



# KAPĀLAMA CANAL CATALYTIC PROJECT

**COMMUNITY WORKSHOP #1 SUMMARY**

SEPTEMBER 29, 2016

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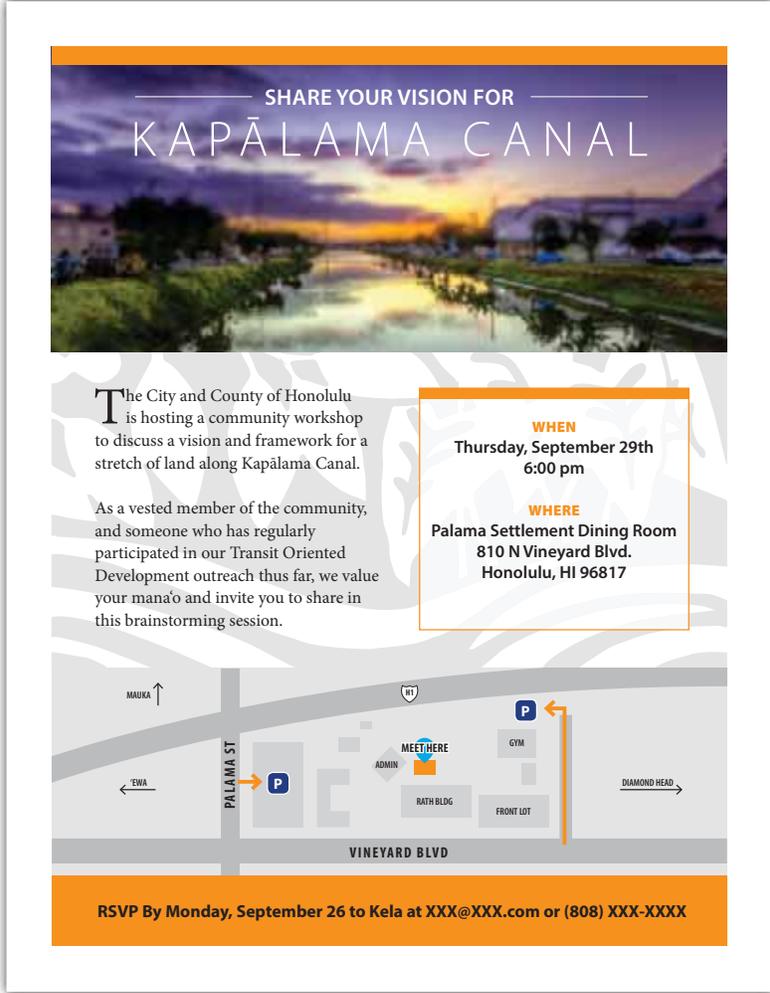
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## 1 Preface

Building on previous neighborhood planning efforts including the Kalihi-Pālama Neighborhood Transit-Oriented Development (TOD) Plan that identified improving neighborhood infrastructure, addressing multi-modal connectivity, and beautifying Kapālama Canal as opportunities to support district improvements, the City has created and funded several projects including the Kapālama Canal Catalytic Project as key initiatives. On Thursday, September 29, 2016 members of the public gathered at Pālama Settlement to participate in the first of two Community Workshops hosted by the City and County of Honolulu to discuss the vision for a linear park along Kapālama Canal. The following summarizes the conversations, comments, activities, and mapping exercises that were shared by the various residents, landowners, businesses, educators, and government officials in attendance.



SHARE YOUR VISION FOR  
**KAPĀLAMA CANAL**

The City and County of Honolulu is hosting a community workshop to discuss a vision and framework for a stretch of land along Kapālama Canal.

As a vested member of the community, and someone who has regularly participated in our Transit Oriented Development outreach thus far, we value your mana'o and invite you to share in this brainstorming session.

**WHEN**  
Thursday, September 29th  
6:00 pm

**WHERE**  
Palama Settlement Dining Room  
810 N Vineyard Blvd.  
Honolulu, HI 96817

MAUKA ↑  
↓ EWA ←  
PALAMA ST  
VINEYARD BLVD  
DIAMOND HEAD →  
MEET HERE  
ADMIN  
RATH BLDG  
FRONT LOT  
GYM  
P  
P

**RSVP By Monday, September 26 to Kela at XXX@XXX.com or (808) XXX-XXXX**

## 2 Community Outreach

A comprehensive effort was made to attract as many neighborhood stakeholders and community members as possible to the workshop. Pālama Settlement was selected as the location for the workshop for its accessibility to the community, and the workshop was held on a Thursday evening to best accommodate work and family schedules. Outreach included mailing nearly 1,400 postcard invitations to property owners and residents in the area, sending notices to 270 people on the City's email list for the Kalihi-Pālama neighborhood, walking the district to hand out flyers to area businesses, and presenting the Kapālama Canal Catalytic Project to the Kalihi-Pālama Neighborhood Board #13 in August 2016. The event was posted on the City and DPP web calendars, on the Transit-Oriented Development Facebook page and DPP's Twitter, and Facebook ads promoting the event targeted Kalihi residents. A press release, news stories, and TV morning show appearances were also part of the effort to advertise this event. A website was also developed with a survey to give those unable to attend the workshop an opportunity to share their ideas and feedback. The website is found at [www.connecthonolulu.com](http://www.connecthonolulu.com).

### 3 AGENDA

- I. 5:30 p.m. – ACTIVITY #1: “Today, Kapālama Canal is...”**
- II. 6:00 – 6:15: Aloha & Introductions**
  - a. Aloha (Mayor)
  - b. Introduction
- III. 6:15 – 6:25 – Mo’okū’auhau**
  - a. Cultural Brief
  - b. Guiding Themes
- IV. 6:25 – 6:35: Mo’olelo**
  - a. Project Goals
- V. 6:35 – 6:45 – ACTIVITY #2: “Prioritize Goals”**
- VI. 6:45 – 6:55 – Design the Canal**
  - a. Existing Conditions + Issues
  - b. Case Studies
    - i. Mill River Park (Stamford, CT)
    - ii. San Pedro Creek (San Antonio, TX)
- VII. 6:55 – 7:05: ACTIVITY #3a: “Kapālama Canal will be...”**
- VIII. 7:05-7:15: Activate Kapālama Canal**
  - a. Existing Conditions + Issues
  - b. Case Studies
    - i. Chicago Riverwalk (Chicago, IL)
    - ii. Spruce Street Harbor (Philadelphia, PA)
- IX. 7:15 – 7:25: ACTIVITY #3b: “At Kapālama Canal, I want to...”**
- X. 7:25 - 7:35: Connect Kapālama Canal**
  - a. Existing Conditions + Issues
  - b. Case Studies
    - i. Providence River Bridge (Providence, RI)
    - ii. 12th Street Reconfiguration (Oakland, CA)
    - iii. Greening America’s Capitals (Montpelier, VT)
- XI. 7:35 – 7:45: ACTIVITY #3c: “To get to and around Kapālama Canal, I want to...”**
- XII. 7:45 – 7:55: ACTIVITY #3d: Name Your Vision Board**
- XIII. 7:55 – 8:00: Next Steps**
- XIV. PAU**

## 4 Workshop Summary

### ACTIVITY 1: "TODAY, KAPĀLAMA CANAL IS..."

As guests arrived, they were given a card and asked to complete the phrase "Today, Kapālama Canal is..." They were asked to write a word, phrase, or anything that came to mind (either positive or negative) when thinking about the canal. Sentiments about the current state of the canal are reflected in the word cloud and Appendix.



Activity 1 Comment Card: "Today, Kapālama Canal is..."

Many saw Kapālama Canal as an underutilized opportunity that is a polluted and unsafe area currently frequented by homeless. Lack of activity, not enough shade, and its inaccessibility were called out as problems needing to be addressed. Smart design, a vision, and redevelopment were noted as part of the solution. Many also noted that the canal is an asset to the community with unrealized potential. The canal is located in a neighborhood with a unique community that has the potential to thrive. The waterway has historic and cultural significance that has been forgotten but should be remembered. And as a significant waterway, it has an important role within the Kapālama ahupuaʻa.



Word Cloud Generated from Activity 1: "Today, Kapālama Canal is..."

**ACTIVITY 2: PRIORITIZE GOALS**

After an explanation of ten community planning goals from past neighborhood plans, the community was asked to prioritize their top three goals for the Kapālama Canal project at each table. The top three goals from each table were collected to determine the top three goals across all the tables. These goals were consistent with the online survey.

<u>GOAL</u>	<u>VOTES</u>
1. <b>Livable Community</b> _____	<b>61</b>
2. <b>Improved Infrastructure</b> _____	<b>37</b>
3. <b>Environmental Stewardship</b> _____	<b>36</b>
4. Sense of Place _____	22
5. Multi-modal Connectivity _____	21
6. Recreational Opportunities _____	18
7. Vibrant Open Spaces _____	15
8. Catalyze Development _____	14
9. Other: Parking _____	10
10. Connection to Waterfront _____	9
11. Enhanced Diversity _____	7



**DESIGN THE CANAL**

Following the identification of top project goals, ten small groups (eight to ten people) were asked to work on a map of the project area and provide input that would be integrated into the design alternatives for the canal.



**ACTIVITY 3A: “KAPĀLAMA CANAL WILL BE...”**

Each table was given a set of images to choose from and asked to select an image that reflected their vision for Kapālama Canal and were asked to finish the statement, “Kapālama Canal will be...” A word cloud summarizing words is included in below. The hand-written cards are also included in the Appendix.



Majority of the comments were positive and focused on opportunities for the community to gather, recreate, relax, eat, embrace the canal’s natural character, and build neighborhood pride and identity. Many noted the forgotten importance of water, and envisioned the canal as a clean and healthy ecosystem that would support life both in and out of the waterway, allow for water activities, and connect the community with nature in an urban setting. Visions were also shared for a vibrant canal that is multi-generational, multi-modal, and multi-use.

Other comments expressed concern for homeless, the cost of the project, gentrification, and that the project will never happen.

Activity 3a Comment Card: “Kapālama Canal will be...”



Word Cloud Generated from Activity 3A: "Today, Kapālama Canal will be..."

**ACTIVITY 3B: “AT KAPĀLAMA CANAL, I WANT TO...”**

The next activity during Community Workshop #1 was to ask each attendee what types of activities they would like to see or do in the area. Blue stickers with descriptions to illustrate these activities were provided in addition to blank stickers. Participants placed these activities on the map to indicate where they might be most enjoyed. The activities were categorized and tallied into the following themes.

- **Relax in the Shade (41)**
- **Be active (39)**
- **Connect with Nature (28)**
- **Celebrate Culture (21)**
- **Enjoy Entertainment (15)**
- **Gather with Family (15)**
- **Attend Community Events (13)**

In sum, people largely want improved infrastructure and programming between North King Street and the Kapālama Station along Dillingham Boulevard. Along this stretch, workshop participants highlighted active uses (jogging or biking), gathering spaces (to read or have lunch), and entertainment including concerts, pau hana and lunch truck offerings.

Between Dillingham and Nimitz, the community expressed a desire to participate in recreational activities in the water such as crabbing, fishing, and paddling. They also noted wanting to attend a block party and farmers market in this vicinity.

There was less interest in interacting with Kapālama Canal mauka of H-1 Freeway, except for some cultural activity around Lo'i Kalo Park and sunset watching makai of Nimitz Highway near the harbor.

**TOP 10 ACTIVITIES**

1. Ride a bike
2. Go for a jog
3. Have a picnic
4. Grow a garden
5. Paddle along the stream
6. Meet up with friends
7. Eat lunch by the water
8. Shop a farmers market
9. Enjoy my morning coffee
10. Go fish

Activity Icons



**ACTIVITY 3C: “TO GET TO AND AROUND KAPĀLAMA CANAL, I WANT TO...”**

After reflecting on how to activate the space, the community was shown several case studies to show the potential for improved connectivity. Whether by bus, foot, car, rail, etc., participants were asked to think about how people will get to, from and around Kapālama Canal. People expressed wanting street lights, paved ground surface, shade trees, pedestrian and bicycle trails, street furniture and landscaped edges throughout the project area. If the mode of connection was location specific, they were asked to identify the location in which they would engage on the map. Desired connectivity concepts in various sections of the canal are described below.

**Mauka of H-1 Freeway**

People wanted finding opportunities to connect across H-1 Freeway with pedestrian bridges, trails, crosswalks and complete streets. Someone proposed a trolley to traverse makai from North School Street.

**Between North King Street and Dillingham Boulevard**

Vision boards depicted shade trees, street furniture, a new pedestrian mall, as well as street level, garden, or raised footbridges. Mid-block bridges were also noted with high priority.

With more than a third of the canal situated between these boundaries, and with Kamehameha Schools and Honolulu Community College being major landowners on either side, it was worth noting the difference in programming on Kōkea and Kohou streets.

**Kōkea Street**

Diamond Head of the canal, some participants want one-way streets, widened streets, traffic calming measures. Another vision board specifically did not want one-way streets, but did like traffic calming devices like chicane lanes. Music/stage area and playground were desired around Honolulu Community College. Multi-modal forms of transportation were suggested around the rail station.

**Kohou Street**

On the ‘ewa side of the canal, where Kamehameha Schools currently has commercial leases and industrial space, the community wanted more street furniture, complete streets, and opportunities for flexible streets that can be closed off for events.

**Makai of Dillingham Boulevard**

Most particularly around the Kapālama rail station, maps were stickered with bike share stations, bike racks, flexible streets, and complete streets.

## Beyond

The community expressed the desire to traverse mauka of H1 and makai of Nimitz with raised footbridges and signage and wayfinding. Both of these areas are outside of the current project scope, but are being addressed in the related Kapālama Canal multi-modal study.

To connect to and from Kapālama Canal within the project area, participants showed an affinity for engaging with the makai half of the North King Street and Dillingham block (separated with a bridge) and the makai side of Dillingham around the rail transit station. Bridges, trails, sidewalks, shade, street furniture, lighting, bike accessibility, and the opportunity to have complete and flexible streets was emphasized.

## ACTIVITY 3D: NAME YOUR VISION BOARD

The final activity of the evening was to brainstorm a name for their new vision for Kapālama Canal. Groups recognized that the word “canal” had a historically limited connotation as it referred to drainage and flood control rather than a multifaceted community resource with future improvements. The names, images, and explanations included below represents each of the ten smaller group discussions that occurred during the two-hour workshop. Many groups chose Hawaiian words to convey how Kapālama will look and feel in the future.



### 1. Ho'okānaka

Highlighted dual project goals for ecological health/restoration and urban gathering place



### 2. Kapālama Ala Hele

Highlight creation of a promenade or pathway



### 3. Kapālama Alive

Comments reflected a desire to see positive change and highly activated space.



**4. Kapālama Park**

Focused on recreation



**5. Kapālama Waterway**

Important to not change the name too much (e.g. Don Quijote) to preserve some existing recognition and identity



**6. Kapālama Riverfront Park**

Acknowledge the park concept along a body of water, but canal and stream were deemed inappropriate



**7. Muliwai—A New Kapālama Stream**

Metaphorically describes the change and rebranding of the canal from a place of pollution/underuse to life/health



**8. Niuhelewai**

Vision was focused on bringing back culture and a place to launa (gather)



**9. Waiola**

Water brings life and can reintroduce life to the community



**10. Waipono Kapālama**

Stewardship of water as the lifeline to the health of the community—signified overall ethos beyond just physical improvements

## 5 Next Steps

Moving forward, the initial comments and ideas gathered at the workshop and submitted to the project's website ([www.connecthonolulu.com](http://www.connecthonolulu.com)) will be incorporated into further development of the conceptual master plan. Ongoing site surveying and environmental analysis in and around the canal is targeted for completion by the end of the year. A second community workshop to discuss components of the master plan is being planned for early 2017 to help inform alternatives to include within the EIS process scheduled to conclude by the end of 2017. Please monitor the project's website for periodic updates and information on upcoming feedback opportunities.

# APPENDIX A

## PRESENTATION



# KAPĀLAMA CANAL CATALYTIC PROJECT

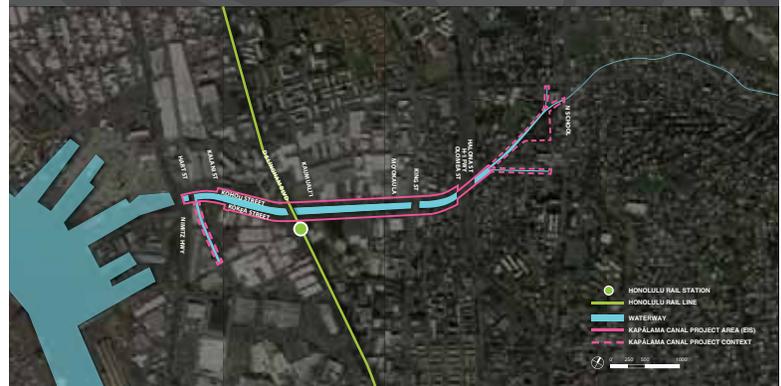
COMMUNITY WORKSHOP #1  
SEPTEMBER 29, 2016

Table Icebreaker  
Introduce yourself  
Share Kapālama Canal is \_\_\_\_\_

## What we will do tonight

1. Project Introduction
2. Learn about Kapālama Canal's cultural and historical background
3. Prioritize Goals for the Canal
4. Create a Vision Board for the Canal
5. Name your Vision Board

## Kapālama Canal



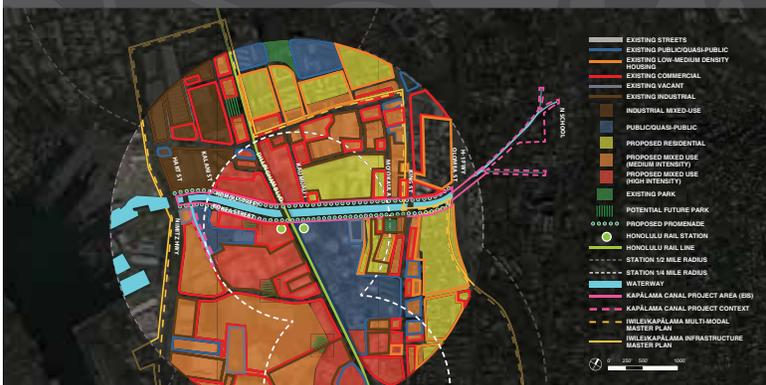
## Project Team



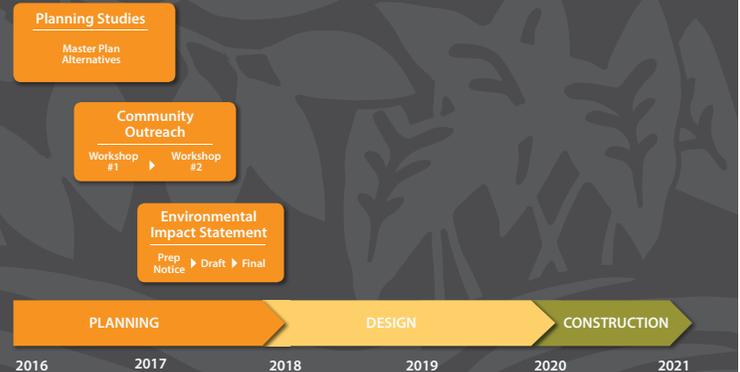
## Previous Planning Studies



## Transit-Oriented Development Land Use



## Project Schedule



## Mo'okū'auhau Cultural Brief

### Mo'okū'auhau: Kapālama Yesterday



*The Kawa and Kūwili fishponds at the border of Kapālama and Honolulu, by Lord Byron, circa 1836.*

### Mo'okū'auhau: Kapālama Yesterday

**Kapālama** → Pā Lama & Lama

### Mo'okū'auhau: Kapālama Yesterday

#### Significant battles

- Haumea
- Kahekili



### Mo'okū'auhau: Kapālama Yesterday

#### Highly productive

- Fishponds, lo'i, and abundance of water



### Mo'okū'auhau: Kapālama Yesterday

Awarded to Moses Kekūiwi in the Māhele and eventually passed to Pauahi



### Mo'okū'auhau: Kapālama Today



### Mo'okū'auhau: Kapālama Today - Early Territorial Years

*Kapālama, mid-1920's*



*Pālama Settlement*



*Iwilei, mid-1920's*



#### Continued agricultural productivity

- Lo'i kalo, rice paddies, truck farms, home gardens along Niuhelewai
- Dairy farming and sugar in lower Kapālama

#### Strong sense of community

- Hawaiian, Portuguese, Chinese & Japanese

#### Over 40 Subdivisions were created between 1911-1920

## Mo'okū'auhau: Kapālama Today - Creation of the Canal

- 1938-1939 Construction of Kapālama Canal
- Built along Niuhelewai Stream course
- Intended to relieve periodic flooding
- Water was viewed as a nuisance



## Mo'okū'auhau: Kapālama Today - Creation of the Canal

A February 25, 1939 Honolulu Star-Bulletin celebrates the canal's completion:

"Men, materials and equipment have thrown another barrier between the menace of flood and the lives and property of a flood-threatened district. Kapalama, in years past a sufferer from lack of proper drainage is now flood-safe.

Heavy rains which formerly spread their waters unchecked, causing death and destruction, now present no menace to this wide district. An area of 1,145 acres is now protected by 2.6 miles of drainage structures and open canal. Flood waters will now sweep controlled into the sea! "

## Mo'okū'auhau Guiding Themes

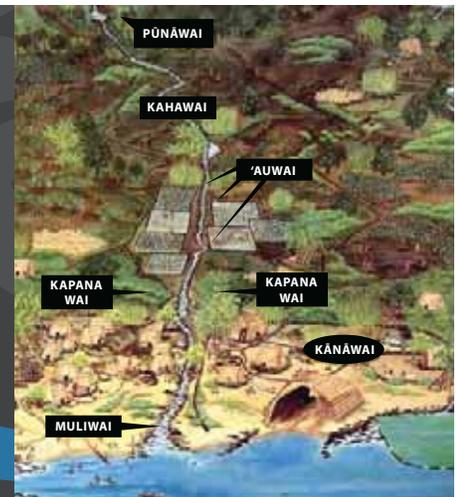
## Wai - Looking at Water Through a Different Lens

Mōhala i ka wai ka maka o ka pua.  
*Unfolded by the water are the faces of the flowers.*

## Wai

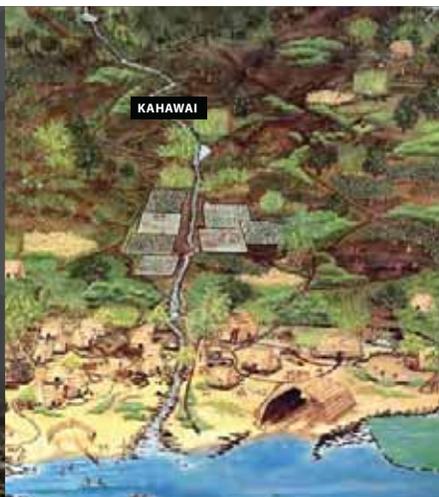
- Association with Kāne – giver of life
- Key to ahupua'a planning
- Importance reflected in the language
  - » Waiwai – *Wealth*
  - » Kānawai – *Law*
  - » Pu'uwai – *Heart*
- Scarcity = Contention & Warfare
- Abundance = Peace, Productivity, and Prosperity

## Concepts of Wai



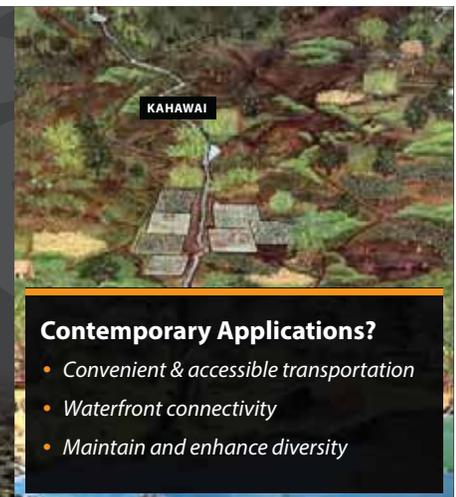
## Kahawai (stream)

- Stream of water that begins in the mountains and empties in the sea
- Conduit of wealth throughout the ahupua'a
- Designated uses along the stream to preserve water quality



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- Designated uses along the stream to preserve water quality



## Contemporary Applications?

- *Convenient & accessible transportation*
- *Waterfront connectivity*
- *Maintain and enhance diversity*

### 'Auwai (irrigation ditch)

- Elaborate system used to move water
- Required labor and planning of whole community to build
- Kuleana to be prudent and productive



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- Kuleana to be prudent and productive

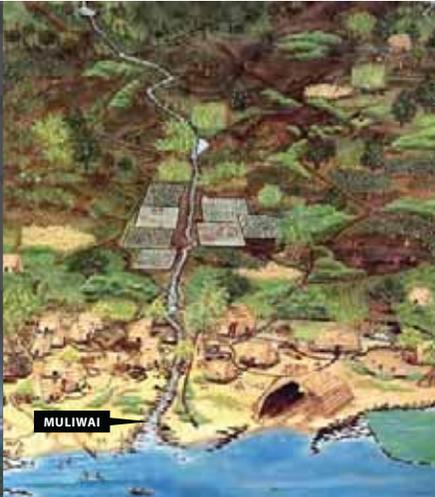


#### Contemporary Applications?

- Strategic, cohesive, and efficient urban planning
- Green infrastructure
- Public/private partnerships
- Collaboration between departments

### Muliwai (river mouth)

- Slow and deep current where fresh and salt water mix
- Nourishment for new life
- A place of meeting and transformation



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- A place of meeting and transformation

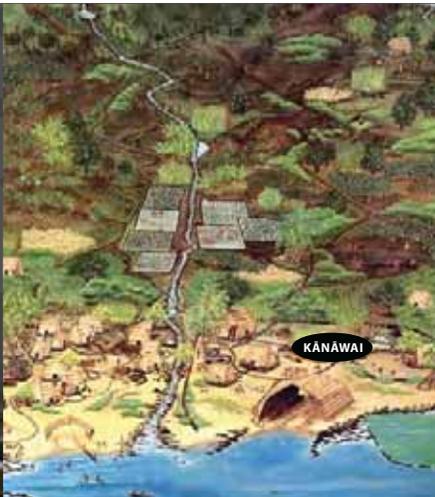


#### Contemporary Applications?

- Livable community
- Mixed-use development
- Activity centers
- Public spaces to gather

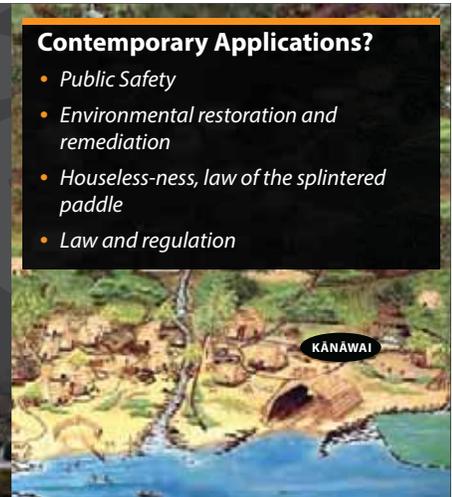
### Kānāwai (law)

- "Belonging to the water"
- System of sharing water and looking after your neighbor's water rights
- Social equity to ensure equal sharing of water without greed or selfishness



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- "Belonging to the water"
- System of sharing water and looking after your neighbor's water rights
- Social equity to ensure equal sharing of water without greed or selfishness



#### Contemporary Applications?

- Public Safety
- Environmental restoration and remediation
- Houselessness, law of the splintered paddle
- Law and regulation

## Mo'olelo Project Goals



### Improved Infrastructure



Liveable Community



Multi-modal Connectivity



Development Catalyst



Vibrant Open Spaces



Environmental Stewardship



Sense of Place



Enhanced Diversity



Recreation Opportunities



## Connectivity to Waterfront

### ACTIVITY #2 : Prioritize Goals

Individually, select the 3 goals that are most important to you

Improved Infrastructure	Livable Community	Multi-modal Connectivity	Development Catalyst	Vibrant Open Spaces
Environmental Stewardship	Sense of Place	Enhanced Diversity	Recreation Opportunities	Connectivity to Waterfront
Others?				

### Mo'olelo: Design the Canal

1. Create a New Identity
2. Activate the Canal
3. Connect the Canal

### Mo'olelo: Design the Canal

Create a New Identity

### Existing Conditions



### Existing Conditions



Canal looking makai from Olomea St.



Canal looking toward ORLC bridge



Iwilei drainage

### Case Study : Mill River Park (Stamford, CT)

#### Key Takeaways:

- Improved water quality
- Recreation and programming
- Diverse native plantings
- Restored habitats
- Increased green space



Improved water quality and access to water



Before



After

### Case Study : San Pedro Creek (San Antonio, TX)

#### Key Takeaways:

- New pedestrian bridges, amphitheater, and green space
- Enhanced flood control
- Educational resources
- Improved water quality
- Strong cultural identity



Blending art, amenity, and cultural elements to tell the story of place



Before



After

### ACTIVITY #3a: Kapālama Canal will be \_\_\_\_\_

1. Individually select an image from the Identity Toolkit that best captures your vision for Kapālama Canal
2. Complete the sentence with a word or sentence that describes your vision

Example responses:

Kapālama Canal will be vibrant

Kapālama Canal will be an urban park

Kapālama Canal will be a healthy ecosystem

Kapālama Canal will be fun for all ages

## Mo'olelo: Design the Canal Activate the Canal

### Existing Conditions



### Existing Conditions



Honolulu Community College



Existing shower trees along canal



Loi Kalo Park

### Case Study : Chicago Riverwalk (Chicago, IL)

#### Key Takeaways:

- Enhanced pedestrian promenade
- Increased water access
- Spaces for lingering
- Recreation Opportunities



Day



Site Plan



Night

### Case Study : Spruce Street Harbor (Philadelphia, PA)

#### Key Takeaways:

- Temporary pilot project
- Diverse activities
- Local food, beverage, and craft vendors
- Day and night activation



Promenade

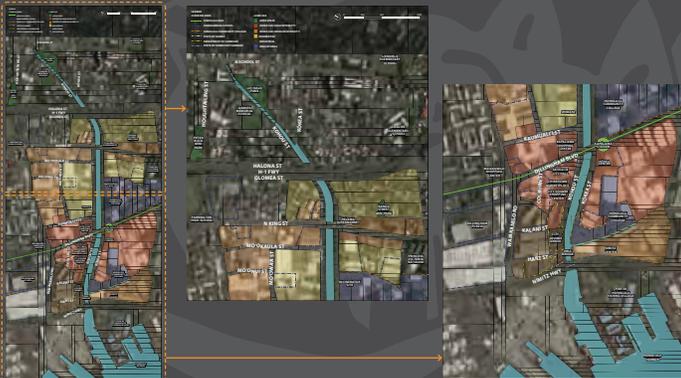


Food & beverage areas



Oversized games

### Vision Map



### ACTIVITY #3b: At Kapālama Canal I want to \_\_\_\_\_

1. Individually select an icon from the Activity Toolkit that describes something you'd like to do at Kapālama Canal
2. Locate your activity on the map

## Mo'olelo: Design the Canal Connect the Canal

### Existing Conditions



### Existing Conditions



Limited crosswalks connecting canal



H-1 Freeway



Limited pedestrian access along canal

### Case Study : Providence River Bridge (Providence, RI)

#### Key Takeaways:

- Enhanced pedestrian promenade
- New iconic bridge
- Increased connectivity



Proposed bridge



Existing Promenade

### Case Study : 12th Street Reconfiguration (Oakland, CA)

#### Key Takeaways:

- Portion of highway converted into public green space
- New pedestrian bridge
- Continuous pedestrian and bike paths
- Lakeside amphitheater



Reclaimed green space



Before



After

### Case Study : Greening America's Capitals - Montpelier, VT

#### Key Takeaway: Complete Street

- Enhanced pedestrian and bicycle network
- Green infrastructure
- Traffic calming devices
- Festival street as flexible public space



Plan of festival street



Barre Street: Before



Barre Street: After

### ACTIVITY #3c :

To get to and around Kapālama Canal, I want to \_\_\_\_\_

1. Individually select an image from the Connectivity Toolkit that will help you get to and around Kapālama Canal
2. Locate your connectivity image on the map where you think it will solve a problem
3. Locate your identity image on the map

### ACTIVITY #3d : Name your vision board

1. Take a look at the canal your table has collectively designed
2. Brainstorm names for your design
3. Collectively pick one name

## Next Steps

Open House of your designs

Comment Cards

Online Resources

Website: [www.honolulu.gov/TOD](http://www.honolulu.gov/TOD)

Crowdbrite: [www.connecthonolulu.com](http://www.connecthonolulu.com)

Community Workshop #2: Early 2017

Environmental Impact Statement (EIS)

## APPENDIX B

### **ACTIVITY 1: "TODAY, KAPĀLAMA CANAL IS..."**

## ACTIVITY 1: “TODAY, KAPĀLAMA CANAL IS...”

### Compiled Responses:

- Not as clean and attractive as it can be
- Kapalama must be clean; put promenade around the canal
- A potential to reconnect mauka to makai with a true mixed use community
- An underutilized asset and feature
- An eyesore
- A drainage ditch, an environmental disaster, habitat
- Virtually invisible, essentially a drainage ditch one driven by when forced to drive through an old tired and unarresting part of town
- Underutilized
- No park in our area; fencing it up was okay (no homeless); leave it as is
- In the middle of an industrial area; unused and dirty
- A place to avoid, especially at night
- Grimey
- Unutilized resource
- Dirty
- Lepo
- Underutilized; too hot to walk around
- Isolated; detached of surrounding
- Unused
- Full of shopping carts
- Unloved
- Polluted looking
- A place that should feel safe; Kapalama Canal should be a source of waiwai
- Unrealized potential
- Disconnected
- Long due for a community space designed smartly for use by community
- Dirty and needs to be cleaned up
- Poorly maintained; dumping around and underutilized, but with potential
- In need of a vision and redevelopment
- A dumping ground with homeless settlements
- Drainage; barrier; an opportunity; a neighborhood asset
- Working hard, sad, and looking to connect
- A place where the homeless hangout
- Forgotten, a dangerous area, underutilized
- Fenced off
- Green; deserted; inaccessible
- A captive stream that is asking to be released
- Polluted
- A draining canal
- Better with the fences; sorry for the students (parking)
- Waiting to happen; diamond in the rough; a place of learning
- Unreflective of its cultural or historical significance; forgotten
- A diamond in the rough; a traditional important wahi pana that has suffered neglect but has great potential
- Dirty; not well maintained; not use for anything
- Underutilized
- Dirty; uninviting; not pedestrian friendly; entice homeless
- Dirty; eye-sore; polluted
- Home to our kupuna and keiki and should remain so
- Under used; too hot, no shade for walking; no feel safe
- It reminds me of the Ala Wai Canal except no one uses it for recreational purposes
- Desolate, mysterious
- Underutilized; passed over; over looked
- Dirty; homeless problem; surrounded mostly by businesses
- Polluted
- Gross; nothing to write home about
- A dump
- Unloved
- Dirty and not safe
- Homeless and safety in the neighborhood; graffiti
- Home more
- A black hole
- A connector of a beautiful ahupua'a; if we remember and restore it, our community will thrive
- I believe it will be a very great project
- Parking? Cleanliness? Safety at night?
- Underutilized; dirty; industrial/utilitarian

Today, Kapālama Canal is...

~~UNUTILIZED~~ UNUTILIZED resource

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

GRIMEY

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

A place to avoid, especially at night

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

No park in <sup>our</sup> around area

forcing it up <sup>was okay</sup> - no homeless

Leave it as is -

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

untouched

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

polluted looking

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

UNUSED

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

full of shopping carts

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

dis connected

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

long due for  
a community space  
designed smartly for  
use by community

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

a place that should be feel  
safe. Kapalama Canal

should be a source of waiwai  
(non-monitized)

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

~~unfulfilled~~  
Unrealized Potential

Kapālama Canal Workshop | 09.29.2016

**Today, Kapālama Canal is...**

a place where the  
homeless hang out

Kapālama Canal Workshop | 09.29.2016

**Today, Kapālama Canal is...**

Forgotten, a dangerous area,  
underutilized

Kapālama Canal Workshop | 09.29.2016

**Today, Kapālama Canal is...**

DRAINAGE . BARRIERS .  
ART OPPORTUNITY .  
A NEIGHBORHOOD ASSET .

Kapālama Canal Workshop | 09.29.2016

**Today, Kapālama Canal is...**

Working hard, sad, and  
looking to connect.

Kapālama Canal Workshop | 09.29.2016

**Today, Kapālama Canal is...**

a captive stream that is  
asking to be released.

Kapālama Canal Workshop | 09.29.2016

**Today, Kapālama Canal is...**

POLLUTED

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

Fenced off

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

green

deserted

inaccessible

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

IN NEED OF A VISION  
& REDEVELOPMENT

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

A DUMPING GROUND w/ HOMELESS  
SETTLEMENTS

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

Dirty and needs  
to be cleaned up.

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

Poorly Maintained <sup>Dumpster Areas</sup> AND UNDER  
UTILIZED BUT WITH POTENTIAL

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

Dirty, eye-sore,  
polluted

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

Home to our Kupung  
and Keiki and should  
remain so!

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

waiting to happen  
Diamond in the rough  
A place of learning

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

Unreflective of its cultural or historical  
significance.  
forgotten

Kapālama Canal Workshop | 09.29.2016

Needs lava trees

Today, Kapālama Canal is...

a drainage canal

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

better with the  
fences. Sorry for  
the students (parking)

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

a diamond in the rough; a ~~potential~~  
traditional important wahi pūma  
that has suffered neglect but has great  
potential.  
Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

Dirty  
Not well maintained  
Not used for anything  
Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

DESOLATE, MYSTERIOUS  
Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

UNDER UTILIZED  
PASSED OVER  
OVER LOOKED  
Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

UNDER - USED  
Too HOT, NO SHADE  
FOR WALKING  
NO FEEL SAFE.  
Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

IT REMINDS ME OF  
THE ALAWAI CANAL, EXCEPT  
NO ONE USES IT FOR RECREATION<sup>A</sup>  
PURPOSES.  
Kapālama Canal Workshop | 09.29.2016

wisly Butler  
**Today, Kapālama Canal is...**

I believe it will avay  
great project

Kapalama Canal Workshop | 09.29.2016

**Today, Kapālama Canal is...**

parking? cleanies? safety @noc?

~~to~~

Kapālama Canal Workshop | 09.29.2016

**Today, Kapālama Canal is...**

GROSS, NOTHING TO WRITE  
HOME ABOUT!

Kapālama Canal Workshop | 09.29.2016

**Today, Kapālama Canal is...**

a dump.

Kapālama Canal Workshop | 09.29.2016

**Today, Kapālama Canal is...**

DIRTY

HOMELESS PROBLEM

<sup>MISTY</sup>  
Surronded By BUSINESSES

Kapālama Canal Workshop | 09.29.2016

**Today, Kapālama Canal is...**

Polluted

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

a black hole

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

the connector of a beautiful  
ahupua'a. If we remember  
and restore it, our community will THRIVE.

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

virtually invisible, essentially a  
drainage ditch one drives by when  
forced to drive through an old  
tired, unarresting part of town.

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

Dirty, uninviting, non-pedestrian  
friendly, no refuse for trash  
entice homeless

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

UNDERUTILIZED

DIRTY

INDUSTRIAL / UTILITARIAN

Kapalama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

Under - utilized

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

A POTENTIAL TO RECONNECT

WAIKĀ TO WAIKĀ W/ A TRUSS

MIXED USE COMMUNITY.

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

An ~~is~~ underutilized  
asset and feature

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

not as clean and  
attractive as it can be.

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

Kapaloma MUST be clean  
put promenade around  
the canal

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

underutilized

Kapālama Canal Workshop | 09.29.2016

### Today, Kapālama Canal is...

in the middle of an  
industrial area  
wharves & dirty

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

an eyesore

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

a drainage ditch, an environmental disaster, habitat

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

isolated. detached & surrounded.

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

UNDER UTILIZED + TOO HOT to WALK AROUND

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

DIRTY

Kapālama Canal Workshop | 09.29.2016

Today, Kapālama Canal is...

LEPO

Kapālama Canal Workshop | 09.29.2016

## APPENDIX C

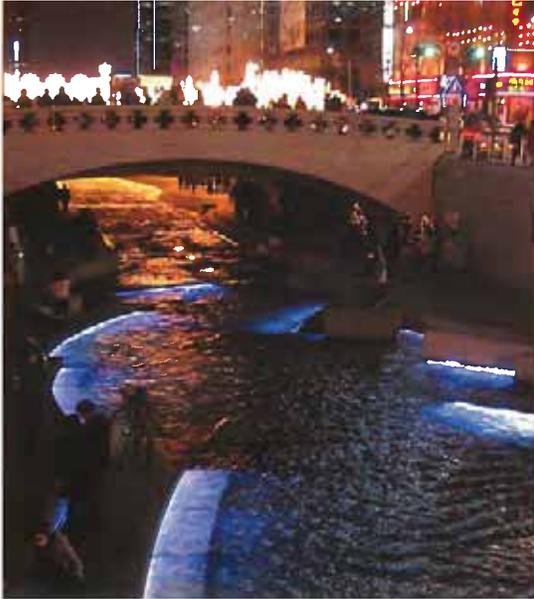
### **ACTIVITY 3A: "KAPĀLAMA CANAL WILL BE..."**

## ACTIVITY 3A: “KAPĀLAMA CANAL WILL BE...”

### Compiled Responses:

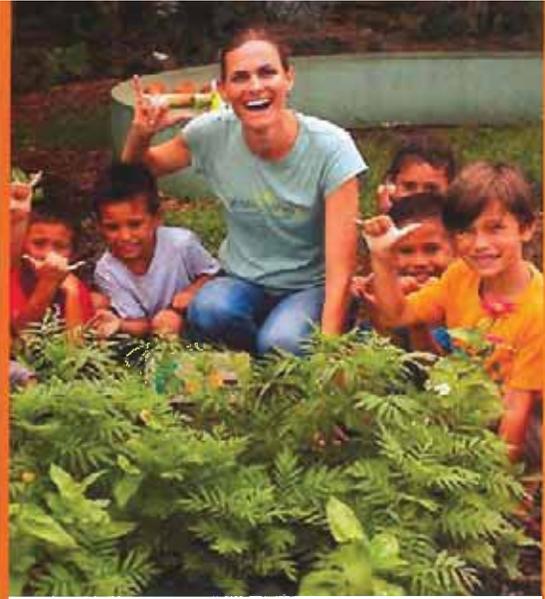
- An enjoyable space
- A place where people gather
- Group activity, cleanliness, easy maintenance
- Only for rich people and displace working class people with these plans
- A linear park, a restored river with access to and along
- Creative and fun
- A meeting place
- Useable recreation space – green areas, safe, something Kalihi can be proud of
- A community gathering place, a connection to nature in the urban setting, a place for art, culture, recreation. Be authentic
- A place for people to gather, relax, picnic safely
- A place that bridges all ages to enjoy
- A place for families to spend time together and get some exercise
- Pedestrian friendly, shop, dine, family friendly
- Water to walkways with grass add tranquility / peace
- A place that the local community will feel ownership of, a place to hang out after work and weekends, children activity facilities, hula halau, gymnastics, volleyball
- Ka hā a’ole wai, a’ole ola (no water, no life)
- A bridge for community
- Healthy and alive
- A generation of self esteem
- Accessible and inviting
- A safe place to walk and enjoy with your family
- A place where the community can enjoy and be safe
- Restored
- An enjoyable space
- A place where people gather
- Group activity, cleanliness, easy maintenance
- Only for rich people and displace working class people with these plans
- A linear park, a restored river with access to and along
- Creative and fun
- A meeting place
- Useable recreation space – green areas, safe, something Kalihi can be proud of
- A community gathering place, a connection to nature in the urban setting, a place for art, culture, recreation. Be authentic
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- Ka hā a’ole wai, a’ole ola (no water, no life)
- A bridge for community
- Healthy and alive
- A generation of self esteem
- Accessible and inviting
- A safe place to walk and enjoy with your family
- A place where the community can enjoy and be safe
- Restored
- Dynamic, engaging, and inviting
- A reintroduction to self sufficiency
- Inviting and engaging
- A purpose besides waterway
- A community playground
- Accessible and attractive
- A nice breezy walkway shared with runners, bikers, and walkers
- Fun
- A gathering place for food trucks, family gatherings
- Clean and vibrant where the community will be able to enjoy the waterway
- Feed a lo’i, many lo’i
- A destination
- Mixed-use development, family friendly with adequate parking
- Needs to make commercial/business/financial sense
- An open space used by community
- A place with clean water you can touch
- Healthy, vibrant, environmentally clean water to enjoy and fish in, productive people can play and live around
- Community resource, vibrant, active, for people, waterway to enjoy, urban setting
- A vibrant community feature for a live/work neighborhood
- A healthy ecosystem
- A bridge between the land and water – a place to relax
- Vibrant
- Healthy, clean ecosystem
- Eco-friendly, energy efficient, economic friendly
- Clean
- A reflection of history
- Natural, not gentrified, public gardens for growing food
- Safe for people to swim in
- Fostering ohana rebuilding community and safe, fun, and healthy environment
- A gathering place to watch people and nature
- Connected system of greenways, parks, and open spaces
- Screwed if the homeless are there like Ala Moana
- Green infrastructure, exploratory

- Fun for kids, seniors, bikers, and many type of activities. How about a wading water area for little kids?
  - A place where people gather and enjoy
  - Peaceful, springs restored
  - Safe and inviting for families, people, visitors, residents, welcoming
  - A place for all ages, inclusive
  - A green community, eco-friendly
  - Beautiful park environment to recreate
  - A vibrant place to live and play, livable
  - A cool, comfortable place for people to relax
  - A place where families and community can come to enjoy outdoor recreation, water activities, and relax, community
  - Could provide recreational activities such as biking, jogging, walking, exercise
  - Become overdeveloped which will displace the people of Kalihi
  - A focal point for our redeveloping community
  - Home of rooted people (working people, native, immigrants)
  - A thriving community where residents will live, work, and play. Will be a robust ecosystem in which nature and open space will again flourish . . . a beacon by which home is built and community will thrive, return of lo'i
  - Active, busy, vibrant
  - Accessible, productive, clean, safe, active, clean, healthy
  - Vibrant, green, and healthy, an opportunity for living learning lab spaces for education, but also a curator and cultivator of performance and art showcase, celebration space, "lama lens"
  - A place where people want to be
  - Cleaner, no longer a dumping ground
  - A place where people can gather and recreate, go back to simple lifestyle
  - A place to recreate with water
  - A great place to enjoy a meal
  - Clean and healthy
  - Community gardens and local food
  - Improved flood control
  - A pewa, stitching together (again) communities, public space, resources
  - New home for homeless – no good
  - Farmer's town market
  - Educational center
  - Ability to rebuild in I-2 zone below Nimitz, my old home
  - A sustainable connector
  - Inclusive of different forms of modality
  - An opportunity to create abundance (wildlife, local culture, living)
  - A waste of money not enjoy parking for the number of people needed
  - Filled with active spaces and quiet spaces
  - A gathering place with natural resources and provided resources that make it a destination for spending free time including eating, walking, socializing, and experiencing nature
  - Clean and inviting
  - Healthy enough to support life both in and out of the waterway
  - In the future
-



**Kapālama Canal will be...**

new home for  
homeless - No good



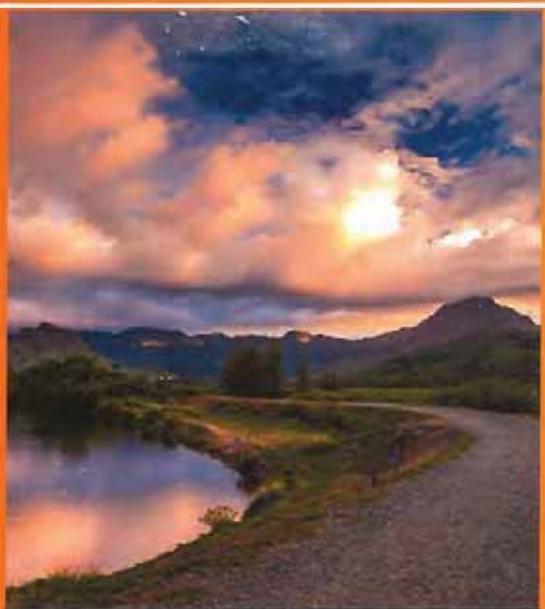
**Kapālama Canal will be...**

EDUCATIONAL CENTER



**Kapālama Canal will be...**

Farmer's town market  
Hand Yap



**Kapālama Canal will be...**

ABILITY TO (MY HOME)  
REBUILT IN I-2 ZONE  
below Nimitz



**Kapālama Canal will be...**

COMMUNITY GARDENS + LOCAL FOOD



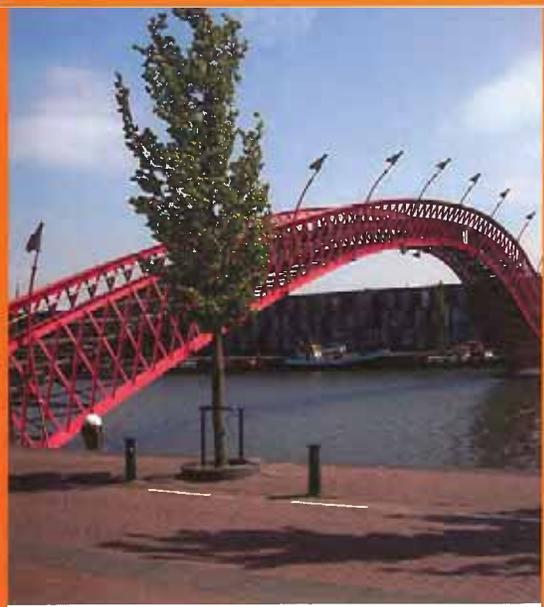
**Kapālama Canal will be...**

Clean and Healthy



**Kapālama Canal will be...**

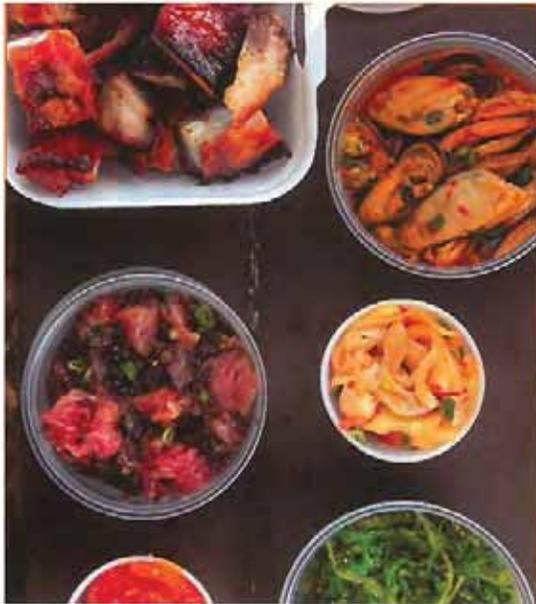
IMPROVED FLOOD CONTROL AND



**Kapālama Canal will be...**

A PEWA, STITCHING TOGETHER (AGAIN)  
COMMUNITIES, PUBLIC SPACE, RESOURCES





**Kapālama Canal will be...**

a gathering place with natural resources and provided resources that make it a destination for spending free time and including eating, walking, socializing and experiencing nature



**Kapālama Canal will be...**

Healthy enough to support life both in and out of the waterway.



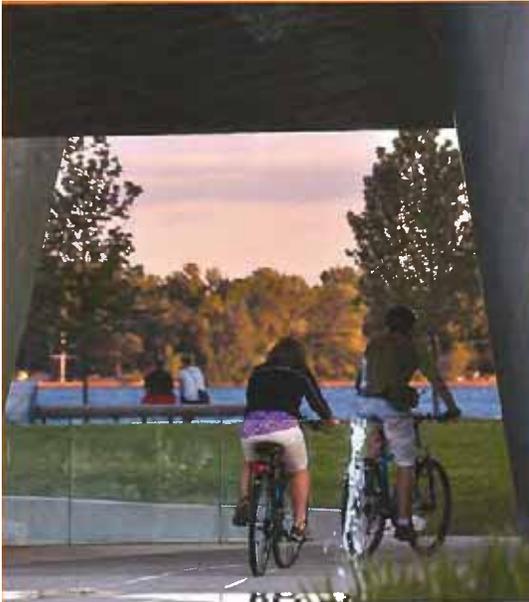
**Kapālama Canal will be...**

IN the Future



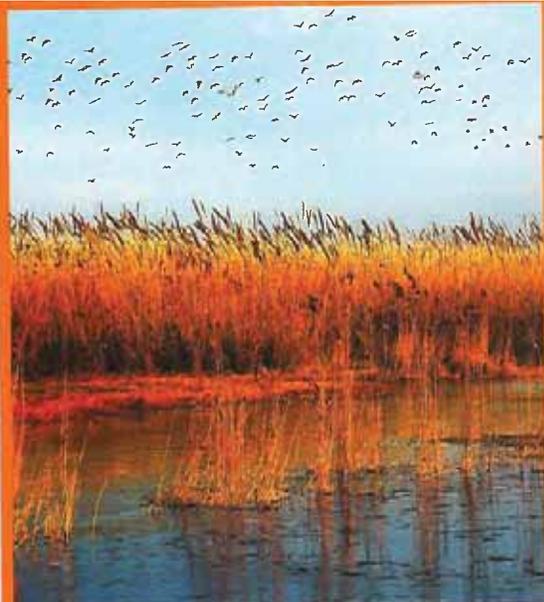
**Kapālama Canal will be...**

Future of Kapalama Canal



**Kapālama Canal will be...**

*inclusive of different  
forms of modality*



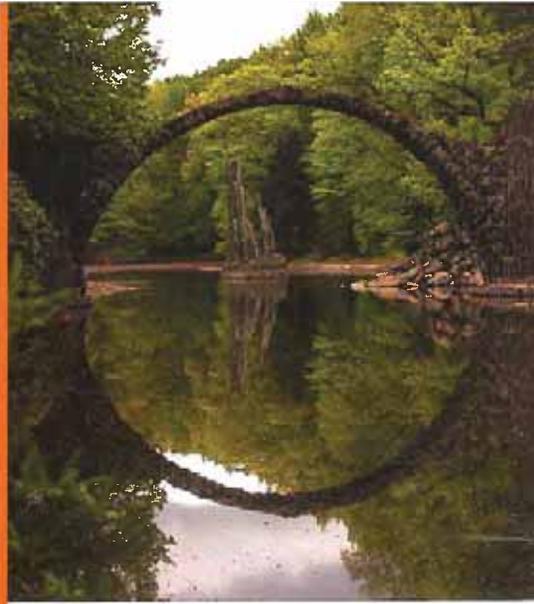
**Kapālama Canal will be...**

*2. SUSTAINABLE CONNECTOR*



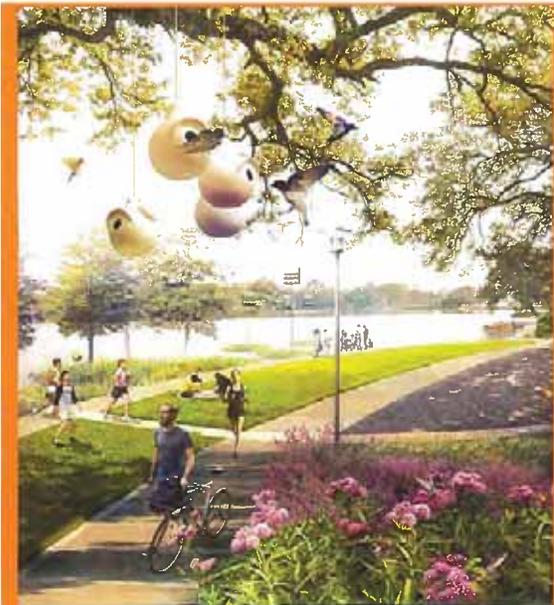
**Kapālama Canal will be...**

*clean and inviting*



**Kapālama Canal will be...**

*filled w/ active spaces  
and quiet spaces.*



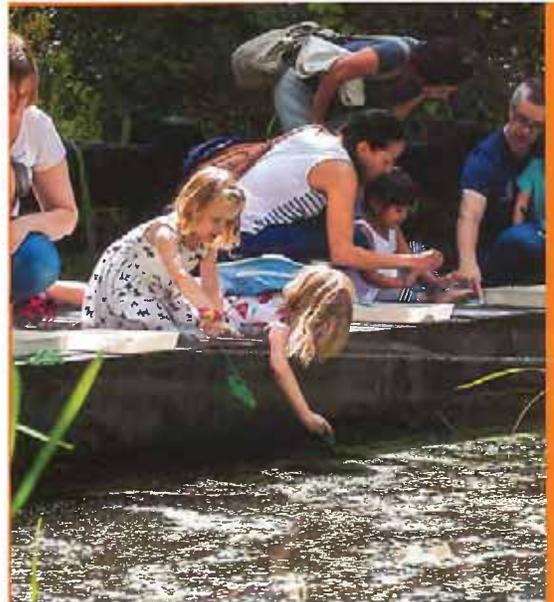
**Kapālama Canal will be...**

~~Vibrant~~ <sup>fun</sup> for kids, seniors  
bikers, & many type of  
activities  
~~How about a wading water area for water kids~~

eg a length of <sup>river</sup> 1<sup>st</sup> waterfall  
w/ rocks  
wading along  
the length, etc.

Open + usable for  
larger community, not  
just those who live along  
the canal (eg in new  
housing).

- Diversity of people  
using it is important  
focus.



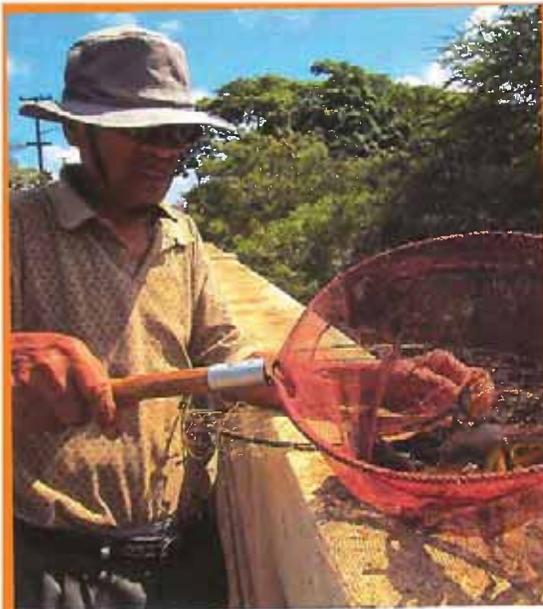
**Kapālama Canal will be...**

A ~~the~~ waste. Not enough  
Punk up for the number of people  
Fuel Mot. It needed



**Kapālama Canal will be...**

an opportunity to create  
abundance (wildlife, local culture, living)

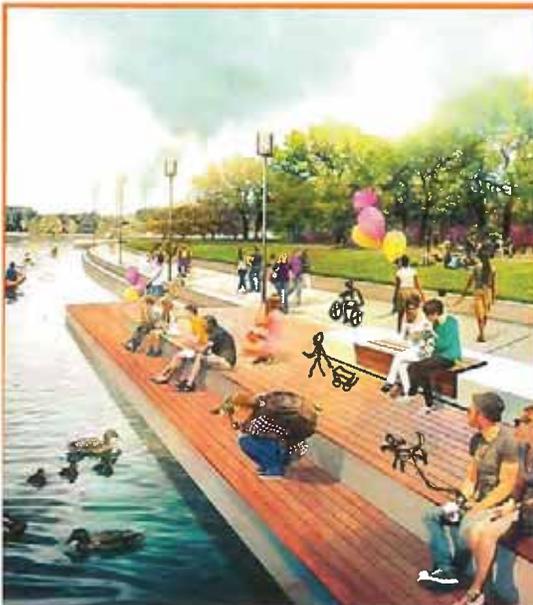


**Kapālama Canal will be...**

SICWERD IF THE ~~WATER~~ ARE  
THERE LIKE KIKUNAWA - ETC.

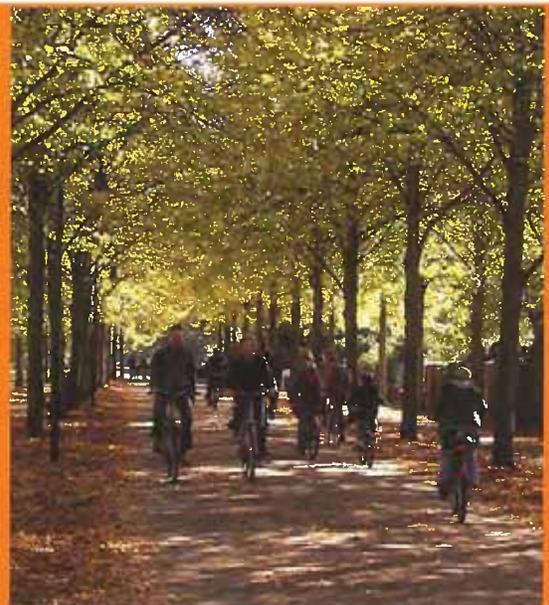
RAIL! WHY DIDNT THE BOARD  
SAY NOT THE RAIL WE HAVE NOW  
BUT WHAT ABOUT THE OLD OAHU  
RAIL FROM WAIKANE TO TOHUKU.  
WHY?

if we do have what you say,  
what to keep feet etc. to  
the people who goes there?



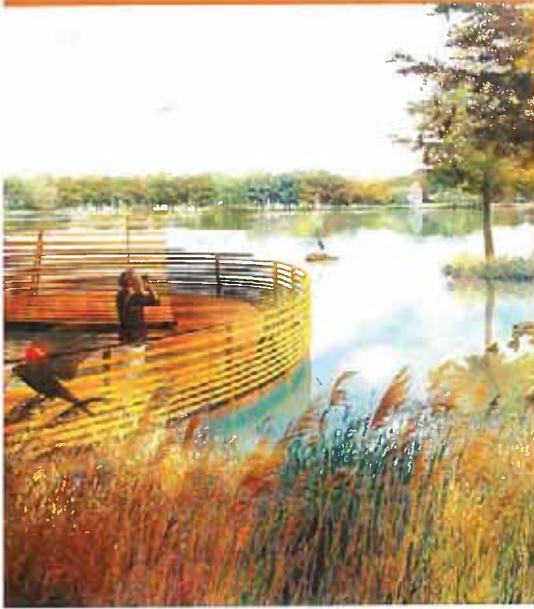
**Kapālama Canal will be...**

a gathering place  
to watch people & nature

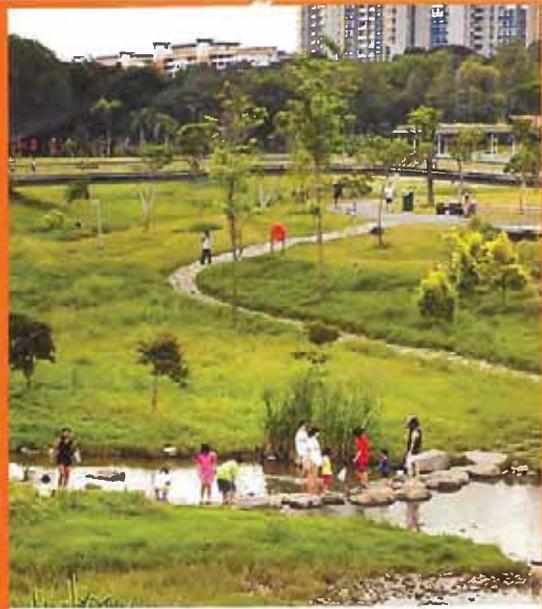


**Kapālama Canal will be...**

connected system of greenways  
and parks and open spaces

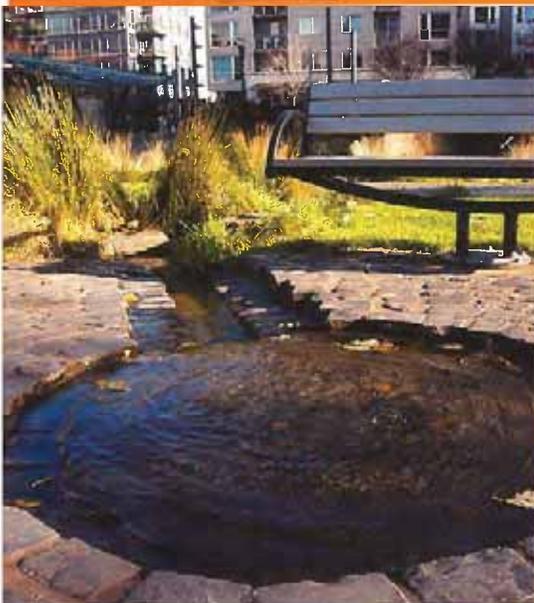


**Kapālama Canal will be...**



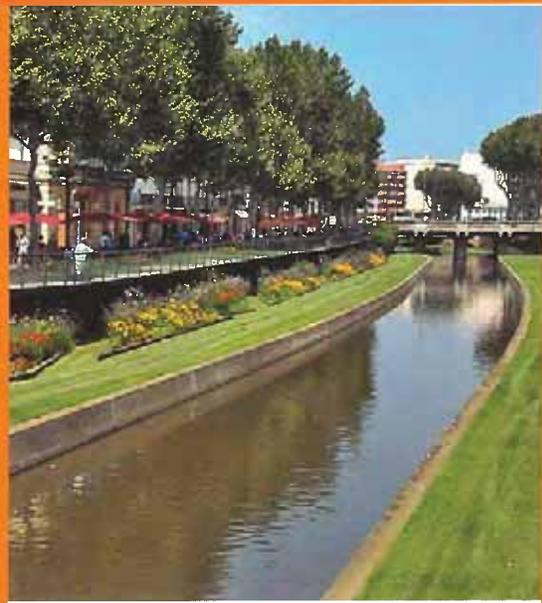
**Kapālama Canal will be...**

*green infrastructure, exploratory*



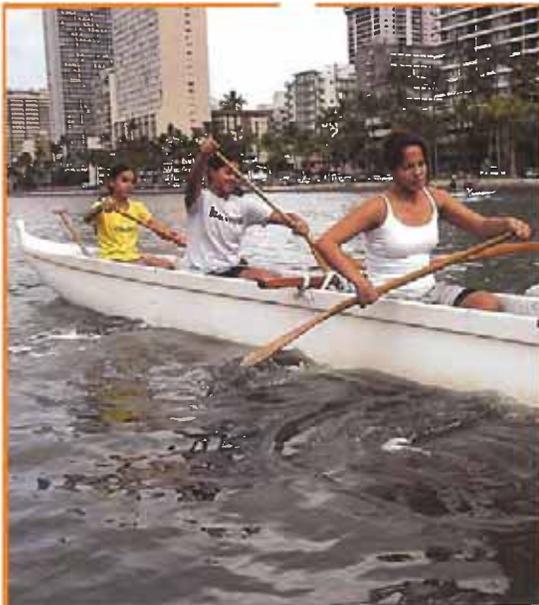
**Kapālama Canal will be...**

*Peaceful, springs restored*



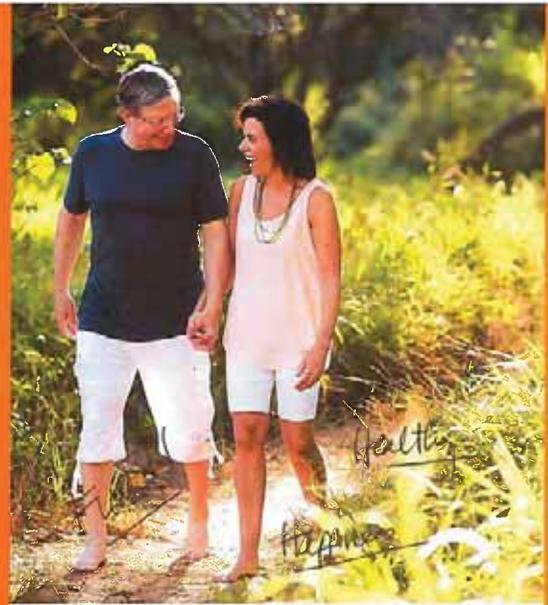
**Kapālama Canal will be...**

*a place where people gather/enjoy*



**Kapālama Canal will be...**

A VIBRANT PLACE TO LIVE  
and play } LIVABLE



**Kapālama Canal will be...**

BEAUTIFUL PARK/ENVIRONMENT  
TO RECREATE



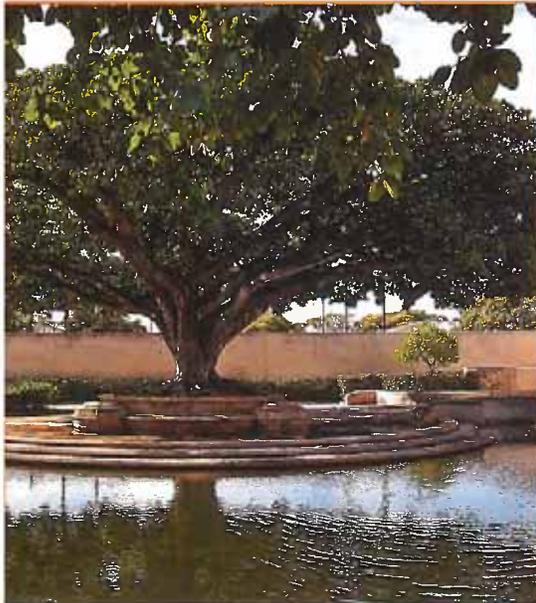
**Kapālama Canal will be...**

a green community  
eco-friendly



**Kapālama Canal will be...**

safe & inviting for families,  
people, visitors, residents...  
~~WELCOMING~~ WELCOMING



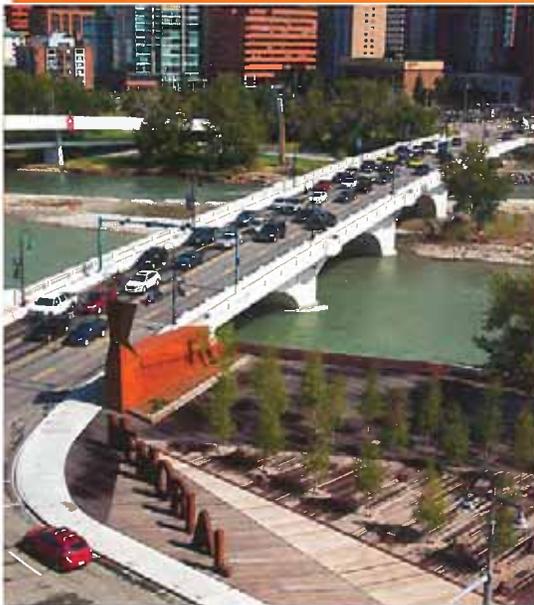
**Kapālama Canal will be...**

a cool & comfortable place  
for people to relax



**Kapālama Canal will be...**

"Community"  
a place where families &  
community can come to  
enjoy outdoor recreation,  
water activities & relax



**Kapālama Canal will be...**

become over developed, <sup>in which</sup> that will  
displace the people of Kalihi



**Kapālama Canal will be...**

could  
provide recreational activities such  
as biking, jogging, walking  
EXERCISE



**Kapālama Canal will be...**

*an enjoyable space*



**Kapālama Canal will be...**

*group activity. cleanliness.  
easy maintenance.*



**Kapālama Canal will be...**

*a meeting place*



**Kapālama Canal will be...**

*a place where people gather.*



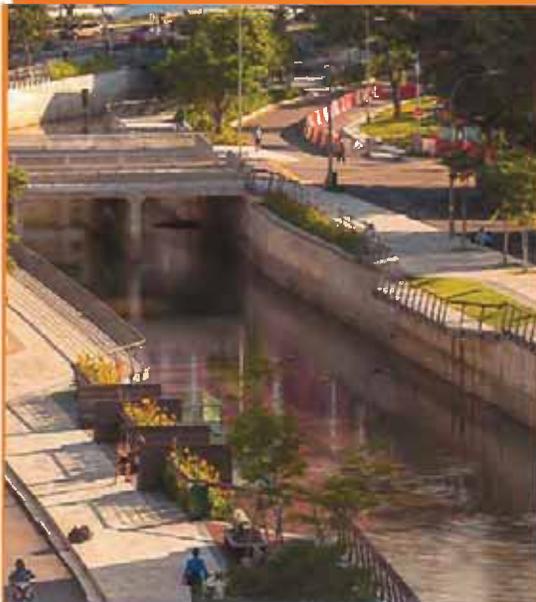
**Kapālama Canal will be...**

A linear park. A restored ~~river~~ <sup>river</sup>  
Access to  $\frac{1}{2}$  along.



**Kapālama Canal will be...**

CREATIVE & FUN



**Kapālama Canal will be...**

Usable recreational space - green areas  
Safe - something Kūhūlū can be proud of



**Kapālama Canal will be...**

a place for families to spend time together  
and get some exercise..



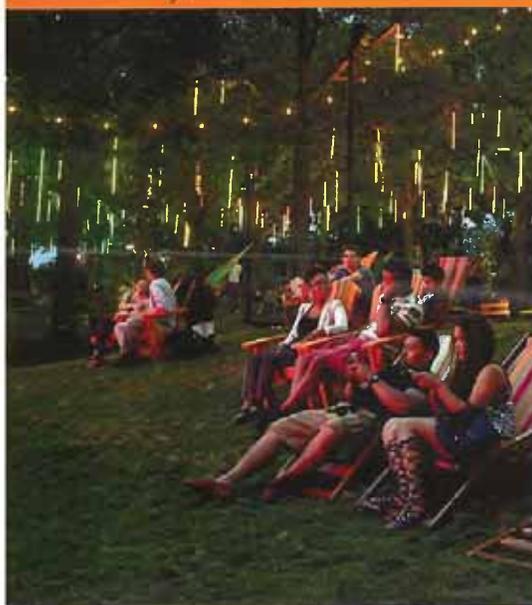
**Kapālama Canal will be...**

*pedestrian friendly, shop,  
dine, family friendly*



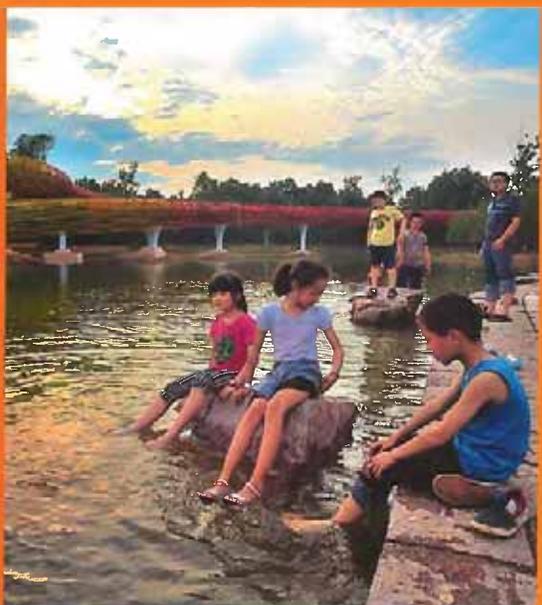
**Kapālama Canal will be...**

*Ka hā  
Alohe wai Alohe oia!*



**Kapālama Canal will be...**

*a place for people to  
gather, relax, picnic. safely*



**Kapālama Canal will be...**

*a Community gathering place, a  
connection to nature in the urban  
setting. A place for art, culture,  
recreation. Be authentic*



**Kapālama Canal will be...**

WATER WALKWAYS WITH  
GRASS ADD TO TRANQUILITY/PEACE



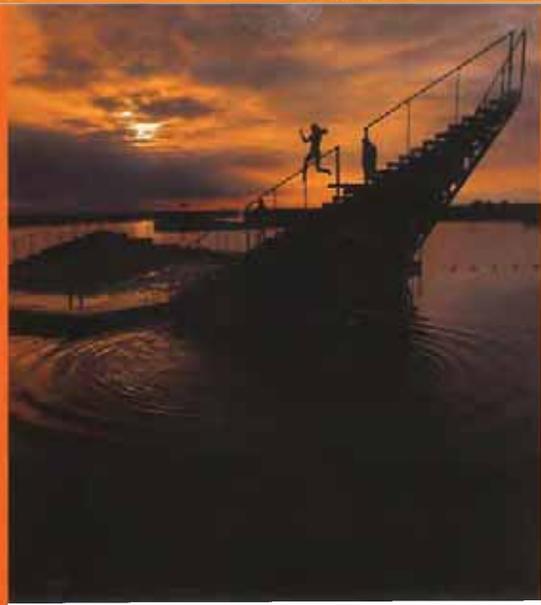
**Kapālama Canal will be...**

a place that the local community will feel ownership of  
A place to hang out after work & weekends -  
children activity facilities, have tables  
for ball



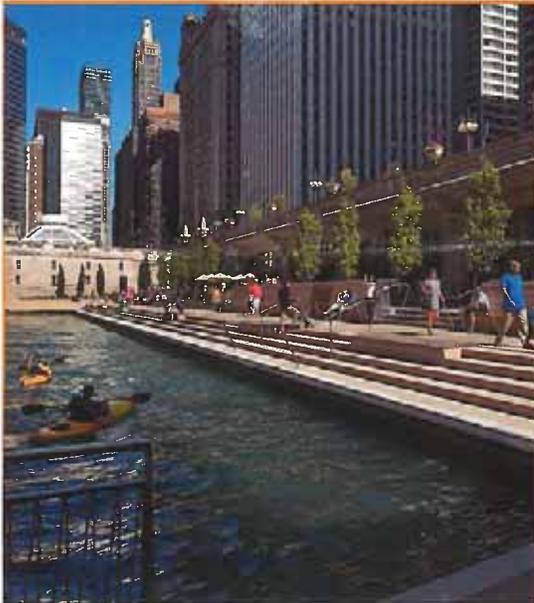
**Kapālama Canal will be...**

a place gathering place for food  
trucks, family gatherings



**Kapālama Canal will be...**

FCIN



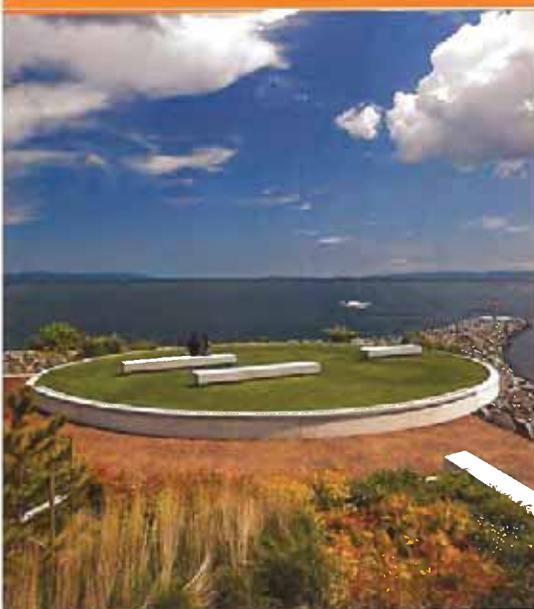
**Kapālama Canal will be...**

*accessible and attractive*



**Kapālama Canal will be...**

*A nice breezy walkway shared by  
runners, bikers, and walkers*



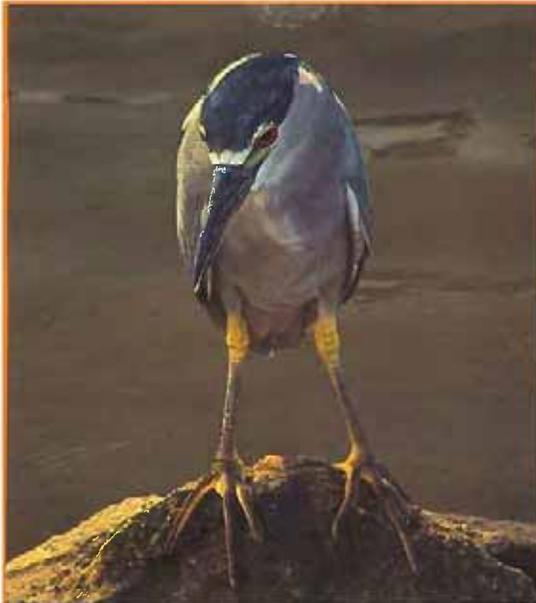
**Kapālama Canal will be...**

*A purpose BESIDES  
A WATERWAY*



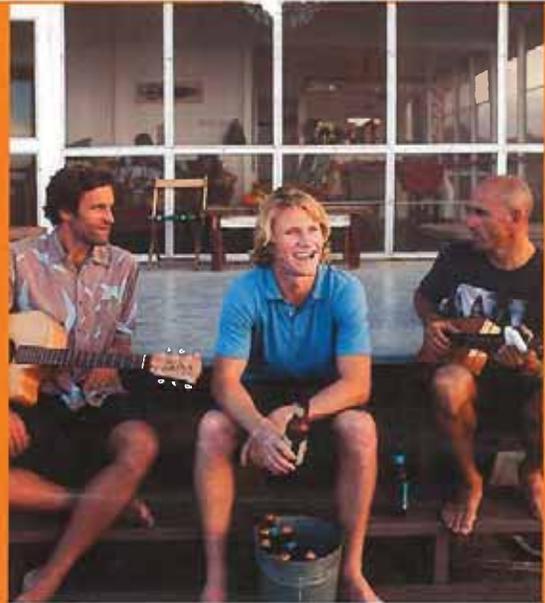
**Kapālama Canal will be...**

*A COMMUNITY PLAYGROUND*



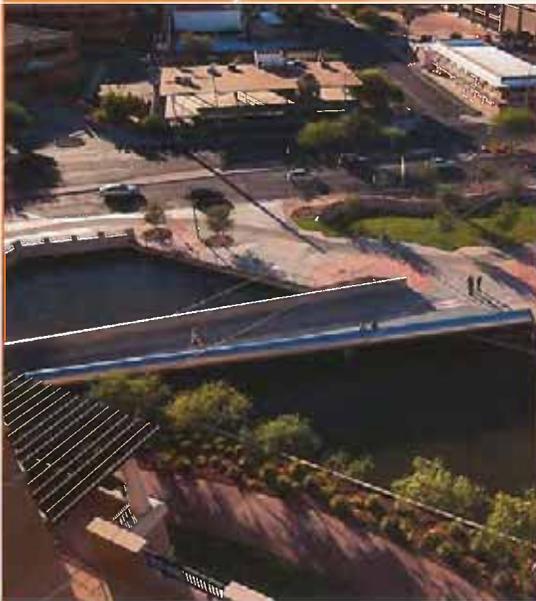
**Kapālama Canal will be...**

*healthy and alive*



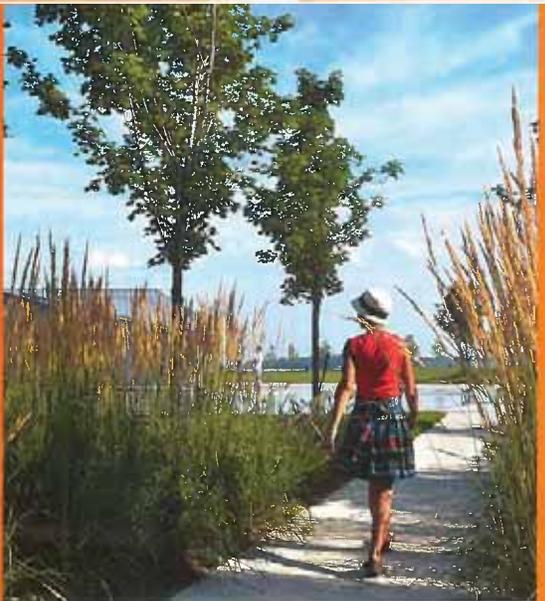
**Kapālama Canal will be...**

*A Generation of  
SELF ESTEEM*



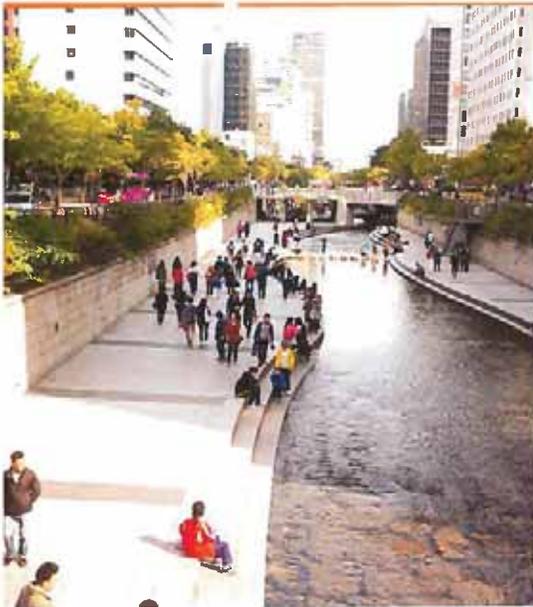
**Kapālama Canal will be...**

*a bridge for community*



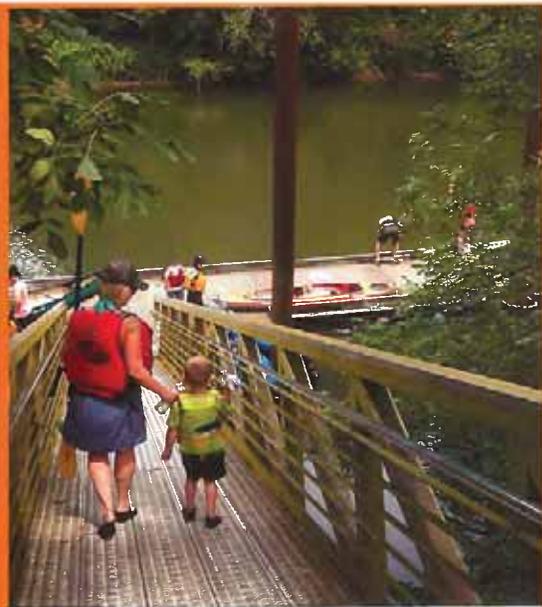
**Kapālama Canal will be...**

*accessible & inviting*



**Kapālama Canal will be...**

inviting + engaging



**Kapālama Canal will be...**

a safe place to walk and enjoy  
with your family



**Kapālama Canal will be...**

dynamic, engaging,  
and inviting



**Kapālama Canal will be...**

A REINTRODUCTION  
TO SELF SUFFICIENCY



**Kapālama Canal will be...**

*restored*



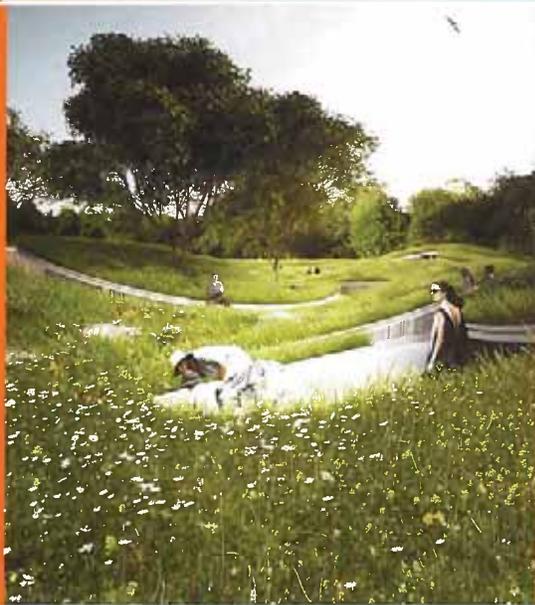
**Kapālama Canal will be...**

*A place where the community  
can enjoy and be safe.*



**Kapālama Canal will be...**

*a place with clean  
water you can touch*



**Kapālama Canal will be...**

*a healthy ecosystem.*



**Kapālama Canal will be...**

Community resource, vibrant, active, for people  
~~recreation~~  
walkway & enjoy, urban setting



**Kapālama Canal will be...**

A DESTINATION!!! MIX USE  
DEVELOPMENT, FAMILY  
FRIENDLY WITH ADEQUATE  
PARKING.



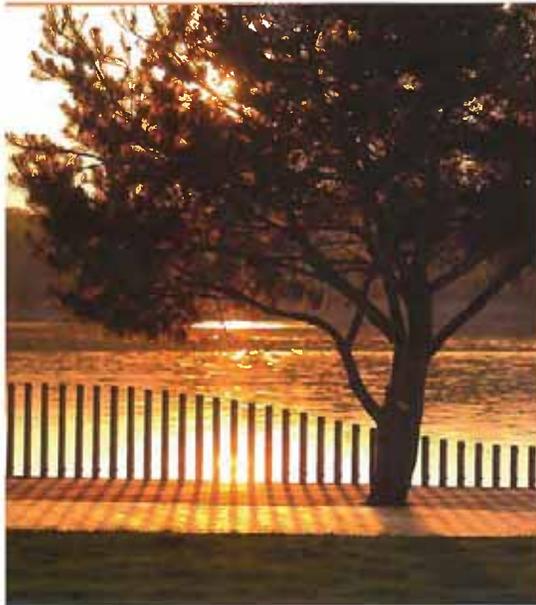
**Kapālama Canal will be...**

PLAZAS TO ~~BE~~ MAKE COMMERCIAL  
BUSINESS/FINANCIAL SPACES.



**Kapālama Canal will be...**

Healthy vibrant environmentally  
clean water to enjoy & fish in.  
productive, people can play & live around.



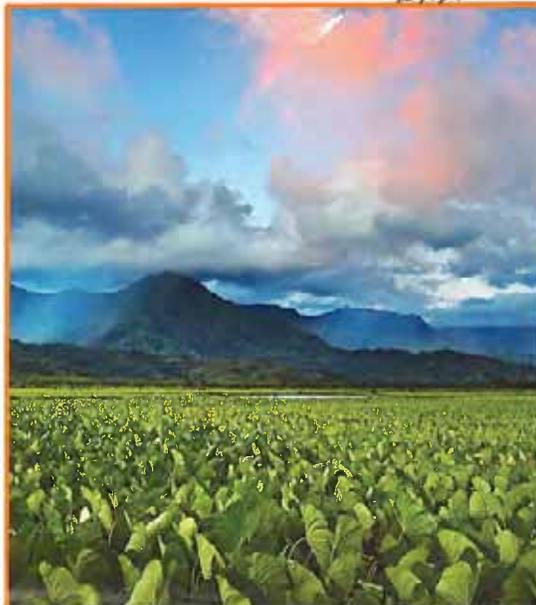
**Kapālama Canal will be...**

A BRIDGE BETWEEN THE  
LAND & WATER - A PLACE TO  
RELAX



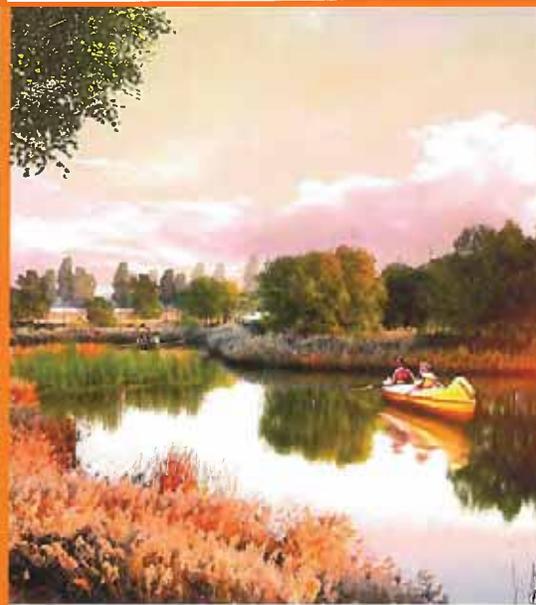
**Kapālama Canal will be...**

A VIBRANT COMMUNITY FEATURE FOR  
A LIVE/WORK NEIGHBORHOOD.



**Kapālama Canal will be...**

feed a lo'i... many lo'i



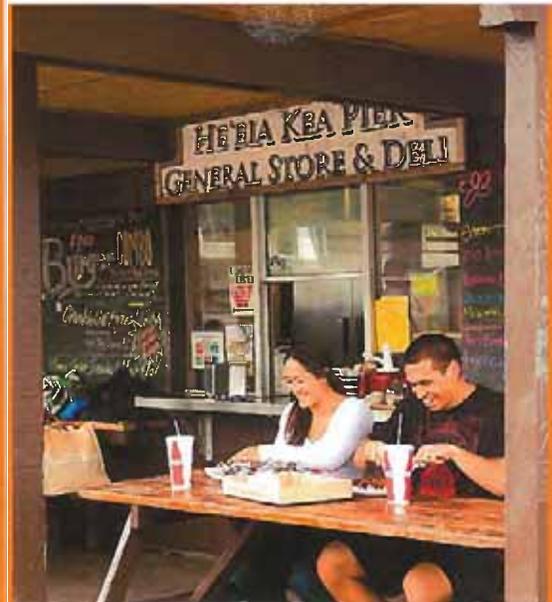
**Kapālama Canal will be...**

clean and vibrant  
where the community will  
be able to enjoy the outdoors.



**Kapālama Canal will be...**

an open space  
used by community



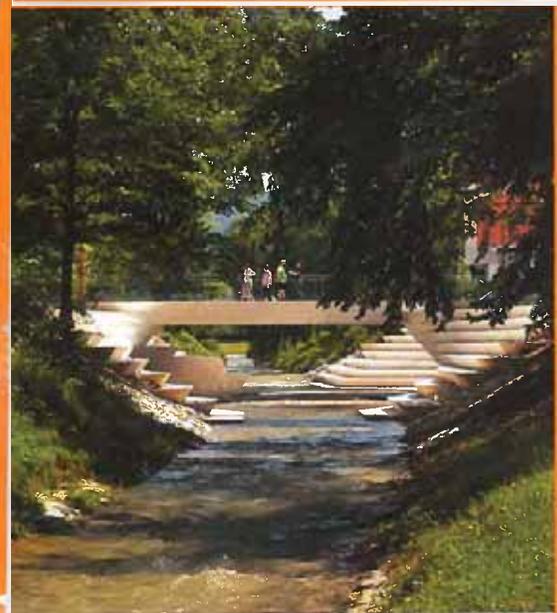
**Kapālama Canal will be...**

only for rich people  
be clean, healthy system  
and displace working class people.  
with these plans...



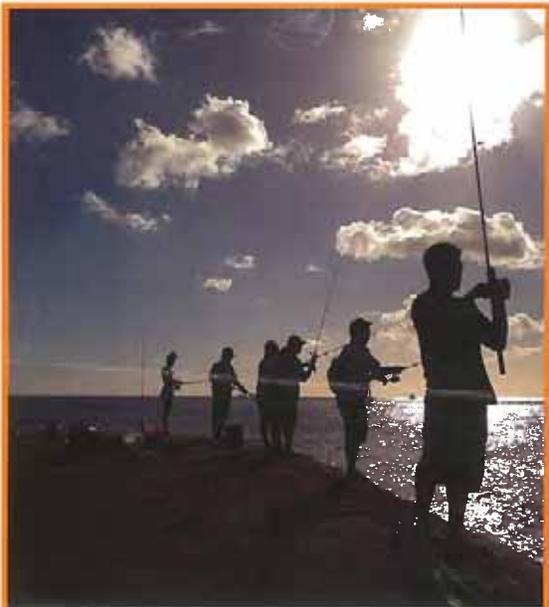
**Kapālama Canal will be...**

A PLACE FOR ALL AGES.  
inclusive.



**Kapālama Canal will be...**

a place that bridges  
all ages to enjoy



**Kapālama Canal will be...**

a place where people  
can gather and recreate  
go back to simpler lifestyle

APPENDIX D

**GENERAL COMMENTS**

## COMMENT CARDS

Comments cards were not specifically related to the activities, but left on the table for people to provide manaʻo throughout the workshop and collected at the conclusion.

- Wish there was a way to know who is present at the workshop. There was no soul/no stories.
- Great process and resources for opening meeting. Maybe emphasize direct connection to great community participation from TOD plan. Looking forward to the next steps!
- Consider fruits and edibles
- When will the EIS be available to the public? How will you deal with socioeconomic reacting to the development? (displacement of homeless, small business) How will you tackle storm water precollation into wastewater?
- Very few people from my table are from Kalihi Palama. The evening was very worthwhile but it's not representative of the residents in the area. I guess that's what happens when you don't participate in civic affairs. Others make the decisions for you. I just don't think it's reflective of the area residents' visions or desires.
- Informative opportunity to map potential needs and what's for the area.
- The canal needs to be addressed from nature's point of views—clean the canal and naturally, when it provides animals/fishes/plants/etc to thrive.
- Mahalo nui for the very informative and interactive workshop. I look forward to participating.
- Plans need to include current residents remaining and being comfortable with the new Kapalama Canal. (Jim Wood)
- What needs to change surrounding the canal in order for any revitalization to be successful – change in uses/ business amenities? How do we make the place/area safe and inviting? And how do you keep it that way given the growing homeless population (safety and security)?
- Opportunities for student internships and learning outcomes with harbors (makai of Kapalama Canal) and leveraging Bishop Museum as classroom and educational resources for learning and community.
- I appreciate the opportunity to participate. Thank you!
- Enjoyed the process. If even 10% of the ideas are activated, this area will be much improved.
- The crowd was largely middle class, professionals, politicians. We need more working class input. (Jeffrey Aapo)
- Keep the effort going, don't stop. Build and implement.
- Great engaging activities. Also, good job on the outreach. I haven't seen this many people at this kind of meeting in our community.

- Important to keep in mind the low income residents already in the area and include them in their process.
- Need bike/pedestrian connecting Kaumualii St across to HCC. Great continuous bike/ped trail from School St to Nimitz.
- Well-thought out, planned, executed and engaged participants well
- Need to engage more residents and workers from the surrounding area. Too many folks with no investment in the result.
- Great workshop. The different activities were easy and very productive in collecting the needed info.
- Too much of what's being developed is for wealthy. No one will come there.
- Life credit opportunities, internships with the harbors, and other occupational internship opportunities—HCC, KS, Damien, Farrington, Bishop Museum.

Comments...

I appreciate the opportunity to participate!  
Thank you 😊

name:.....

Kapālama Canal Workshop | 09.29.2016

Comments...

Thanks to include current residents remaining? being comfortable with the new Kapālama Canal

name: Jim Wood

Kapālama Canal Workshop | 09.29.2016

Comments...

great engaging activities.

Also, good job on the outreach,

I haven't seen this many people at this kind of meeting in our community.

name: Daniel Holt

Kapālama Canal Workshop | 09.29.2016

Comments...

opportunities for student internships & learning outcomes w/ Harbors (ma kai of Kapālama Canal) + leveraging Bishop Museum as classroom, educ. resources for learning & community.

name:.....

Kapālama Canal Workshop | 09.29.2016

Comments...

- What needs to change surrounding the canal in order for any revitalization to be successful - change in uses/ business amenities
- how do we make the place (area safe and inviting? and how do you keep it that way given the growing homeless/ housing population (safety & security)

name:.....

Kapālama Canal Workshop | 09.29.2016

Comments...

KEEP THE EFFORT GOING DON'T STOP

BUILD & IMPLEMENT

name: ROSS SASAMURA

Kapālama Canal Workshop | 09.29.2016

**Comments...**

Too much of Oahu being developed  
for wealthy. No one will come  
there, parking?

**name:** Fred Metcalf  
Kapālama Canal Workshop | 09.29.2016

**Comments...**

Well-thought out,  
planned, executed and  
engaged participants well

**name:**  
Kapālama Canal Workshop | 09.29.2016

**Comments...**

- Need bike/ped connecting  
Kaunali'i St across to HCC
- Create continuous bike/ped trail  
from School St. to Nimitz

**name:**  
Kapālama Canal Workshop | 09.29.2016

**Comments...**

Imp't to keep in mind the  
low income residents  
already in the area +  
include them in this process

**name:** Catherine Graham  
Kapālama Canal Workshop | 09.29.2016

**Comments...**

Enjoyed the process  
If even 10% of ideas are  
activated, this area will  
be much improved

**name:** Malolo  
Kapālama Canal Workshop | 09.29.2016

**Comments...**

The Crowd was largely  
middleclass, Professionals, Politicians,  
we need more working class input!

**name:** JEFFREY TANONAN APO  
Kapālama Canal Workshop | 09.29.2016  
224-0585

Comments...

Mauiwai Nui for the  
very informative +  
interactive workshop  
I look forward to  
participating

name: Vicky Holt Ikaunui

Kapālama Canal Workshop | 09.29.2016

Comments...

THE CANAL NEEDS TO BE ADDRESSED  
FROM NATURE'S POINT OF VIEW —  
CLEAN THE CANAL NATURALLY, WITH IT  
PROVIDES ANIMALS/FISHES/PLANTS ETC. TO  
THRIVE.

name: .....

Kapālama Canal Workshop | 09.29.2016

Comments...

INFORMATIVE OPPORTUNITY TO

MAP POTENTIAL NEEDS AND WANTS

FOR THE AREA

name: Tyler

Kapālama Canal Workshop | 09.29.2016

Comments...

Very few people from Kaliki - Palama  
were participating in the activities. The  
evening was very worthwhile but it's  
not representative of the residents in  
the area. I guess that's what happens  
when you don't participate in civic affairs  
others make the decisions for you.  
I just don't have it a  
vision or desires.

name: .....

Kapālama Canal Workshop | 09.29.2016

Comments...

Life credit opportunities, internships  
with the harbors, and other  
occupational internship opportunities  
Lack of Schools, HCC, Kamehameha,  
Damien, Juvonon, Elena Schools  
Bishop Museum opportunities

name: Nailama Funder

Kapālama Canal Workshop | 09.29.2016

Comments...

When will the FIS be available to the public?

How will you deal w/ socioeconomic reactions to development?  
displacement of homeless,  
small business, gated,

How will you tackle stormwater pollution into  
wastewater?

name: Jacob Marry

Kapālama Canal Workshop | 09.29.2016

Comments...

Great workshop. The different activities were easy and yet very productive in collecting the needed info

name:.....  
Kapālama Canal Workshop | 09.29.2016

Comments...

Consider  
Fruits and  
edibles

name:.....TAYLOR  
Kapālama Canal Workshop | 09.29.2016

Comments...

Wish there was a way to know who is present at the workshop.  
There was NO soul / NO stories.

name:.....  
Kapālama Canal Workshop | 09.29.2016

Comments...

Need to engage more residents and workers from the surrounding area. Too many folks w/ no investment in the result

name:.....  
Kapālama Canal Workshop | 09.29.2016

Comments...

Great Process and resources for opening meeting. Maybe emphasize direct connection to great community participation from TOD plan. Looking forward to the next steps.

Kapālama Canal Community Workshop

name: **Matthew Gonser**  
Kapāla



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Honolulu, Hawai'i 96813

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