

2016 Lei Queen Carol Ana Makana Lani Yamada



Aloha, I am Carol Ana Makana Lani Yamada, born and raised in Kaimukī, O'ahu to my parents Fred and Bette Lum. I have two younger siblings, Michael and Steven. I have a wonderful niece Cayley and my nephew Noah. I attended Maryknoll Grade School and graduated from Kamehameha Schools, Kapālama Campus. I am proudly married to David Yamada with two stepsons, Mathew and Mitchell. I have two amazing daughters Carissa and Cayla Moore. Both are outstanding surfing athletes and they are my stars.



My first lei making experience was with the purple bougainvillea flowers that we had in our yard. It was the only flowers we had. I would use them for every occasion thinking it was the most beautiful lei. A fond memory was also of my Tūtū Wahine, my Popo, adorning me with the most fragrant, pua carnation lei every year on my birthday, May 1st. It always made me feel loved and special. This journey of running for Lei Day Queen has given me the opportunity to further my experience in lei making. My kumu has taught me the many styles of lei; how to appreciate the different flowers; and, getting to

know how the flowers feel in your hand. It has been an honor to be surrounded by such knowledge.



I feel that everyone at some point in their life has taken hula. My first days were at the local YMCA, surrounded by cousins and friends. It was a social gathering for me. Now, revisiting the hula has humbled me in so many ways. Discovering the history; relearning the steps; and, acknowledging the beauty of community through hula is a reward in itself.

I enjoy spending time with my family, traveling and happy to say, my work. I would like to continue to share my passion for the culture and take more time to include those that I love in this life-long commitment.



2016 Lei Queen Carol Yamada (center) with her ladies-in-waiting, 2010 Lei Queen Jamie Detwiler (left) and 2007 Lei Queen Manu Anana (right).

Lady-in-waiting
2007 Lei Queen Manu Anana

Aloha mai kākou. I am Manu Anana hailing from the north shore of O‘ahu. My parents are David and Vanderlyn Anana and I was raised and

continue to live in Hale'iwa. I have two children, Paige Miki, a graduate student in Hawaiian Language at the University of Hawai'i at Mānoa and Jean-Luc Kuheleaumoku, a senior at the Kamehameha Schools Kapālama Campus.

I am a graduate of the Kamehameha Schools and received my Bachelor's Degree in Elementary Education with an emphasis in Early Childhood from the University of Hawai'i at Mānoa. I later received my Master's Degree in Special Education from San Francisco State University. I currently work for the Department of Education as a Special Education Resource Teacher in the Leeward District.

I remember my first hula teacher, Leialoha Lee, who was also my daughter's first hula teacher. Later, in high school, I danced for Auntie Ma'iki Lake's Hālau Hula O Ma'iki. I am currently alaka'i to Kumu Hula Keith Awai of Hālau Kawaipuilani. Hula continues to be my passion.

Celebrating Lei Day reminds me that the lei is representative of our culture and cultural practices. The lei exemplifies the ability of the lei maker from the first-time novice, to one who is knowledgeable, in gathering and preparing components to artfully craft a lei. A lei is a way to honor a special person and/or significant event. Lei Day is a celebration for kama'āina and malihini alike.

Lady-in-waiting
2010 Lei Queen Jamie Kaohulani Adams Detwiler

Aloha kakou. I am Jamie Dale Kaohulani Adams Detwiler, the eldest of three children born to James Dale Kaohu Adams and Winona Ku'ulei Todd Adams. I am blessed with a wonderful family. I have been married to my awesome husband, Neal Detwiler for 30 years. We have 4 children: Fraternal twin boys, Kaohu and Kupono. Daughter, Chelsea Ku'uleinani who is married to Ty. Our oldest daughter Jennifer is married to Layne. We are blessed with 3 grandchildren, Alyssa, Zackary, and Naomi.

My formative years were spent in Waimānalo and Kāne'ohe where I graduated from Castle High School in 1978. I am of Hawaiian, Chinese, and Caucasian ancestry. Our family was very active in the Kāne'ohe community participating in various sports and neighborhood association events. In addition, a great amount of my childhood was spent dancing hula with Noe Zuttermeister and lei making activities with my aunts and mentors, Marie (Adams) McDonald and Irmalee (Adams) and Walter Pomroy, all master lei makers, who also resided in Kāne'ohe at the time. Shortly after graduating from the University of Hawai'i at Hilo in 1983 with a degree in Sociology, I returned to O'ahu to work for Kamehameha Schools as a high school girl's dorm advisor and substitute teacher. Another employment opportunity presented itself when I became a flight attendant for Mid-Pacific Airlines as well as being able to represent the airline and Hawai'i in Japan as a hula dancer. I completed my airline career as an In-flight Instructor/Supervisor in 1987. I then focused my time and energy on raising my family while employed as a part-time social work assistant at Kaiser Hospital. With the encouragement of my family, friends, and colleagues, I made the decision to attend graduate school on a part-time basis in 1993 while continuing to work at Kaiser Hospital and raising my three young children. In 1998, I graduated from the University of Hawai'i at Mānoa with a Master's Degree in Social Work and an Advanced Degree in Gerontology. Shortly thereafter, I began my

professional social work career at The Department of Veterans Affairs (VA) in 1998 as a Home Care social worker and progressing on to a disability rating specialist while rounding off my service at the VA as a supervisor at the Veterans Benefits Administration in 2008. I continued my federal service and am currently employed by the Department of the Army at Tripler Army Medical Center as a Healthcare Resolution Specialist. I am blessed to be able to share the spirit of aloha as well as our cultural diversity in my everyday life at home and at work.

In the same spirit of perpetuating our beautiful Hawaiian culture, I would be humbled and honored to continue our family legacy of the art of lei making today and for future generations to come.

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