



ART-IN-TRANSIT PROGRAM Call For Artists

Frequently Questions and Answers

Question: What is the source of funds for the Honolulu Rail Transit Project's (H RTP) Art-In-Transit Program?

Answer: The Art-In-Transit funds come from two sources: the Full Funding Grant Agreement signed December 19, 2012 between HART and the Federal Transit Administration (FTA) and revenue from the State of Hawaii's general excise and use tax surcharge.

Question: Who can apply to this Call For Artists?

This call is open to all professional artists throughout the State of Hawaii and Nationally. Since this is a federally-funded project, FTA regulations require HART to open the call for all professional artists, regardless of their residency location. As part of the submittal, artists are required to include in their Artist's Statement a narrative demonstrating their understanding and knowledge of Hawaii's history, cultures and traditions.

Question: How do artists apply for this Call For Artists?

Applications shall be submitted online using the (CaFÉ™) application system. Artists will be required to create a username and password and set up a personal account, at www.callforentry.org. There is no charge to artists for using CaFÉ™.

For application requirements, project information, and to download the Call For Artists document visit: <http://www.honolulu.gov/pur> or www.callforentry.org.

Go to www.honolulu.gov/pur >> Click on Professional Services on the left side of the screen >> Click on Notice to Providers of Professional Services Advertisements on the right side of the screen >> Scroll to No. __, Art-in-Transit Program, HRT-611602 >> Click the link to Bid for Goods, Service, and Concessions section >> Scroll to Proposal No. __ >> Click Download

Question: Is it acceptable to form a team when applying for this Call For Artists?

Some of the art opportunities may require a multi-discipline team including artists, fabricators and installers. Some of the art projects may involve a primary artist as the overall designer/coordinator working with fabricators who specialize in a specific media such as mosaic tile and other sub-consultants who perform the installation of the finished work of art.

Question: How many art opportunities does the Honolulu Rail Transit Project involve?

HART anticipates there will be approximately 23 to 25 Art Opportunities for the 21 stations and the Maintenance and Storage Facility-Operations and Service Building.

Question: What types of media will the Station Art require?

Artworks must be safe for unsupervised public contact and resistant to vandalism and deterioration with specific attention to durability of materials and impermeability to outdoor weathering. Artworks may be fashioned out of metal, stone, glass, concrete, ceramic, and mosaic tiles.

Question: What is the budget for the station art opportunities?

The overall budget for the Art-In-Transit Program is \$5 Million. The estimated budget for the design, fabrication and installation of artwork for each station or facility is anticipated to range from \$125,000 to \$450,000. This includes but is not limited to costs related to the artist's design and project management fees, artwork fabrication, transportation, delivery and installation of the artwork, including engineers or architects, laborers, project documentation, insurance, and all other costs associated with the art project.

Question: What types of art opportunities are located at the Stations?

Paving and floor design, platform glass windscreens, wall murals and low reliefs, grille and artistic fencing, art glass windows, and attached architectural sculptural elements that are constructed of concrete, metal, stone or other similar materials.

Question: How are artists selected to be on the Pre-Qualified Artist Registry and how are artists selected for the Station Art Opportunities?

The Call For Artists' submission requirements, minimum qualifications, and evaluation and selection criteria for both the Pre-Qualified Artist Registry and specific Art Opportunities can be found in the Call For Artists document located on the following websites:

<http://www.honolulu.gov/pur> or www.callforentry.org.

Question: How do I contact HART, if I have questions on this Call For Artists?

All contact and questions shall only be in writing to the Transit Mailbox at the following email address: transitmailbox@honolulu.gov