

KAPĀLAMA CANAL CATALYTIC PROJECT

COMMUNITY WORKSHOP #2 SUMMARY

FEBRUARY 8, 2017

dtl

Table of Contents

1	Preface	1
2	Community Outreach	2
3	Workshop Summary	3
	Agenda Summary	3
	Discussion 1A: Getting to and around the Canal	3
	Discussion 1B: Character and Design	4
	Discussion 2A: Canal Activities	5
	Discussion 2B: Cultural Stories and Memories	6
	Discussion 3: Ideas for Implementation	7
	Comment Cards	8

Appendices

Appendix A: Agenda and Presentation

Appendix B: Minutes

Appendix C: Activity Notes

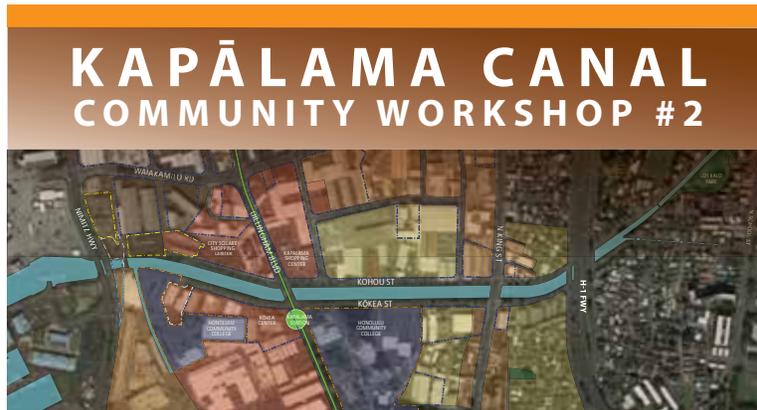
Appendix D: Comment Cards





1 PREFACE

Based on input from the first community workshop in September of 2016, the City and County of Honolulu (City) developed initial designs for a new linear park along Kapālama Canal. To share these new plans, the community was invited to reconvene at Farrington High School's cafeteria on Wednesday, February 8, 2017 to refine the designs, provide input on improvements, offer suggestions for implementation, and discuss ways to activate the space. The following summarizes the conversations, comments, and activities that were shared by the 100 participants in attendance.



Based on input from the community, the City and County of Honolulu has developed initial designs for a linear park along Kapālama Canal in support of the future rail station at Honolulu Community College and new development in the area. The project will feature:

- A bicycle and pedestrian path along the canal
- Complete Streets treatments along Kohou and Kokea Streets
- Small park spaces for community gathering
- Water quality improvements
- New pedestrian bridges
- And more!



Please join us at this public event to learn about these plans and share your thoughts about how this space can become a source of community pride.



WHEN
 Wednesday, February 8, 2017
 6:00 pm

WHERE
 Farrington High School Cafeteria
 1564 North King Street

LIGHT REFRESHMENTS PROVIDED

If you require special assistance to participate in this event (i.e., interpreter, wheelchair accessibility), please call 768-8000 or email your request to info@honoluluodpp.org at least three business days prior to the event.

Please RSVP By Friday, February 3 at <http://kapalama-canal.eventbrite.com>

2 COMMUNITY OUTREACH

To promote the workshop, City staff attended the Kalihi-Pālama Neighborhood Board #13 meeting, posted notices on Facebook and Twitter, sent invites to the City’s email list for the Kalihi neighborhood, and mailed postcards to property owners in the area.

A press release, news stories, and TV morning show appearances were also part of the effort to advertise this event. A City website (www.connecthonolulu.com) was used to host a survey for those unable to attend the workshop, or those who wanted additional information or opportunities to provide feedback.

3 WORKSHOP SUMMARY

AGENDA SUMMARY

Below is a summary of the agenda for the evening. The evening commenced with Aloha and Objectives by Harrison Rue, followed by a presentation by Robert Iopa of WCIT Architecture of the Community Workshop #1 Summary and the Master Plan Design. The Master Plan Design was presented in sections as outlined below in items III-V, and followed by small group discussions. See Appendix A for the complete agenda and Appendix B for the minutes from each exercise.

- I. 6:00 – 6:10 – Aloha + Objectives
- II. 6:10 – 6:20 – Community Workshop #1 Summary
- III. 6:20 – 6:55 – Master Plan Overview
- IV. 6:55 – 7:30 – Activities and Culture
- V. 7:30 – 7:40 – Greening the Canal
- VI. 7:40 – 8:00 – Closing Discussion and Comment Cards

DISCUSSION 1A

“GETTING TO AND AROUND THE CANAL”

After a recap of the project’s three goals (community; infrastructure; environment) and a presentation of the master plan overview and overall character, guests were asked how they would most engage with Kapālama Canal.

In group discussion format, with maps to reference and record thoughts on, participants described when and how they would most likely enjoy certain project elements. By sectioning the canal into three areas (Makai, Central, and Mauka), the groups highlighted which area they would be most likely to visit, what time they would frequent that area, and how they might travel there.

Fifty percent of respondents expressed being most attracted to the Central Canal during the daytime as a place to spend time with their family, eat/buy food, and attend events (i.e. farmers markets, swap meets). On the weekends, people would most likely drive to Kapālama Canal with their families to enjoy these activities, or exercise (i.e. walk, bike).

Twenty-five percent of participants gravitated toward the Makai Canal, and twenty-five percent of the attendees were more likely to frequent the Mauka Canal since it would either be closer to work, near Lo’i Kalo Park, or a place for culture and education.

During the week, a majority of respondents indicated they would go to the canal for lunch - to the Central Canal, the picnic pavilions, or other open spaces throughout the entire project. Visitors to the Canal would either drive, take the rail, or walk if they worked in the area.

DISCUSSION 1B

“CHARACTER AND DESIGN”

In the same format as Question 1A, attendees were asked to give their thoughts on the overall design. Concerns, suggestions and other comments were recorded alongside the notes from Question 1A. Questions and concerns from the group were written down, addressed by the facilitators when possible, and reflected in the summary below.

The general consensus was that any removal of parking should be relocated nearby, and new parking should be created to accommodate the canal users. In regards to safety, good lighting and lots of pedestrian traffic should be stressed as ways to keep the park safe and inviting. Attendees also felt that the park’s design should be in line with the city’s ability to maintain it, and were passionate about cleaning the canal.

When asked about what improvements could be made to approve the overall design, popular suggestions included bathroom facilities, increasing interaction with water, engaging neighboring entities through collaborative planning, and creating a culturally rich space.

Overall, people loved the design, the idea of shared streets, and green space. However, most were cautious of homeless, sewage, flooding, and avoiding gentrification and crowding to remain attractive for locals.





TOP ACTIVITIES/AREAS

1. Pedestrian Trail
2. Events/Food
3. Fitness Pavilions
4. Central Plaza
5. Keiki Play Area/Keiki Fun Zones
6. Dog Park
7. Skate Park
8. Shared Street
9. Fishing
10. Picnic
11. Exploring Makai Canal
12. Performance Spaces
13. Non-central Congregation Areas
14. Sports Lawn

DISCUSSION 2A

CANAL ACTIVITIES

Following a breakdown of the types of activities and cultural features proposed in each section of Kapālama Canal, facilitators posed the following question. Which activity would you most likely participate in? The numbered list shown below was composed based on the frequency in which the activity/amenity was mentioned. Facilitators prompted their groups to elaborate on specific activities and suggest activities that might be missing.

In addition to the features mentioned below, people were attracted to the idea of exhibiting the designs of local artists both as a water feature, as well as through murals or other mediums. They were especially excited by the use of art to reflect the multicultural dynamic of the surrounding community: Hawaiian, Filipino, Japanese, etc.

Respondents were hopeful to engage with water, both through infrastructure and activities. Places for kids to play in the water, fish, and engage in other water activities (stand-up paddling; pallet racing) were mentioned as high priorities. The potential of such spaces for educational opportunities was also discussed.

People gravitated towards the cultural features such as the restoration of native flora and fauna with culturally significant plantings. This natural setting could be an opportunity for education/science projects. Participants also mentioned the importance of referencing cultural stories in the design of footbridges and the use of paver designs inspired by cultural patterns.

DISCUSSION 2B

CULTURAL STORIES AND MEMORIES

During this portion of the program, attendees were asked to recall and share personal memories or stories of the canal or surrounding neighborhood, and suggest ways to incorporate culture into the design. The notes below reflect these conversations.

Common memories told were related to fishing and/or catching Samoan crabs as children. More aspects of Hawaiian culture were recommended, as well as stronger representation of Kalihi's other cultures. Fish, birds, tidal changes and student educational outings were noted as recent observations alongside and near the canal.



DISCUSSION 3

IDEAS FOR IMPLEMENTATION

At the conclusion of the workshop, attendees were asked to share one idea that they would most like to see implemented. This question was posed to understand where the public’s general interest lies, and to determine a starting point from which to begin construction. Tables first discussed amongst themselves before having a representative share the consensus back to the entire room. By popular consensus, the top three priorities were identified as follows:

1. Clean the Water
2. Accessibility/Path
3. Greening the Canal

The following were also identified as priorities, but in no particular order:

- Gathering Spaces
- Unique Kid’s Area
- Shared Street
- Dog Park
- Restrooms
- Skate Park

Cleaning the water was expressed as the first priority by many, however adding nicer trees, shaded landscaping and native plants was also recognized as a good starting point. To create an accessible foot path, respondents want a continuous trail for biking, exercising, and jogging.

In regards to the timing of implementation, the majority of respondents wants to start construction in the Central Canal, where the majority of programs and activities are proposed, and work out from there.



COMMENT CARDS

Before attendees left for the evening, they were given a comment card to rate (on a scale of 1 to 5) how each of the three project goals were met by the proposed conceptual design. The following ratings were offered by the group.

Average Ratings of How Well Design Met Project Goals:
Scale: 1 - poor; 5 - excellent

COMMUNITY	4
INFRASTRUCTURE	3.8
ENVIRONMENT	4



APPENDIX A

AGENDA AND PRESENTATION

AGENDA

- I. 6:00 – 6:10 – Aloha + Objectives
 - a. Aloha
 - b. Process/Schedule
 - i. EIS
 - ii. Area-wide Infrastructure and Multi-modal study
 - c. Objectives
 - i. Communicate + Confirm Community Vision and Concerns
 - ii. Share Guiding Principles and Master Plan
 - iii. Solicit Community Feedback in Master Plan
 - d. What we'll do tonight
- II. 6:10 – 6:20 – Community Workshop #1 Summary
 - a. Kapālama Canal is / Kapālama Canal will be
 - b. Project Goals
 - i. Community
 - ii. Infrastructure
 - iii. Environment
- III. 6:20 – 6:55 – Master Plan Overview
 - a. Presentation
 - i. Overview
 - 1. Open Space
 - 2. Getting to and around the canal
 - 3. Environment
 - ii. Overall Character Presentation
 - 1. H-1 to N. King
 - 2. N. King to Dillingham
 - 3. Dillingham to Nimitz
 - b. Discussion
 - 1A. What area of the canal are you most likely to visit? How would you get there and when would you go?
 - 1B. What improvements could be made to the overall design?
- IV. 6:55 – 7:30 – Activities and Culture
 - a. Presentation
 - i. Mauka Activities and Culture
 - ii. Central Activities and Culture
 - iii. Makai Activities and Culture
 - b. Discussion
 - 2A. Which activity would you most likely participate in? Are there any activities missing that you would like to have along the canal? If yes, where?
 - 2B. Please share your thoughts on the cultural stories being told along the canal, or share a story that you would like to see told along the canal.
- V. 7:30 – 7:40 – Greening the Canal
 - a. Presentation
 - i. Mauka Landscaping, Hydrology, & Green Infrastructure
 - ii. Central Landscaping, Hydrology, & Green Infrastructure
 - iii. Makai Landscaping, Hydrology, & Green Infrastructure
- VI. 7:40 – 8:00 – Closing Discussion and Comment Cards
 - a. Discussion
 - 3. What is one idea that you saw tonight that you would most like to see implemented?
 - b. Report Back
 - c. Comment cards
 - i. Rank on a scale of 1 to 5 how well the design meets the project goals
 - ii. Comments and Suggestions

PRESENTATION SLIDES



KAPĀLAMA CANAL CATALYTIC PROJECT

COMMUNITY WORKSHOP #2
FEBRUARY 8, 2017

Meeting Objectives:

1. Confirm Community Vision
2. Share Goals and Master Plan
3. Gather Community Feedback

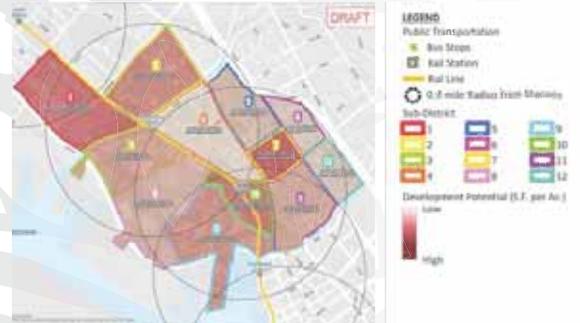


What we will do tonight:

1. Schedule / Process
2. Community Feedback & Project Goals
3. Master Plan Overview & Canal Character
Table Discussion
4. Activities & Culture
Table Discussion
5. Greening the Canal
Closing Discussion & Share Back

Tell us what you think, please visit, share, tweet:
<http://www.connecthonolulu.com/>

Related Projects Update: Area-wide Infrastructure Study



Related Projects Update: Multi-modal Study



Project Boundary: Environmental Impact Statement (EIS)

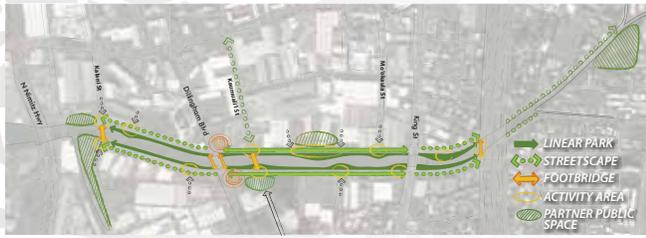


Kapālama Canal Project Schedule

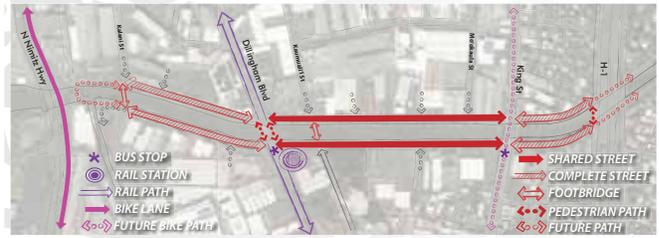


Community Feedback

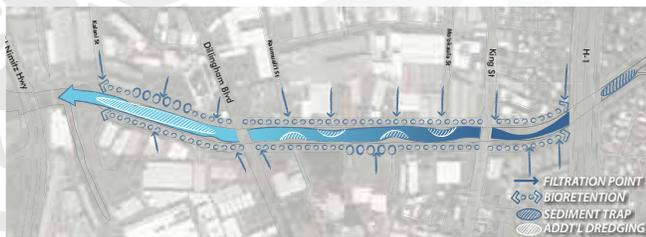
Master Plan Overview: Open Space



Master Plan Overview: Access



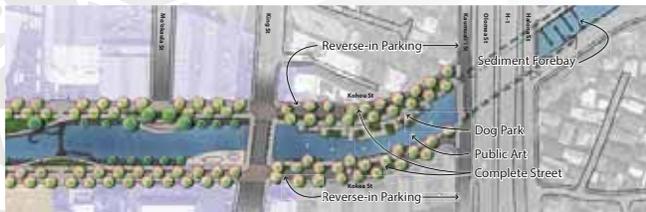
Master Plan Overview: Environment



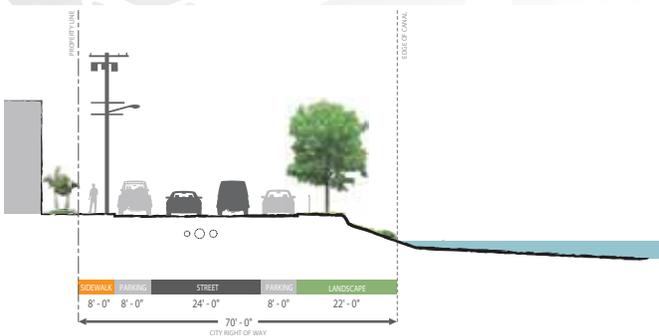
Overall Character:



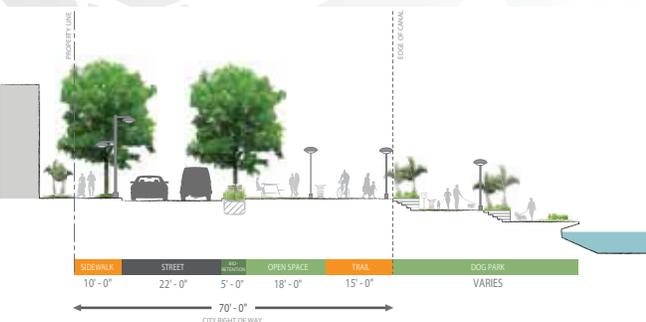
Overall Character: Mauka - Community Terrace



Master Plan Overview: Existing Street Section



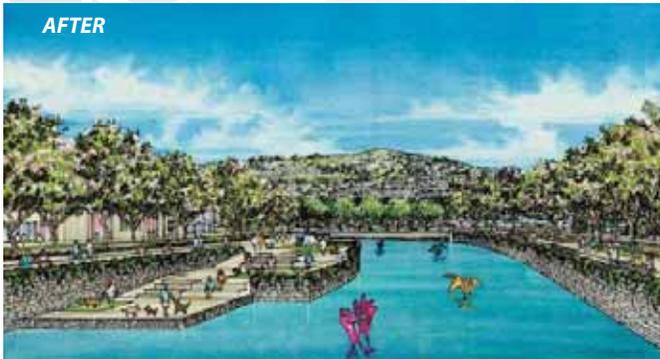
Overall Character: Mauka Street Section



Overall Character: Mauka



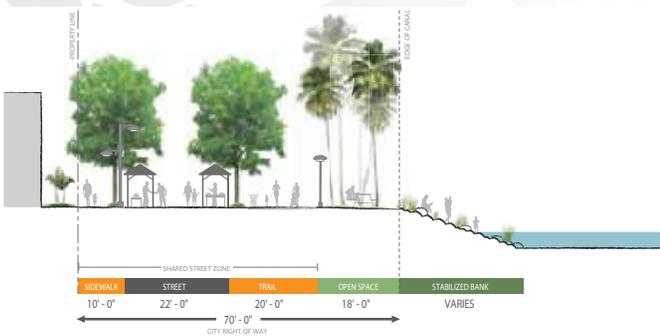
Overall Character: Mauka



Overall Character: Central - Gathering Place



Overall Character: Central Street Section



Overall Character: Central



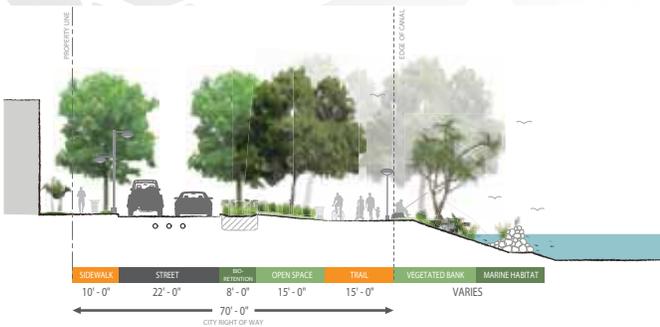
Master Plan Overview: Central



Overall Character: Makai - Nature Park



Overall Character: Makai Street Section



Overall Character: Makai



Overall Character: Makai



Discussion: Table Introductions

What area of the canal are you most likely to visit?

How would you get there and when would you go?

Discussion:

What are your thoughts on the overall design?

Activities & Culture

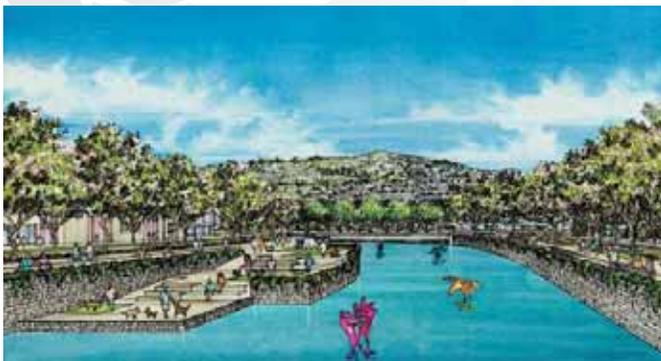
Activities : Mauka



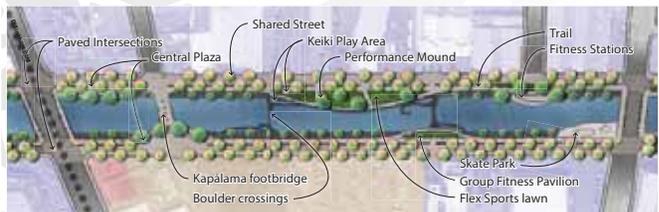
Culture : Mauka



Activities & Culture : Mauka



Activities : Central



Activities : Central Plaza



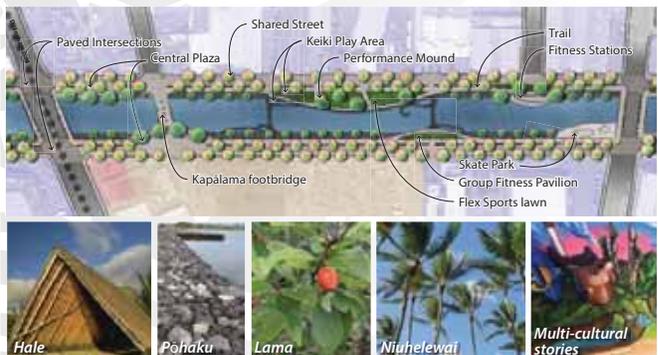
Activities : Central Green



Activities : Fitness



Culture : Central



Activities + Culture : Central



Activities : Makai



Culture : Makai



Activities + Culture : Makai



Discussion:

Which activity would you most likely participate in?

Are there any other activities you would like to add? If so, what and where?

Discussion:

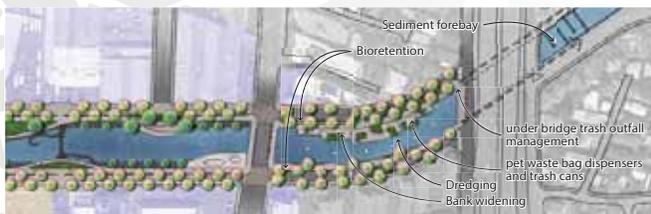
Do you have any cultural stories, memories or family stories that you would like to add to the conversation?

Greening the Canal

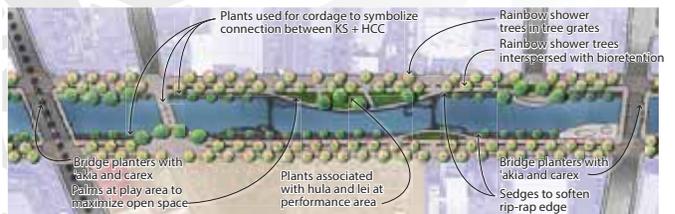
Water : Mauka



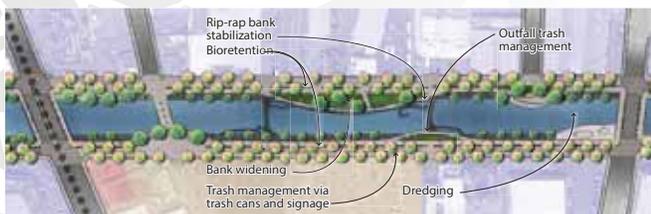
Water : Mauka



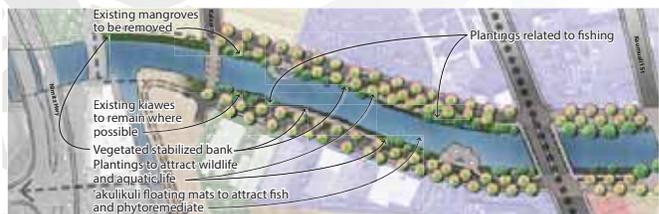
Landscaping : Central



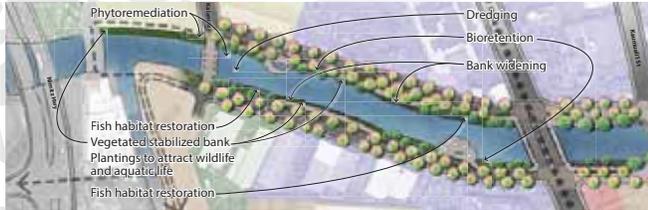
Water : Central



Landscaping : Makai



Water : Makai



Discussion:

What is one idea that you saw tonight that you would most like to see implemented?

Report Back

Comments?



Mahalo

Tell us what you think, please visit, share, tweet:
<http://www.connecthonolulu.com/>

APPENDIX B

MINUTES

“GETTING TO AND AROUND THE CANAL”

The minutes listed below reflect answers to the two questions posed to participants: What area of the canal are you most likely to visit? How would you get there and when would you go?

REASONS TO GO TO THE CENTRAL CANAL

- To eat
- To have lunch
- For a community center (every community needs a center)
- To avoid homeless/druggies that would probably be in the less populated mauka and makai areas of the canal
- Would drive to take family on the weekends. Activities based on businesses.
- Farmers market
- For mixed use

REASONS TO GO TO THE MAKAI CANAL

- On weekend
- To eat
- Restaurant or place for lunch [work week]

REASONS TO GO TO THE MAUKA CANAL

- Close to work (2)
- Lo'i Kalo Park (2)
- Community terrace
- Educational potential (monthly)
- Cultural site
- Well lit with trees

REASONS TO GO TO THE ENTIRE CANAL

- Safe place to walk/ride my bike
- Businesses
- Food
- Activities
- Walk around entire canal from Ala Moana
- Family friendly central/mauka areas
- Swap meet
- Elderly walks
- To picnic at pavilion or green space
- Classes
- Events

- Exercise space
- Agricultural activities supported by water [once or twice a week]
- Interact with water
- Quiet areas

HOW WOULD YOU GET THERE AND WHEN?

- Nighttime with good lighting
- When people are running errands nearby
- Good stop when shopping (Costco)/ Early evening on the way to Costco
- Day might be more appealing (Safety is a concern)
- If there was an event
- On the weekends
- Drive
- Rail
- Walk/drive from ewa down Dillingham
- Drive from Waikiki down Dillingham
- From the airport, it's the first stop (in ref to tourists?)
- From Honolulu Community College
- Bus (residents along the canal use bus @ King St.)
- Walk: from work, from Houghtailing St., from mauka
- Coming from King St.
- “Would not go” – resident
- “Drive, then walk” – worker in area

WHEN WOULD YOU GET THERE

- Lunchtime
- Nighttime with good lighting
- When people are running errands nearby
- Good stop when shopping (Costco)/ Early evening on the way to Costco
- Day might be more appealing (Safety is a concern)
- If there was an event

“CHARACTER AND DESIGN”

The list of items included below reflect the communities response to the overall design and character as well as what improvements could be made to the project.

PARKING/TRAFFIC

- Where is parking?
- Will parking be there?
- Where do you park?
- Address parking with so many people coming in
- Parking for park users, not for people living/working in area
- More parking
- Parking needed in or near central area
- Location of parking/loss of parking
- Parking on mauka side, so people walk along the canal
- Install parking hub in strategic area for park users (can park, circulate canal, return to parking lot)
- Honolulu Community College students will take parking
- Maybe design makes parking secondary?
- Parking is key
- Concern about traffic capacity, especially with shared street
- How many reverse-in parking stalls will there be on Olomea Street?
- Parking at Honolulu Community College back lot

MAINTENANCE

- There will be little maintenance and logistical problems
- Maintenance will be important
- Plans for maintenance
 - Appearance in 3 years?
 - Opportunities to generate income/“responsible” commercialization
- Engage non-profits to help with maintenance
- How to fund – maintenance (concern over destruction of property)
- Cost
- Bathroom maintenance?
- Who cleans dog park?

SAFETY

- Crime will move from canal to warehouses
- How long will it last—concerns about homeless
- Need lighting, safety
- Enhance foot traffic – reduce crime
- Concern about liability
- Exterior lighting – safety
- Wouldn’t go at night—safety concern
- Need especially good lighting in central area
- Security
- How to protect facility

CLEANING/GREENING THE CANAL

- Put berm in Makai section between trail and vegetated bank
- Clean water by dredging
- Coordinate sediment traps with existing ramps that access canal
- Consider using silva cell inside walk landscaping to assist with filtration
- Natural as possible
- More fishing opportunities
- More natural design elements
- Less focus on concrete
- Money spent on clean-up verse improvements

SUGGESTIONS FOR IMPROVEMENT

- Open up the central canal area with future development for connection and relationship
- Benches
- Bike trail loop – senior citizens
- Boats/fun crossings
- Illuminated crosswalks
- Special planning specs for development that supports community space
- Develop community re-giving program
- Rebuild King St. Bridge
- Olomea St. speed bumps
- Maintain bus access
- Need to work on surrounding land uses and community character and feel
- Want quality, reasonable price eateries, but Kamehameha Schools would need to lower rent
- Need bathroom facilities
- Good, but add terraced seating area where performances can happen
- Kayak rentals in the makai section of canal
- Water play area
- QR codes to learn about place/history of place
- Involve Lo'i Kalo Park in planning
- Cultural events
- Catch and release areas/events
- H-1 connection, footbridge (but clean/close during floods)
- Draw more people to different parts. Day and night.
- Honolulu Community College to include cultural and performing arts space

COMMENTS

- Like the shared street
- Everyone likes design
- Inspiring
- Linear park concept is good (i.e. Like Ala Wai, very well used)
- Looks good (in a perfect world)
- Attraction and economic opportunity for the community
- HCC will use it, the "how" depends on what is there
- Dogs more likely to walk than use dog park
- Safety and affordability is 1st priority. Beauty is 2nd priority
- Hard to imagine this vibrant/clean
- Fear of gentrification. Rent needs to remain reasonable for local tenants
- How do you build a safe community without gentrification
- Looks crowded not tranquil
- Concerns with human waste
- Linear park – great idea, but who will control the invasion by homeless?
- Nice concept, love the green space
- Don't want another River Street or Ala Moana Park, filled with cars and litter
- Sewage
- Homeless
- Family friendly businesses
- Keep local stores, avoid change
- What about flooding?
- Thoughts on design: like it overall, realistic, would go
- Small business opportunities for learning/mentoring. Mom and pop
- Consider heights—not too high

“CANAL ACTIVITIES”

The suggestions included on this page represent the participants desire to participate in various activities. If there were activities that were missing from the plan, the group was asked which one they would want to see included, and where.

PEDESTRIAN TRAIL

- Pedestrian trail good option for folks in town
- Jogging/Walking
- Biking
- Ability to walk the entire canal
- Nighttime walk in central area

EVENTS/FOOD

- Eat the Street
- Lunch trucks
- Cultural activities that reflect Kalihi’s diverse community
- Come for craft fairs, farmers market, Taste of Kalihi
- Would come for food
- Eateries, food trucks
- Farmers market
- Community and craft fairs (local vendors and scale)

FITNESS PAVILIONS

- Group fitness areas/stations but make versatile and universal
- Stationary workout machines
- Only good idea where there will be more people
- Fitness pavilions need residential use
- Free weights that could be secured at night
- Exercise equipment

CENTRAL PLAZA

- Lots of space to congregate in central area
- All about ‘ohana

KEIKI PLAY AREA/KEIKI FUN ZONES

- Keiki play area design inspired by Hawaiian string games. Good for families
- Keiki areas that are unique will attract people
- Family activities
- Keep keiki play areas natural
- Safe climbing?
- Change keiki play area features (specifically water interaction image)

SKATE PARK

- Concerned about graffiti
- Skate park is attractive to youth that can express themselves in this area
- Should work with skaters to design it (ex. A’ala park)

FISHING

- More fishing opportunities in Makai area

PICNIC

- Places to sit all around the canal

OTHER ACTIVITIES

- Live music from one end to the next
- Canoe racing
- Other events to incorporate:
 - Floating lantern ceremony
 - Korean festival
 - Bon dance
 - Fun run/keiki run
- Drinking fountains
- Water feature/fountain
- Study zone in central canal area with WIFI and charging area on Kōkea (next to Honolulu Community College)
- Shower facilities for activities engaging with water
- Place to lock/store bikes
- More seating along the canal’s edge for eating (counter-style in mauka area)
- Community farming
- Awesome night/evening activities.
- Lighting helps activate
- Bike rental in central canal area
- Chalk board zone in node on Kohou Street at end of Mo’okaula St.
- Restrooms
- Basketball/Tennis courts
- More lama
- Makai area:
 - Sand fun zone
 - Kalo? (brackish water)
 - Fishpond
 - Bbq
 - Boating
- Mauka area:
 - Kalo patches/ native vegetation in water
 - Recycling/sustainable equipment

“CULTURAL STORIES AND MEMORIES”

The comments shared below were captured to get the group’s thoughts on the cultural stories being told along the canal, or stories they would like to see told along the canal.

MEMORIES

- Used to go crabbing for Samoan crabs
- A+P (airplane school at Honolulu Community College) had boat races
- Walking around as a child
- 50 years ago canal was dirty
 - Previously forbidden from visiting
- Kids used to play in the canal
- Learning to fish in canal
 - First learned to fish in central area
 - Dad used to take sister and me fishing here. Catch and release for tilapia. (Makai canal area, closest to Nimitz)
- In the 1950s, there was a baffle at Nimitz that would prevent the water flow from coming in (only out), but this made the area stink
- Finding parking

INCORPORATING CULTURE

- Include kalo concepts
- Reference KS has ethno-historic study.
- Public version.
- Niuhelewai
 - It’s all about Niuhelewai
 - Should return to original name, Niuhelewai (“moving coconut”)
- Include more diversity in cultural aspects, not just Hawaiian
 - Reflect the current and past cultural populations of Kalihi
- Cultural aspects should include story of Kalihi Valley: rainbow chicken mo’olelo
- Hukilau (community fishing) -- Would love to see this activity throughout central and makai areas)

MORE ABOUT THE LOCATION

- School visits to Lo’i Kalo Park
- Moi, mullet, tilapia and barracuda at high tide
- You can see tide coming in today
- Canal is landmark representing Kalihi
- Aku’u (Black-Crowned Night-Heron) recently seen on Kohou St. Between Dillingham and Nimitz, a sign water quality is improving/life is coming back

OTHER COMMENTS

The following comments were noted during the activities 2A and 2B.

SAFETY

- Public art may get stolen
- Needs to be safer, security cameras, public doesn’t always say something if they see something
- Good lighting
 - Street lights very important, safety first
 - Illuminating water
- If this is too nice, people will steal materials—even ropes off jungle gym
- Park needs security: police driving around
- Residents don’t like walking around canal at night
- People can be territorial about their parks
- Pōhaku bank (specifically in reference to fishpond wall image) could be liability to state. Should have signs
- No to Makai pavilions – used for sleepovers for homeless
- Homeless live on Kaumuali’i Street, more will come if this is built
- Homeless shower using business’ water connection
- Homeless will shower in keiki play area
- Homeless will live in central plaza
- Homeless people will sleep here (in reference to Kapālama footbridge image)
- Homeless people use showers at water connections in housing buildings on Kohou side of mauka canal area
- Mauka area dangerous all the time since homeless live under bridge
- People hiding, camping, homeless
- Makai pavilion may draw homeless

MAINTENANCE

- Seating for eating should be easy to clean
- Maintenance needs to be good. Keep it clean and people will come
- Trash?
- Long-term maintenance of:
 - Mauka canal dog park?
 - Street furniture?

PARKING/TRAFFIC

- Parking garage on HCC campus
- Like the idea of events but concerned about interference with daytime traffic

OTHER

- Make Simpler
 - Easier to manage
 - Like Ala Wai
 - Potential for destruction with too many things going on
- Dogs
 - “pick up dog poop” signs in dog park
 - Dog friendly—entire canal
 - Lots of dogs in neighborhood, currently go to Peter Buck Park
- Do a Kalihi oral history
- Get water clean
- Concerned with stuff getting trapped on floating walkways in central area
- Arrange central green area/node to be by public property
- Concern that performance mound/central green will be dead area
- Will people only attend when there are events?
- Sailing doesn't seem practical
- Similar to Waikiki—sunset on the beach
- Cover canal and just put parking
- Students will be major users of area (study, places to hang out)
- Concrete roof over the canal
- Consider demographic that lives here
- Timeline/stories of Kapālama (Keauhou as an example)
- Stories/traditions (i.e. Pearl Harbor Park)
- Remove Skate Park
 - Too much extra concrete

“IDEAS FOR IMPLEMENTATION”

To close the evening, the participants were asked to share one idea they would most like to see implemented. Their expressed priorities are described below.

TOP THREE PRIORITIES

1. CLEAN THE WATER

- Water cleaning - FIRST PRIORITY
- Clean waterway and dredging
 - Clean water from mauka to makai
- Water quality improvements
 - Storm water
 - Native plants
 - Filter would be awesome if works
 - Careful with dredging (base was broke up mauka, consider environmental impacts)

2. ACCESSIBILITY/PATH

- Foot/Bike Path
- Creating accessibility first
- Getting onto/next to the canal
 - Steps down to canal
- Bikeways will increase daily use
- Exercise/Jogging

3. GREENING THE CANAL

- Nicer trees
- Plants/landscaping and shaded area
- Start planting the landscaping
 - Green the area
 - Shade trees – start now to improve natural filtration
 - Help create the ambiance for daily use
 - Get rid of invasive species
- Shade/trees

SECONDARY PRIORITIES

GATHERING SPACES

- Entertainment/Concerts (with restrooms)
- Central green space—activities get people used to coming to the area
- Picnic (with shade)
 - will increase daily use
- Culture/performance spaces
- Fitness pavilions

UNIQUE KID’S AREA

- Playground facility for family (money not required)
- Things for kids: playground, water feature
- Family spaces

SHARED STREET

- Events will help activate (shared street)
- Making space for food trucks
- Farmers market in central area

DOG PARK

- Larger dog park (with signs for picking up poop)

RESTROOMS

SKATE PARK

OTHER COMMENTS

- Livable community
- Environment stewardship
- More green and more
- Take advantage of HCC to activate
- Good signage
 - Maps/significance/education
 - Simple, language free, visual/graphic
- Incorporate flexible culture/art installations in gathering spaces
- Foot bridge
- Good lighting
- Raise low elevation
- Cultural character/specs
- Shops
- Maintenance
 - Beauty but for how long? Who will add?
- Good that there are no bathrooms
- Keiki play area – too many people who don't watch their kids though
- Safety
- Fix King St. bridge
- Cultural green space – safe for keiki
- Doggie bags everywhere, not just in dog park
- Access to Lo'i Kalo Park
- Does floating walkway in center area slow down flow?
- Parking
 - Residents need parking
 - More parking – big parking lot
 - Parking necessary
- Yoga/tai chi classes in central green/fitness lawn
- Pop jets/mist water feature that people can interact with
- Family activities should be a priority
- Makai improvements

COMMENT CARDS

Before attendees left for the evening, they were given a comment card to offer suggestions or feedback for topics that might not have been covered throughout the workshop. The list below outlines their responses.

- “My concerns... Homeless/Chronics (drugs), Crime (theft, assaults). HOW OFTEN WILL IT BE MAINTAINED? Safety on the open areas. Should have parking lots (like salt lake) in section areas. Workplaces should have their own parking. Security. If affordable apartments go up, they should also be maintained.”
- “We need big speed bumps on Olomea street for safety and speeding cars. How long structure will last? What about when there’s high tide? Water will rise.”
- “Good promotion and encouragement of community input”
- “Community is hard b/c some would rely on the surrounding areas to bring small mom & pop shops, affordable housing, etc.”
- “Excellent job! Thank you for taking the time to do this.”
- “Community—housing (affordable), retention of residents, job creation, education, wealth? needs to be more visible”
- “No input from community”
- “No thought went into sanitation bathrooms and faucets, electrical? can BBQ”
- “Where heavy storm water drain into? Both streets are lowest areas in Kalihi.”
- “More focus on the water/canal quality and restoring the water quality.”
- “Truly take the ‘āina first – its everyone’s Kuleana – mahalo”
- “My concern would be control of homeless/drugs, parking for local residents, upkeep of park”
- “Need more parking, security cameras, maintenance”
- “It didn’t seem that many local area residents were in attendance to provide input.”
- “If there hope is to invite more of the community to use the area, especially during the week, much more parking (inside? neighbors) is needed to accommodate the local business’ which provide less parking than they really need”
- “Simplify the design—too much activity attracts too many people/traffic/trash. Maintenance and management is key to its security? and success.”

-
- “Address/Concentrate on issues: Maintenance, security”
 - “I like the concepts! One day I want to come and spend the day there.”
 - “My table largely had concerns with city able to maintain!!”
 - “More on the filtration of the water”
 - “Keep the maps in consistent orientation. Workshops had mauka on top, slides is horizontal and table top is makai top. Slows down processing when moving from map to map. // Processing very fast for some personality types and loud room kept quiet people from participating, maybe break out into other rooms for those types. // could provide participants information in advance of planning terms, watershed, and tougher topics so folks can know the science before engaging // more meetings. “
 - “Good visuals”
 - “Meeting was informative. Derek was a terrific facilitator. Nice listening to other members in our community.”
 - “To: Harrison Rue. Well done!”
 - “It would be really nice to see this project completed as planned.”
 - “Engage non-profits to “adopt” sections to help w/ maintenance. Safeguard the permitting to ensure affordable housing gets priority.”
 - “Excellent presentation and vision. Mahalo for engaging community and for the local/indigenous native embrace! Great job Kanani (facilitator)!!”
 - “1) Thank you for the bioswales. Please consider “silva cells” for trees next to road side gutter. 2) Consider use of pavers to achieve your art patterns on sidewalks. If feasible and acceptable to city departments consider use of permeable pavers. 3) also storm water public awareness signs.”
 - “Great presentation... Look forward to being involved”
 - “Bring back bus stops w/ improvements. Kohou and Kōkea needs more parking”

APPENDIX C

ACTIVITY NOTES

TABLE 1



TABLE 1

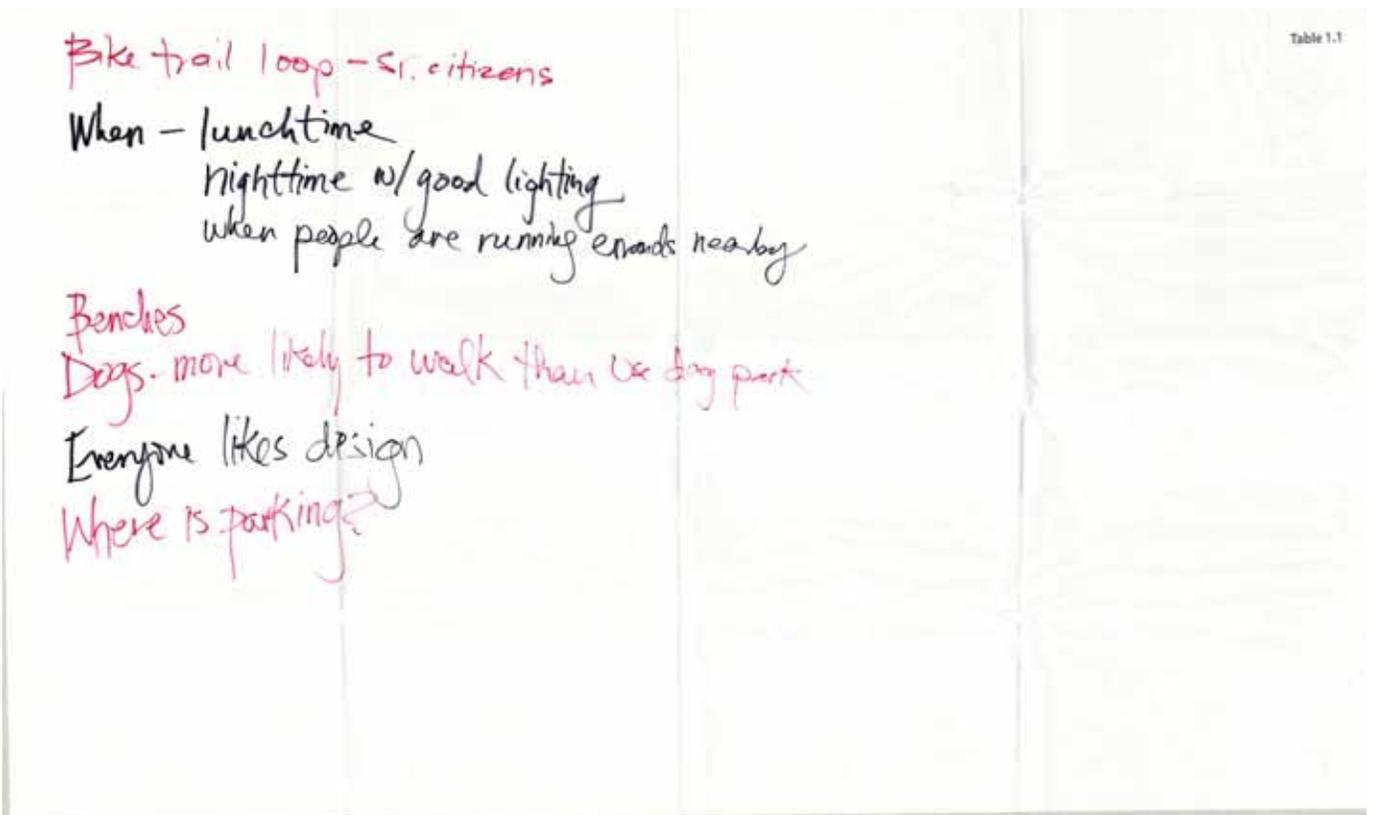


TABLE 2



TABLE 2

*Community Central Area
Every Community Needs a Center.*

- Address Parking w/ so many people convening.
BOAT/fun crossings
- Linear Park concept is good
(i.e. like Ala Wai, very well used)
- ILLUMINATED CROSS WALKS
- CONCERN ABOUT LIABILITY
(VERY MUCH LIKE IT)
- From the Airport, it's the first stop.
- Attraction + Economic ~~Sp~~ Sp for the Community

Table 2.1

TABLE 2

<p>As Natural Setting But Distinctive Elements that are <u>unique</u></p> <p>So Some of Cultural Features may attract tourists (from India + East)</p> <p>ILLUMINATING WATER</p> <p>NIGHT/Evening Activities are AWESOME ↑ HELPS ACTIVATE</p> <p>Sailing doesn't seem practical</p> <p>Education/Science Projects... opportunity</p> <p>KEIKI areas of that are unique will attract</p> <p>SHARED St. + Greens could be bigger (wider)</p>	<p>* Skate Park is attractive to youth that can express themselves in this area. (popular) Should work w/ SEATERS to DESIGN IT. (as AKA P)</p> <p>* Performance Mount is also a good idea.</p> <p>* Exercise Machines good idea only when there will be more people.</p>
--	---

Table 2.2

TABLE 2



KAPĀLAMA CANAL MASTER PLAN

LEGEND: HART PAL STATION, SARAWANGS SCHOOLS FACIL, COMMUNITY FACILITIES, DEPARTMENT OF HAWAII HONOLULU FACIL, STATE OF HAWAII FACIL, PALLIUM, FUTURE PROPOSED BIKE PATHS & TRAILS, FUTURE COMPLETE STREET EXTENSION

TABLE 3



TABLE 3

⊗ Central canal - make sure it's mixed-use
 ↳ Parking ↳ Residential

⊗ Where will parking be? Mauka side, so people walk along the canal.

* Need lighting, safety

* HCC will use it, the how depends on what it's there

* Parking for park users, not for people living/working there

⊗ Nice concept. ♥ the green space

⊗ Low maintenance + logistical problems

⊗ Need to work on surrounding land uses and community character and feel.

Table 3.1

TABLE 3

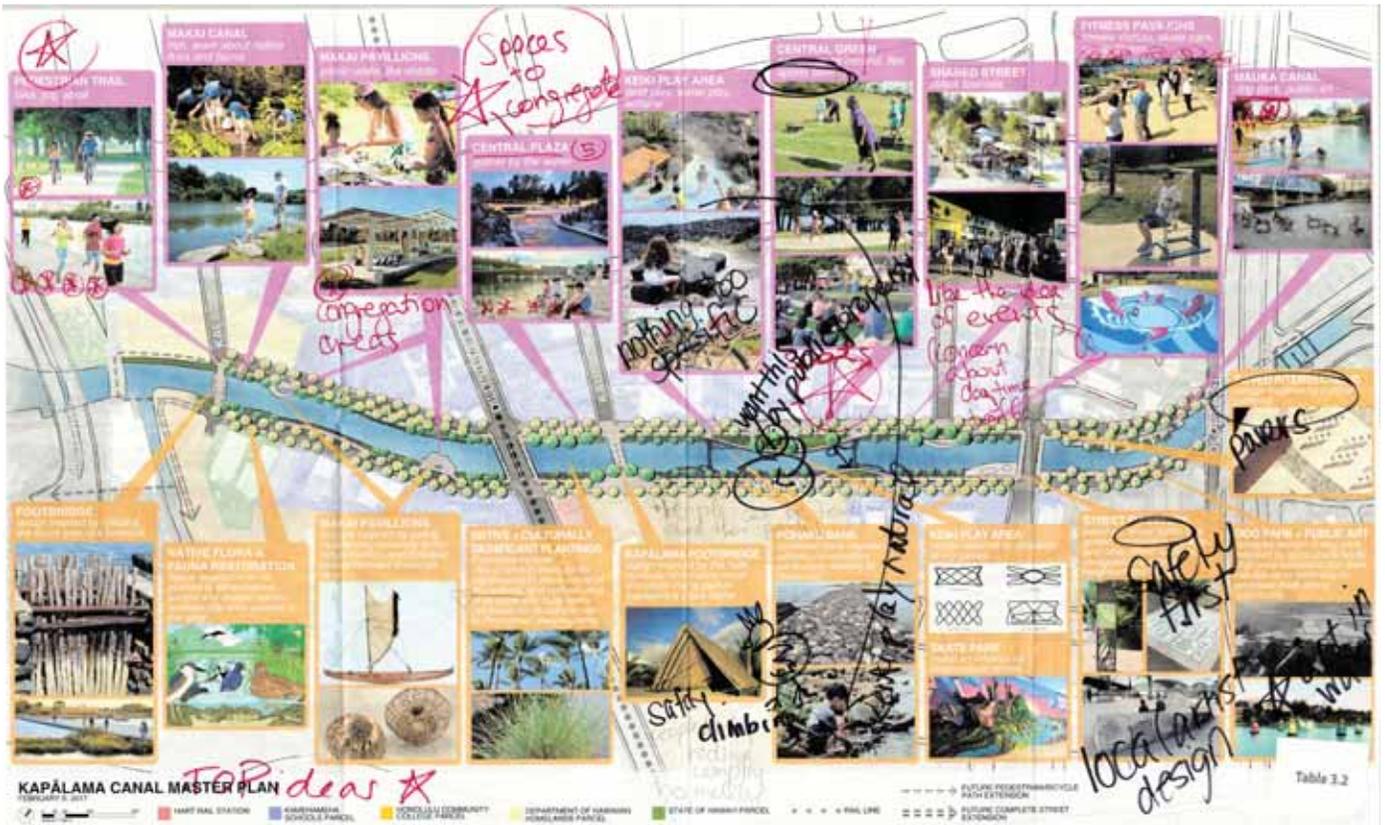


TABLE 3

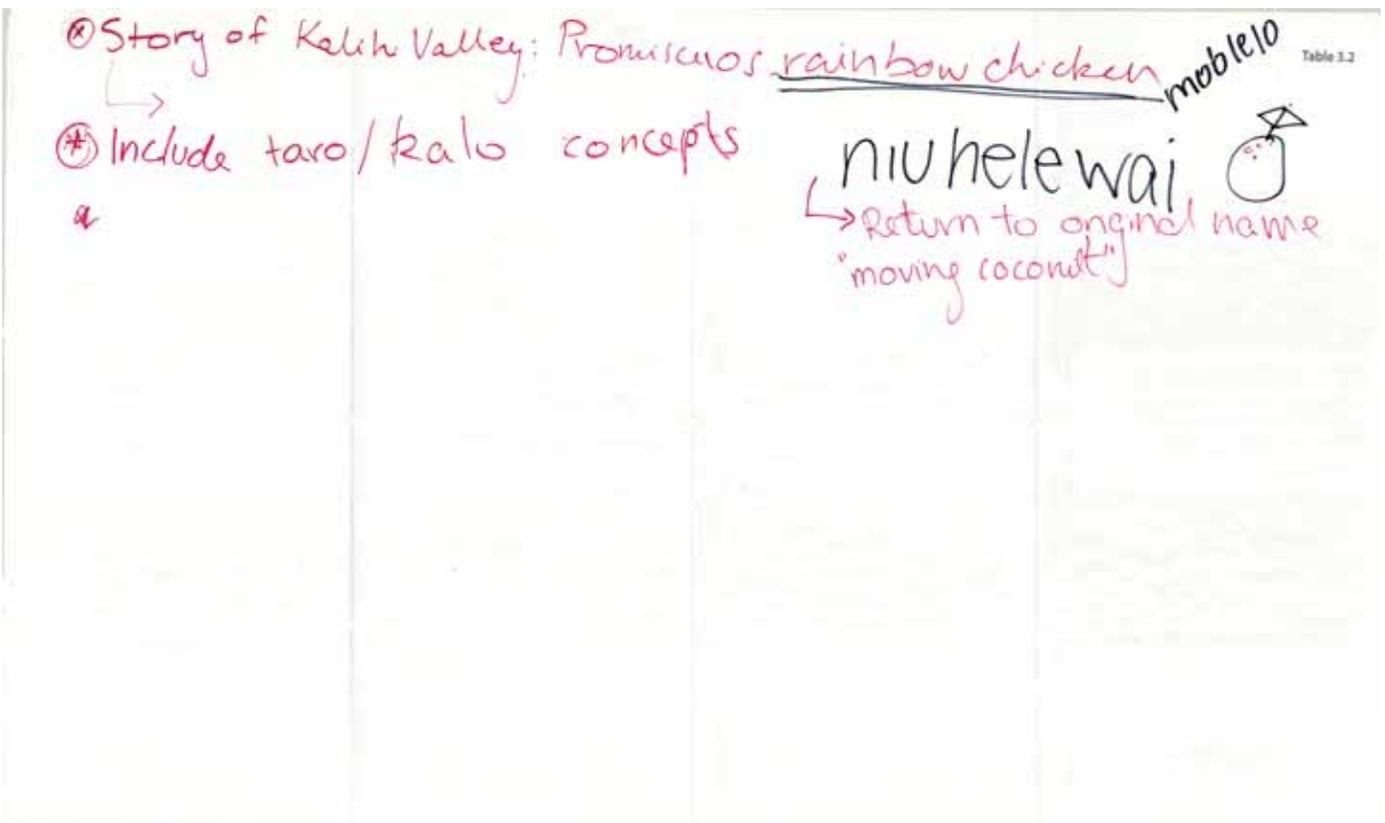


TABLE 3

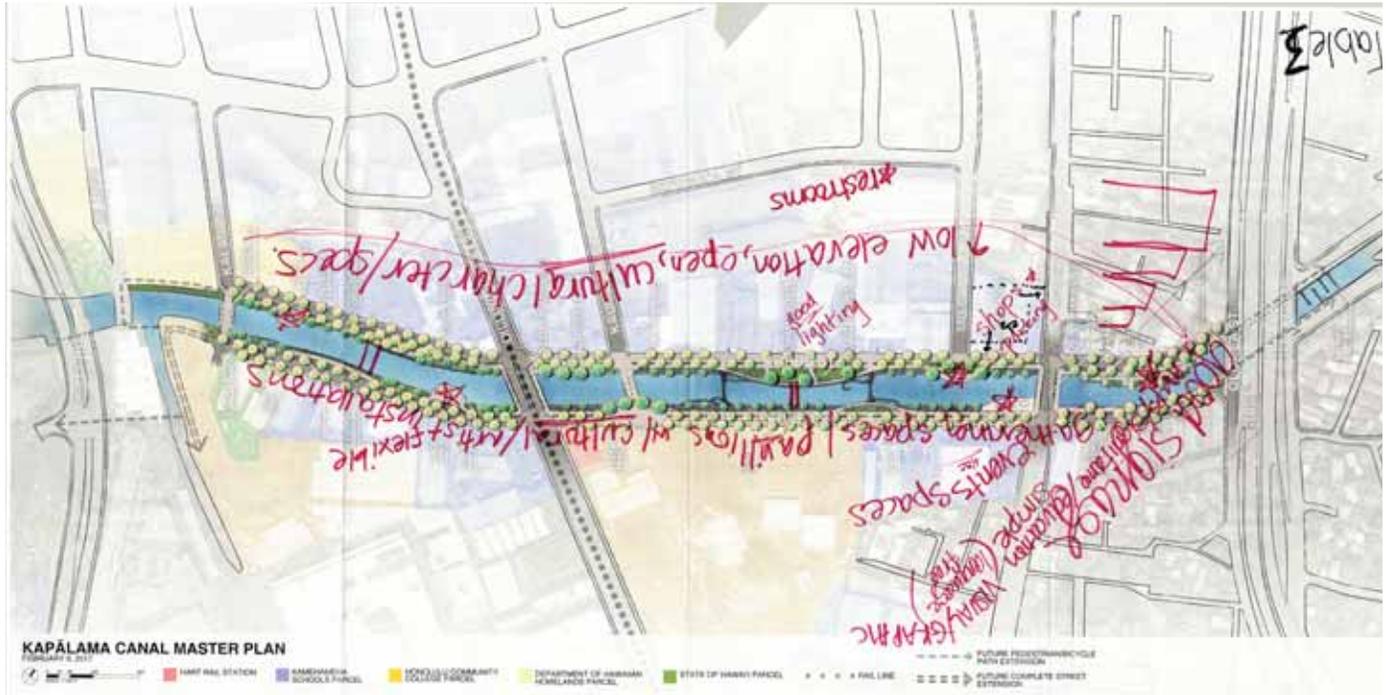


TABLE 4

Table 4.1

- *| - VISIT ALL AREAS
- LOCATION OF PARKING / LOSS OF PARKING = CONCERN
- SAFETY + AFFORDABILITY = 1ST PRIORITY
- BEAUTY = 2ND PRIORITY
- PLANS FOR MAINTENANCE
 - ↳ APPEARANCE IN 3 YEARS ??
 - ↳ OPPORTUNITIES TO GENERATE INCOME / COMMERCIALIZATION
- RESTROOMS !
- ENHANCE FOOT TRAFFIC ⇒ REDUCE CRIME
- DEVELOP COMMUNITY REQUIRING PROGRAM.

"RESPONSIBLE"

TABLE 4

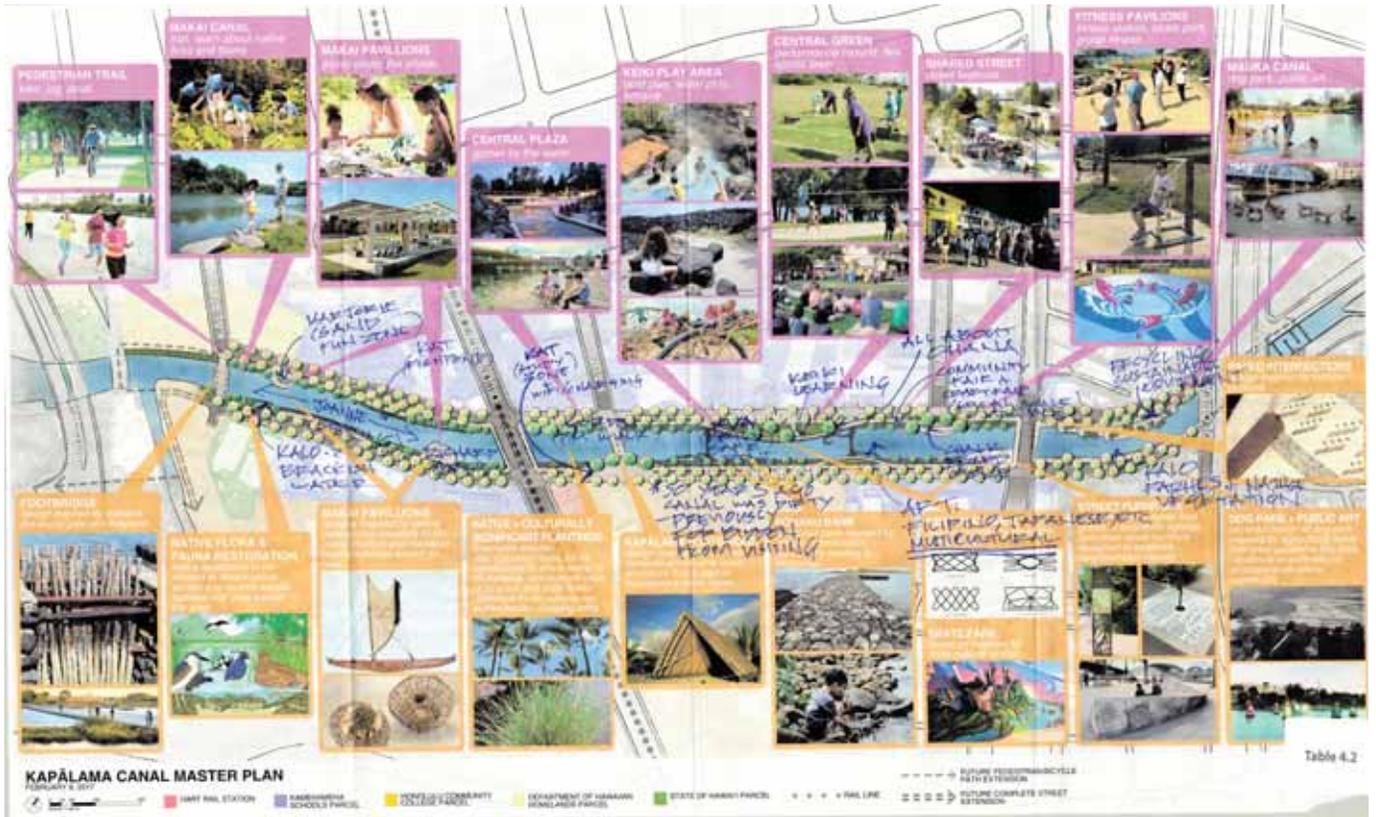


TABLE 4



TABLE 5

<p>FAT THE STREET KEIKI AREA FITNESS AREA needs to be safer Security cameras public aren't always see something if they see something.</p>	<ul style="list-style-type: none"> IF THIS IS TOO NICE PEOPLE will steal materials - even paper as jungle gym PARK needs security - police driving around Street lights DOG FRIENDLY - entire canal LOTS OF DOGS IN neighborhood - they go to Peter Buck Park Residents don't like walking around canal at night. 	<p>STORIES</p> <ul style="list-style-type: none"> catching big crabs Moi Fish Mullet tilapia barracuda 	<p>- COVER CANAL & JUST PUT PARKING</p>	<p>Table 5.2</p>
--	---	--	--	------------------

TABLE 5



TABLE 6



TABLE 6



TABLE 6

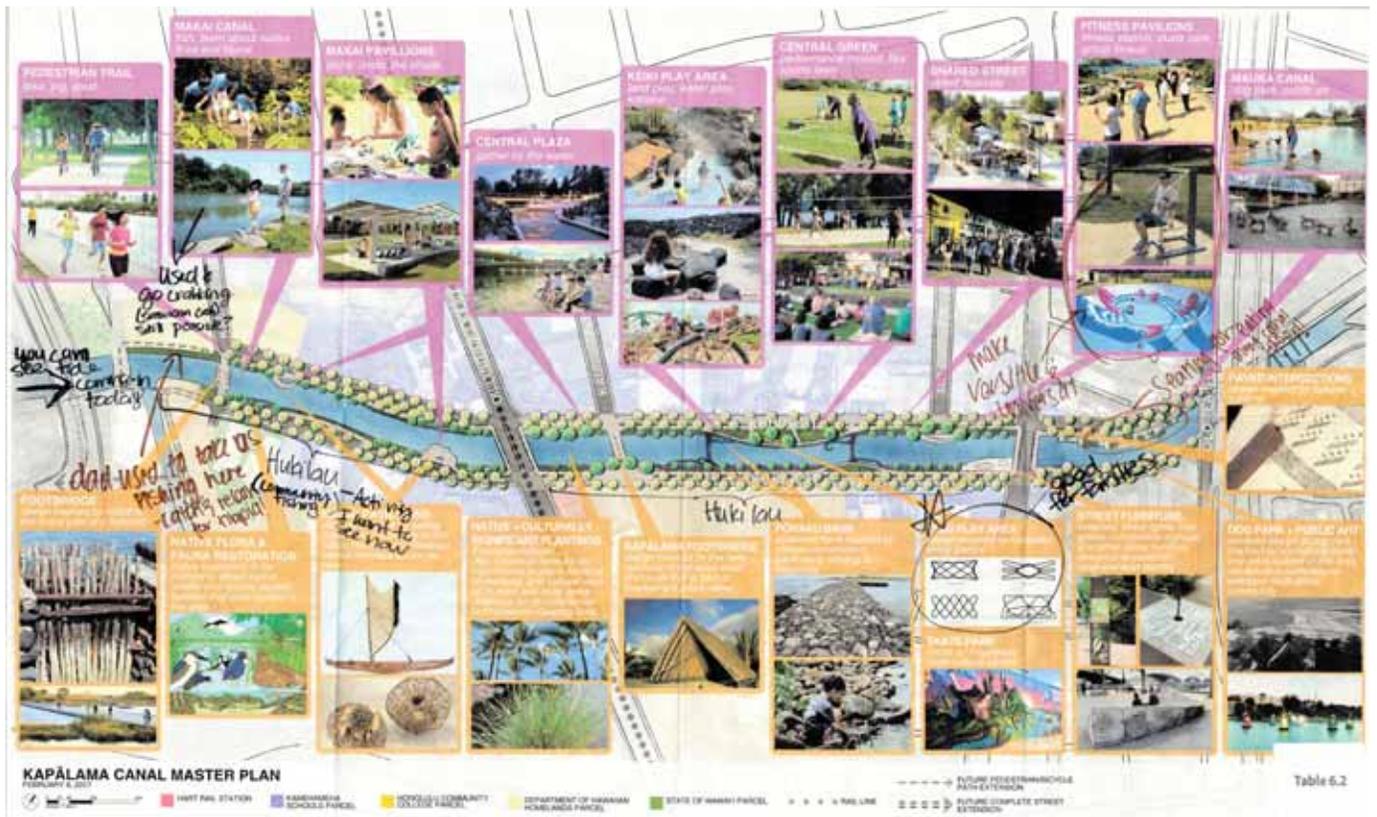


Table 6.2

TABLE 6

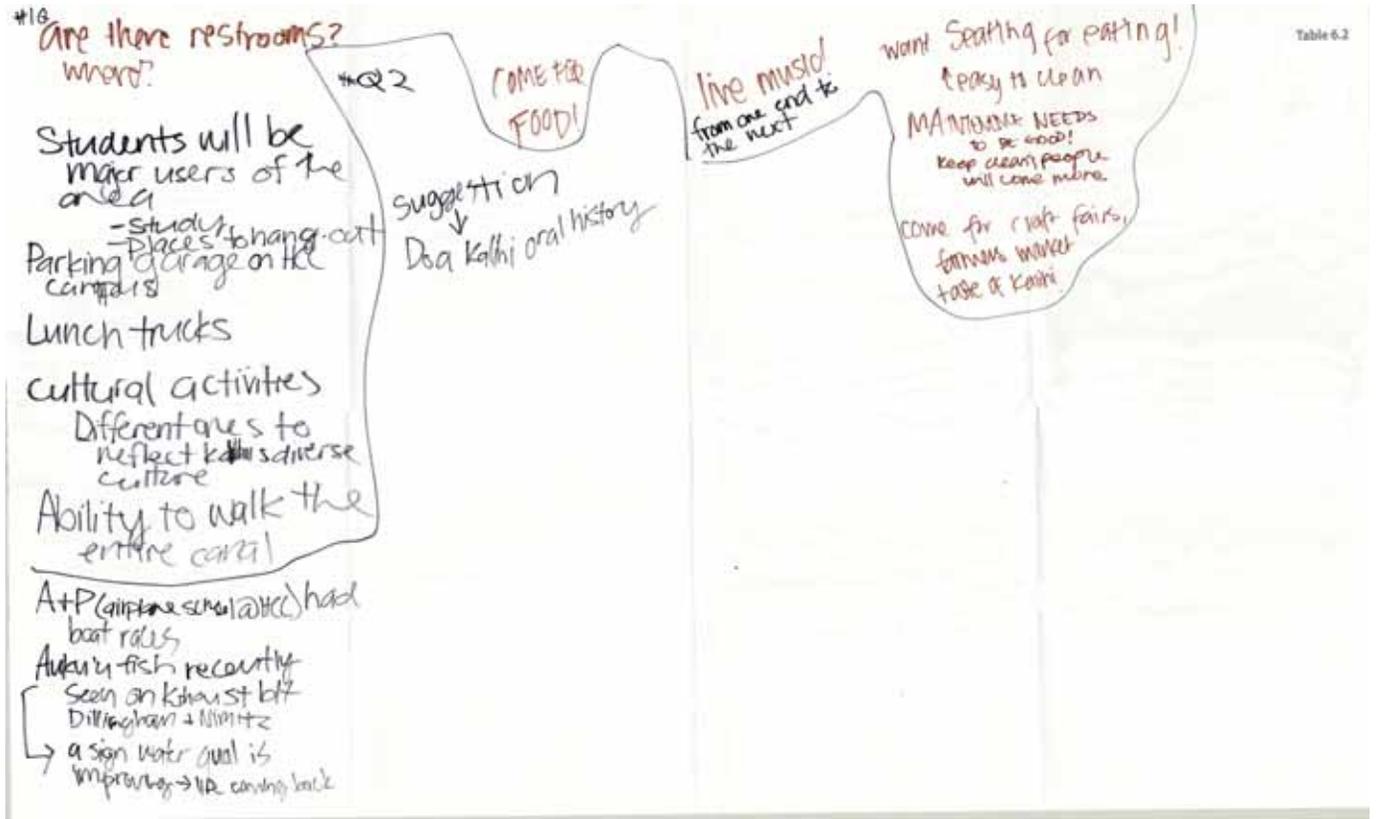


Table 6.2

TABLE 9

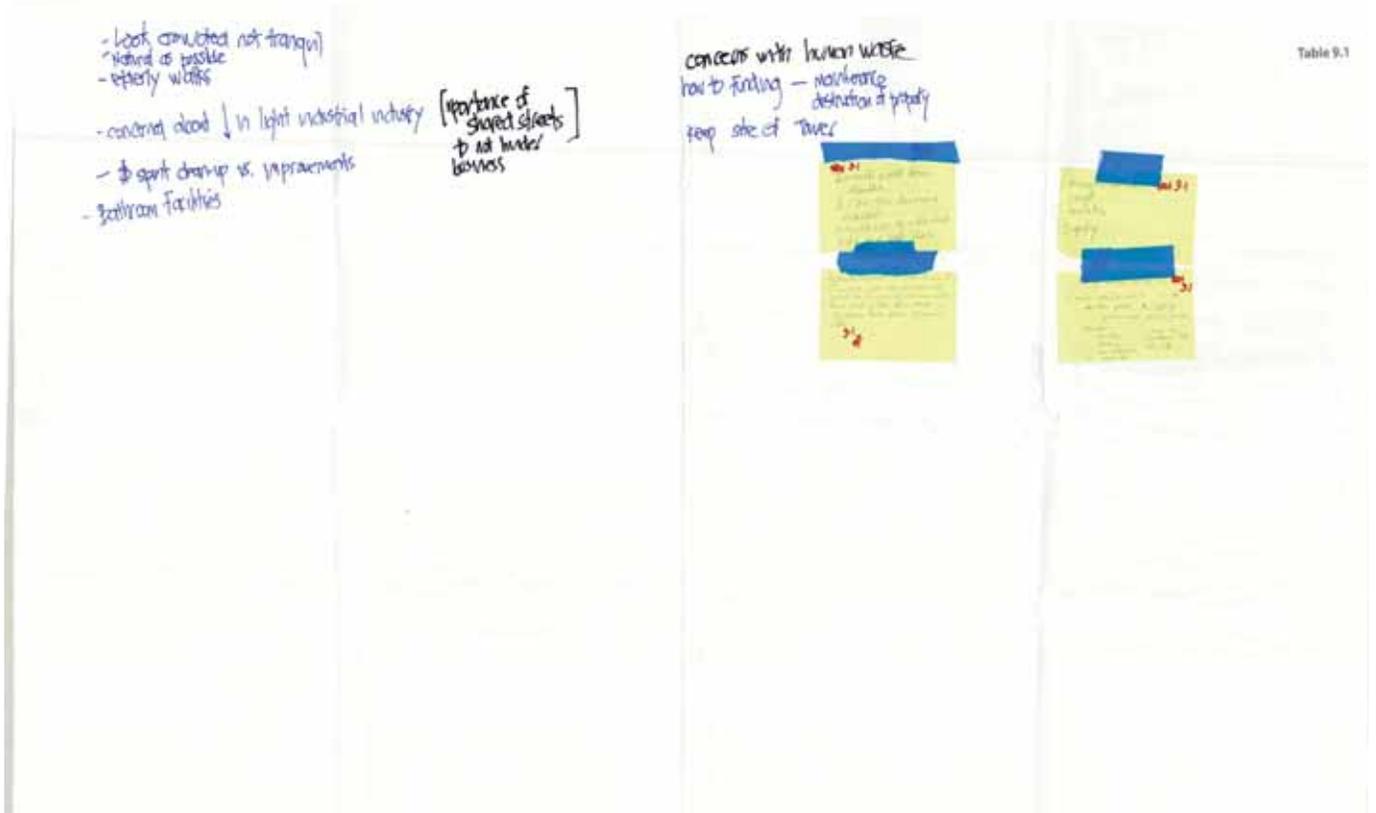


TABLE 9



TABLE 10

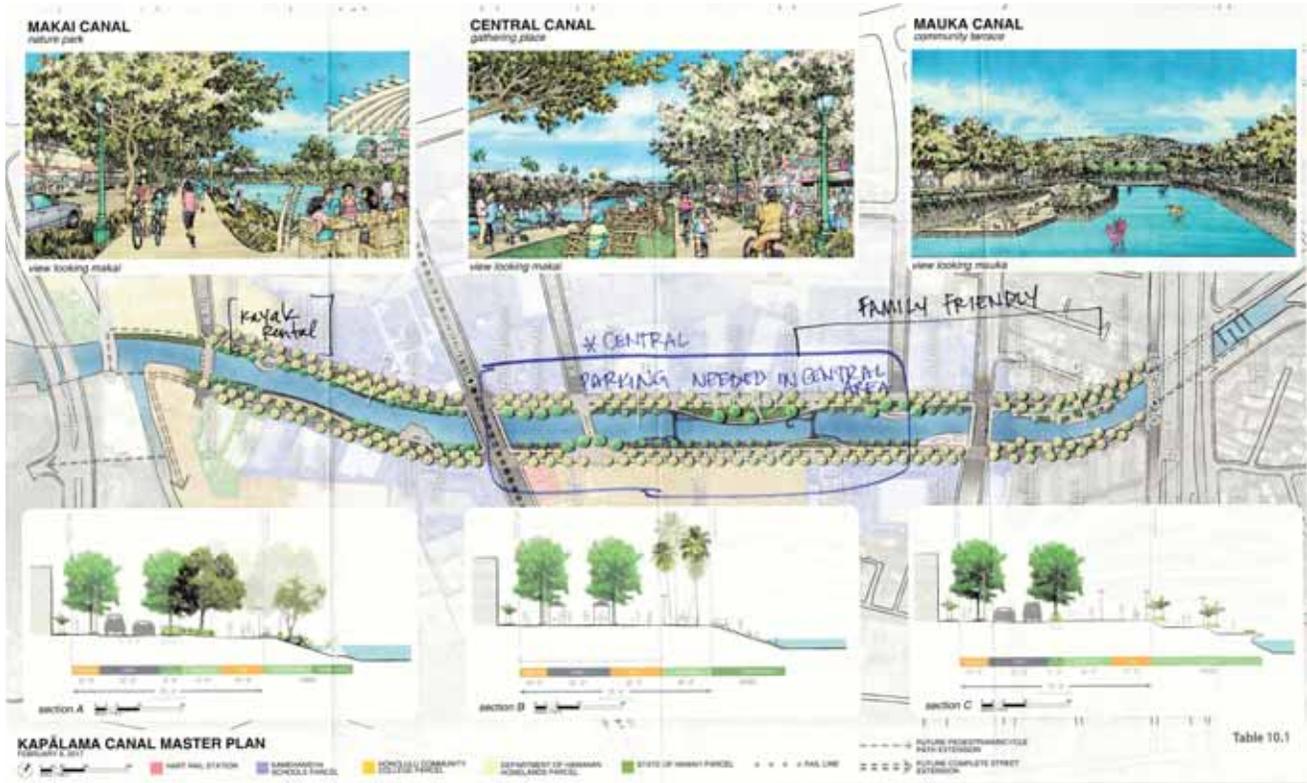


TABLE 10

<p>Drive on weekend rail weekdays All areas</p>	<p>Good exercise/walking space car - good stop when shopping (Costco) Central - weekends w/ family activities / based on businesses Drive Central - farmers market - food choices Drive or rail weekends</p>	<p><u>Suggestions</u></p> <p>Water play area QR codes to learn about place/history of place Involving Lo'i Kalo park in planning Cultural events Kayaking opportunities Catch + Release area/events</p>
<p>All 3 areas based on businesses/food car/bike Makai / Central Rail Lo'i Kalo Park</p>		<p>Table 10.1</p>

TABLE 10

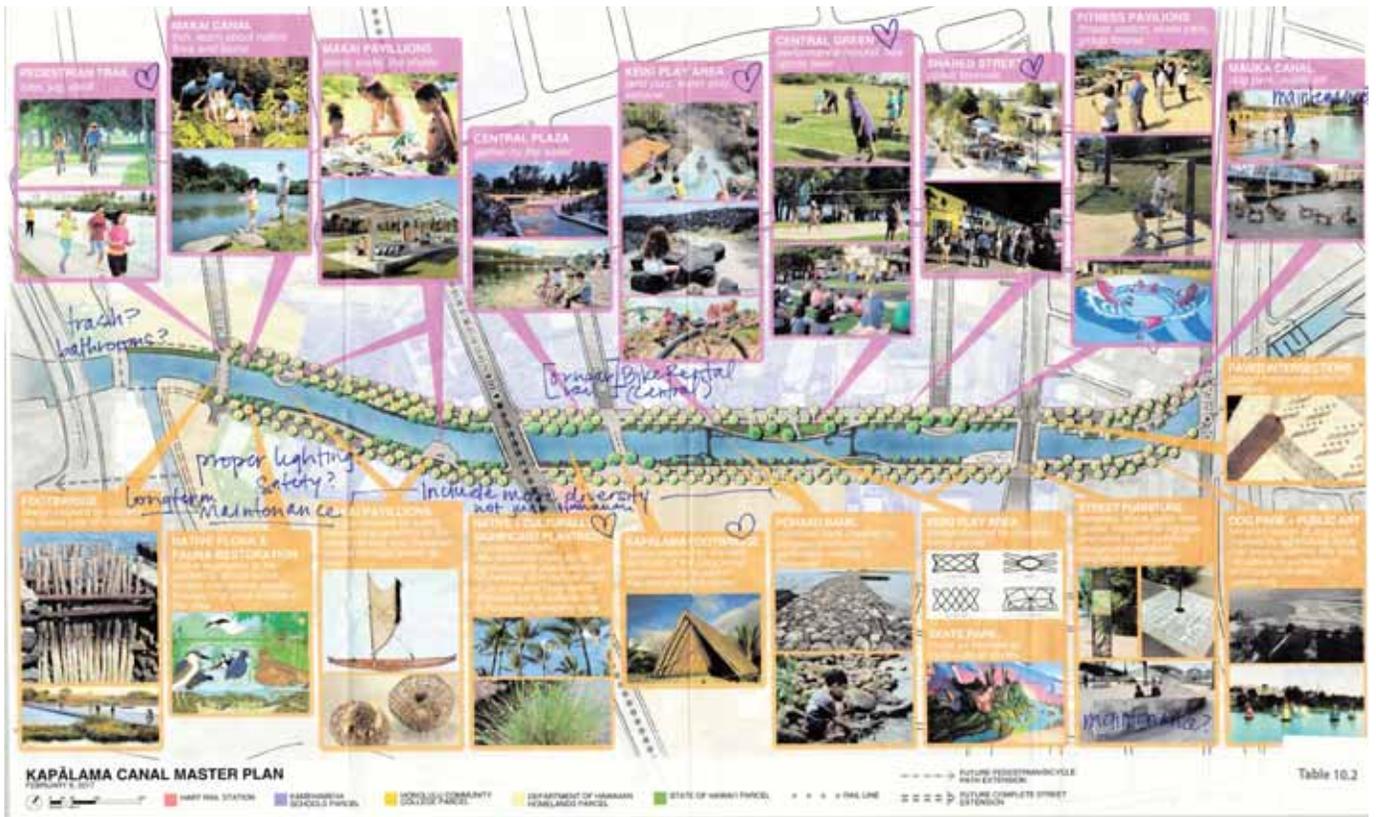


TABLE 10



TABLE 11



Table 11.1

TABLE 11

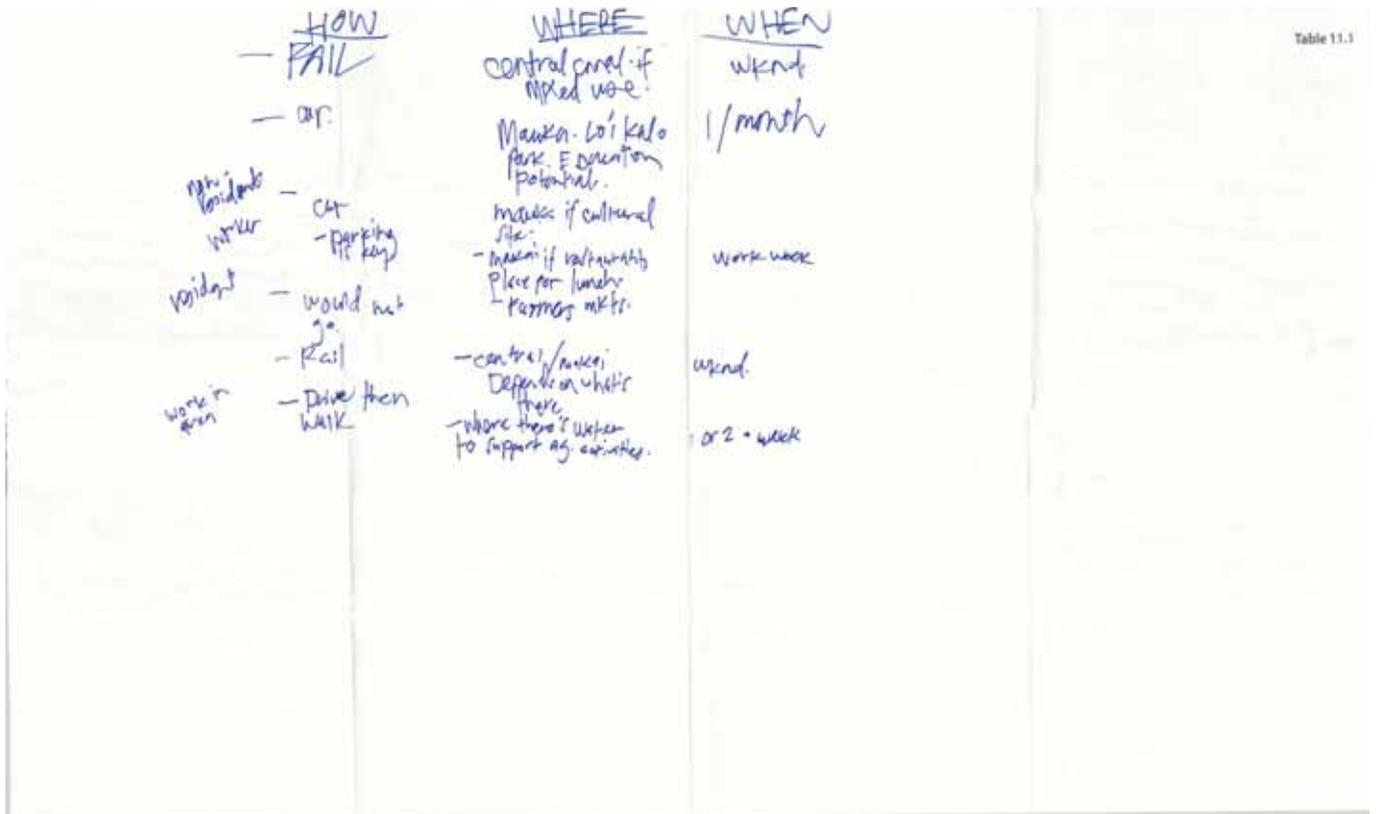


Table 11.1

TABLE 11

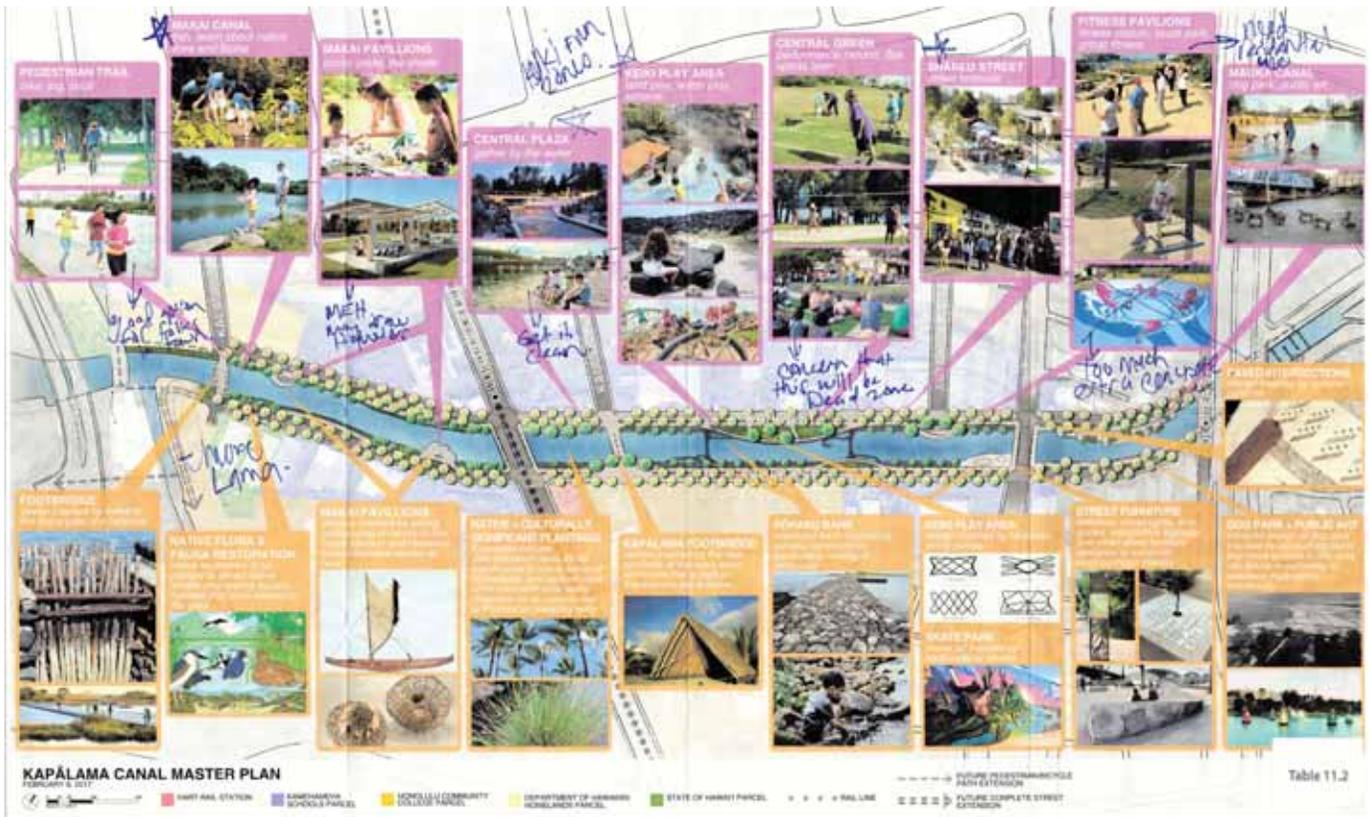


Table 11.2

TABLE 11



Table 11.2

TABLE 11

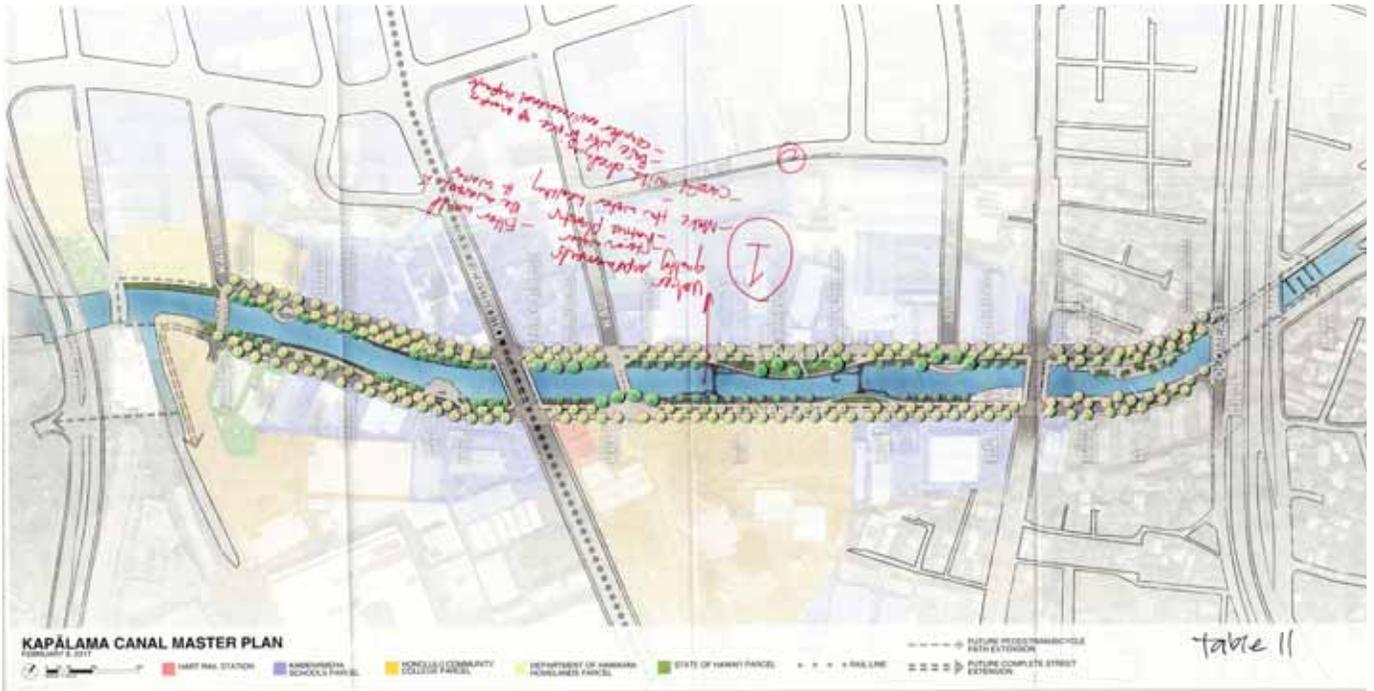


TABLE 12

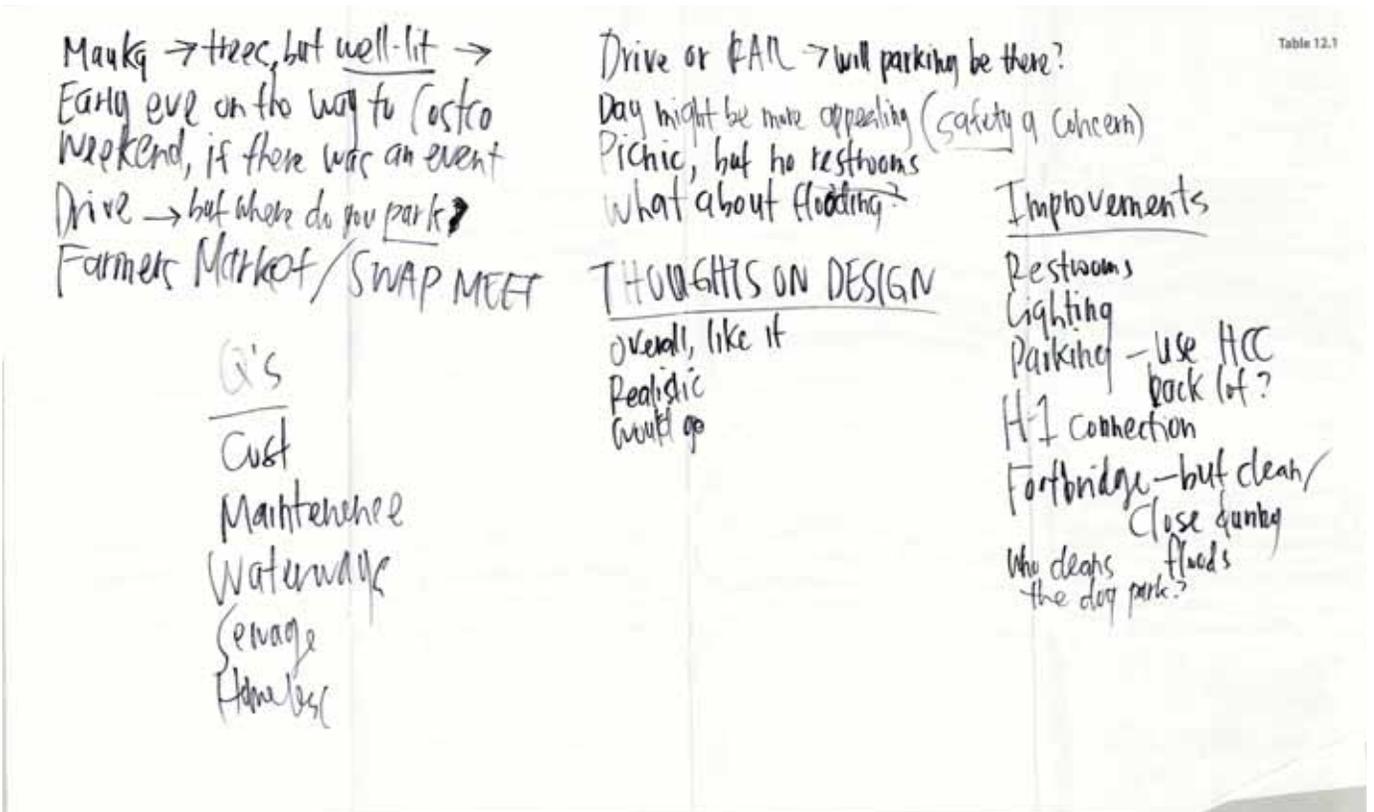


TABLE 12

Activities We'd Enjoy	Activities to Add	Stories
Fishing Jogging / Exercise Kids playing in the H ₂ O Eateries → food truck Picnic Skatepark (but concerned about graffiti)	Floating lantern ceremony Drinking fountains Bon Dance Korean Festival Fun Run / Kiki Run	50's there used to be a "baffle" that would prevent the H ₂ O flow from coming in (only out) @ Nimitz But this made the area stink

Table 12.2

TABLE 12

- IMPLEMENTED?**
- Entertainment / Concerts (with restrooms)
 - Picnic (with shade)
 - * Things for kids → playground
→ water feature
 - Exercise / park Path

TABLE 13

<ol style="list-style-type: none"> 1. Mauka side - close to work wouldn't go @ night - safety. 2. Go where the food + activity are. 3. Draw more people to difft parts day + night. 4. Interaction w/ Water. 5. Quiet areas - Makai after getting food. 6. Restrooms are key. 	<ol style="list-style-type: none"> 7. Biking throughout. 8. Good to have jogging loop. 9. Work @ PHS. 10. Exterior Lighting - safety. 11. Interaction w/ HCC. Cultural + performing arts spaces 12. Small shop / business opportunities - - Learning / mentoring - Mom + pop character + scale 13. Define areas and prep to accept tents - open markets. 14. Consider heights - not too high
---	--

TABLE 13

<ul style="list-style-type: none"> • basketball • tennis courts • fitness stations. <ul style="list-style-type: none"> - free weights that could be secured @ night - actual exercise equip. - lots of water fountains. - actual water feature/fountain. 	<ul style="list-style-type: none"> + time line / stories of Kapālama. (Keolu as an example) + stories / traditions. i.e. pearl harbor park. • community farming ↳ farmers market. • if clean enough <ul style="list-style-type: none"> - engage w/ water - stand up. - fishing. 	<ul style="list-style-type: none"> - walking / jogging - farmers market. • biking. - dog park. • place to lock/store bike - shower facilities to engage w/ H₂O
--	---	---

Table 13.2

APPENDIX D

COMMENT CARDS

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

To: Rae Hamzan

Well done!

name: Jorge Charles, Housing Now!

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

name: Linda Ishihara

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

It would be really nice
to see this project completed
as planned.

name: Mrs Hana

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

o Keep the maps in consistent orientation. Workshop had mapka on top, slide is horizontal & table top is meka top. Slows down processing when moving from map to map.

o Processing really fast for some personality types and loud room kept quiet people from participating, maybe breakout into other rooms for these types.

o Could provide participants information in advance of planning terms, water sheet, and tougher topics so folks can know the science before engaging.

o More meetings

name: Emily Kukuties

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

Good visuals

name: Kat

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

meeting was informative

Derek was a terrific facilitator.

Nice listening to other members in our community.

name: Iva Tive

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

I like the concepts! One day

I want to come and spend

the day there.

name: Carole Kaapu

Kapālama Canal Workshop | 02.08.2017

Make sure there are rest rooms!

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

Place on The filtration of
the water

name: Robert Silva

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

It didnt seem that many local area
residents were in attendance to provide
input.

name: Allen Yano (D.H.H.L)

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

Simplify the design - too much
activity attracts too many people (traffic)
that maintenance = management
is key to its health & success.

name: Shifana Hillebrand

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

My concern would be
control of homeless/drugs
parking for local residents.
Upkeep of park

name: Lauri Maikui

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor ----- excellent

COMMUNITY 1 2 3 4 **5**

INFRASTRUCTURE 1 **2** 3 4 5

ENVIRONMENT 1 2 3 4 **5**

Comments...

Need more parking, security
cameras, maintenance

name: Rey-Gina Bumbala (PRINBAS)

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor ----- excellent

COMMUNITY 1 2 **3** 4 5

INFRASTRUCTURE 1 **2** 3 4 5

ENVIRONMENT **1** 2 3 4 5

Comments...

WHERES HEAVY STORM WATER
DRAW INTO? BOYH STREETS
ARE LOWEST AREAS IN KALITI

name: E. SAGARATCA

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor ----- excellent

COMMUNITY 1 2 3 **4** 5

INFRASTRUCTURE 1 2 **3** 4 5

ENVIRONMENT 1 2 3 **4** 5

Comments...

if the hope is to invite more of the community to use the area, especially during the week, much more parking (in side neighbors) is needed to accommodate the local businesses which provide less parking than they really need.

name:

Kapālama Canal Workshop | 02.08.2017

best most use to see IMPROVED (PROPERTY)

1. Dredging/Cleaning of canal to provide a health water condition.
2. Trees and some landscaping.
3. Nighttime safety lighting.
4. Side neighborhood parking.

IF THESE PROPOSALS ARE MADE THEN SHOULD ALSO DO MAINTENANCE

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

Truly take the
aina first - its everyone's
Kuleana - Mahalo

name: CHRIS

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

Community - housing (affordable), retention
of residents, job creation, education,
wealth needs to be more visible

name: Jeremy Seitz

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

NO INPUT FROM COMMUNITY

name: Shaneet

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

No thought went into SANITATION
BATHROOMS & FACETS, ELECTRICAL
? CAN BBQ

name: Jordan

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor ----- excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

① Thank you for the bio swales. Please consider "Silva Cells" for trees next to road side gutters.

② Consider use of pavers to achieve your art patterns on sidewalks. If feasible and acceptable to city departments consider use of permeable pavers.

③ Also stormwater public awareness signs.

name: Russell R. Lewis, P. Honolulu, Gov.
Dept. of Facility Maintenance
Kapālama Canal Workshop | 02.08.2017
Stormwater Quality Branch

I suggest web searching Seoul River Walks.



How well does the design meet the project goals??

poor ----- excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

Good Presentation + Encouraging

GF COMMUNITY INPUT

name: DOMINIC TUHOCLOA
Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor ----- excellent

COMMUNITY 1 2 3 4 5 !

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

Great Presentation ... Look

forward to being involved

name: Myra Trans-Faatea
Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY	1	2	3	4	5
INFRASTRUCTURE	1	2	3	4	5
ENVIRONMENT	1	2	3	4	5

Comments...

- ENGAGE LOW-PROFITS TO "ADOPT" SECTIONS TO HELP w/ MAINTENANCE
- SAFEGUARD THE PERMITTING TO ENSURE AFFORDABLE HOUSING GETS PRIORITY.

name: KEL SILVA

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY	1	2	3	4	5
INFRASTRUCTURE	1	2	3	4	5
ENVIRONMENT	1	2	3	4	5

Comments...

Excellent presentation and vision.

Mahalo for engaging community

and for the local /indigenous embrace!

Great job Kanani (facilitator) !!

name: Kehaulani Lum

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY	1	2	3	4	5
INFRASTRUCTURE	1	2	3	4	5
ENVIRONMENT	1	2	3	4	5

Comments...

community is hard bc some would rely on the govt so starting orgs to ~~bring~~ bring small mom & pop steps, affordable housing, etc.

name:

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY	1	2	3	4	5
INFRASTRUCTURE	1	2	3	4	5
ENVIRONMENT	1	2	3	4	5

Comments...

Excellent job!

Thank you for taking the time to do this.

name: Lisa Man

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor ----- excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE ① 2 3 4 5
good luck

ENVIRONMENT 1 2 3 ④ 5

Comments...

Bring Back Bus Stops w/impervious
Kohala Needs More Parking

name:

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor ----- excellent

COMMUNITY 1 2 ⑤ 4 5

INFRASTRUCTURE 1 2 ③ 4 5

ENVIRONMENT 1 2 ③ 4 5

Comments...

More focus on the water / canal quality
and restoring the water quality.

name:

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor ----- excellent

COMMUNITY 1 2 3 ④ 5

INFRASTRUCTURE 1 2 3 ④ 5

ENVIRONMENT 1 2 3 4 ⑤

Comments...

My table largely had
concerns with city able
to maintain !!

name: Mike Lockard

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor ----- excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

My concerns: HOMELESS / CHRONICS (DRUGS)
CRIME (THEFT, ASSAULT)
HOW OPEN WILL IT BE MAINTAINED? [SAFETY]
ON THE OPEN AREAS SHOULD HAVE PARKING
LOTS (LIKE KONA LAKE) IN SECTORS AREAS
WORK PLACES SHOULD HAVE THEIR OWN PARKING
SECURITY. IF AFFORDABLE APARTMENTS GO UP,
THEY SHOULD ALSO BE MAINTAINED.
we need speed bump on Olomea Street
for safety and speeding
(big speed bumps) cars
name: Malissa
Kapālama Canal Workshop | 02.08.2017
How long structure will last?
What about when there's high tide?
water will rise

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

name: Earl [Kaitiaki Patanaia Setikerua]

Kapālama Canal Workshop | 02.08.2017

- install a partial covering of the canal
 - it doesn't seem there is enough space to accommodate what is being planned

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

name: Christopher Rallustian

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

name: Kwijira Lum

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

name:.....

Kapālama Canal Workshop | 02.08.2017

How well does the design meet the project goals??

poor excellent

COMMUNITY 1 2 3 4 5

HANLEY

INFRASTRUCTURE 1 2 3 4 5

ENVIRONMENT 1 2 3 4 5

Comments...

name: *S. WELLS, D. DODD (14-15)*

Kapālama Canal Workshop | 02.08.2017



725 Kapiolani Boulevard., 4th Floor
Honolulu, Hawai'i 96813

www.dtlstudio.com