

SATURDAY Oct. 19, 6-9:00pm

DEEP TALES

Interpreters: Inga Park & Tamar Lani

6:00

SHAIN MILLER has all kinds of things happen to her. In a natural style, she draws you into some pretty unusual places. She constantly hosts events all over Honolulu and runs the innovative Ong King Art Center (183 North King Street). She will tell Real World Appalachia, about her job as a camp counselor deep in rural Kentucky.



ANNE SHIMOJIMA tells literary, historical, and folk tales from her Asian heritage and the world. She teaches graduate courses, workshops on storytelling in education, and on family history projects. She will share three Japanese folk tales: Ooka the Judge is the cleverest judge in the country; Table Manners, farmers at a fancy dinner at the lord's castle; and, The Wave, an old man's sacrifice to help his village



YASU ISHIDA (Ube, Japan) studied at Chavez Studio of Magic, the world's most prestigious magic school. He is finishing graduate school (theater) at UH Mānoa while perfecting his culture-themed story/magic show for a Disney audition. He will tell Magical Origami Tales: a Japanese folktale his grandma told him as a boy is woven into the story of her passing.



7:00

PETE GRIFFIN (Juneau, Alaska) is known as 'The Storytelling Park Ranger.' He's a wildlife botanist, radio personality, and Cruise Liner naturalist. His November keynote speech at the National Association of Interpreters Convention is titled, "The Year the Rats Invaded Town." His story CD is called, 'The Skunk Whisperer.' He will share Growing Up. He lives in Juneau surrounded by bears, whales, and glaciers.



DANIEL A. KELIN II has been with Honolulu Theatre for Youth for 27 years. A 2009 Fulbright Education Research Scholar in India, Dan has taught, told, acted, directed, collected and written down stories in many places most people have never heard of. He will tell The Blue Jackal, weaving into this Indian tale some new and surprising narrative tidbits.



MOSES GOODS is a storyteller at the Bishop Museum. He's acted in years of local theater shows; and, will be in the Honolulu Theatre for Youth's upcoming production, 'Lono's Journey' (opening October 18th.) He tells The Story of Kāne'āpua, about a young god's epic voyage home. It was created and performed at the Smithsonian's Museum of the American Indian.



8:00

KATHY COLLINS (Maui) performed this spring in the huge hit comedy, 'Fresher Ahi', where she played six characters! She writes a weekly column in the Maui News. She will interpret part of the Pele & Hi'iaka Epic in A Tale of Two Titas, Part 2.



ANNE GLOVER has thrived as an eclectic performer for 30 years. Last year she toured to Japan for three weeks, leading workshops and performing at festivals, universities, and schools. Her two July library shows on O'ahu attracted 130 and 160 listeners. And she calls barn dances! She will perform The Blind Man, a Chinese tale of forgiveness.



LYN FORD (Columbus, Ohio) is a licensed 'laughter' yoga leader, which she takes seriously. She is a Kennedy Center Teaching Artist for Ohio and an advisor to the Youth, Educators, and Storytellers Alliance group of the National Storytelling Network, jobs she takes on joyfully. She will share How the Stories Began, a folktale from East Africa.

